AUGENER'S EDITION

No. 5642c

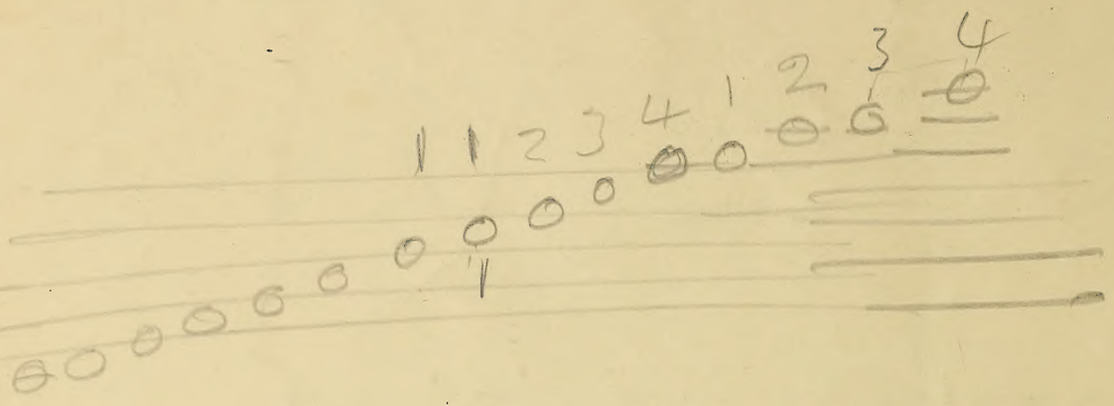
NEW SCHOOL OF VIOLIN STUDIES

ADAM CARSE

BOOK III.

FIRST & THIRD POSITIONS

MADE AND PRINTED IN ENGLAND



NEW SCHOOL OF VIOLIN STUDIES

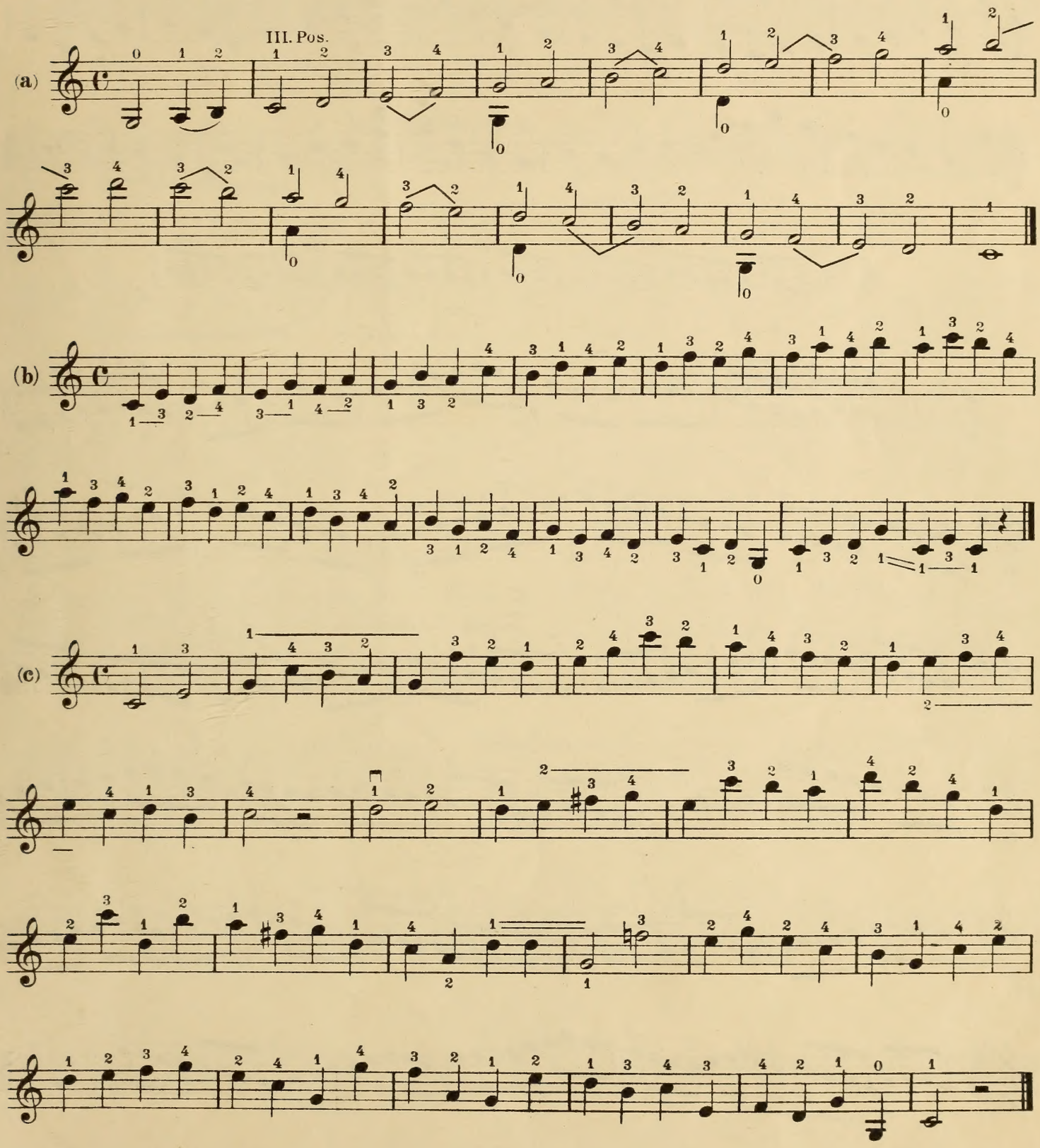
BOOK III

Selected, Edited and
Revised by Adam Carse

1.

Preliminary Exercises in the 3rd position. C major

M. Schoen



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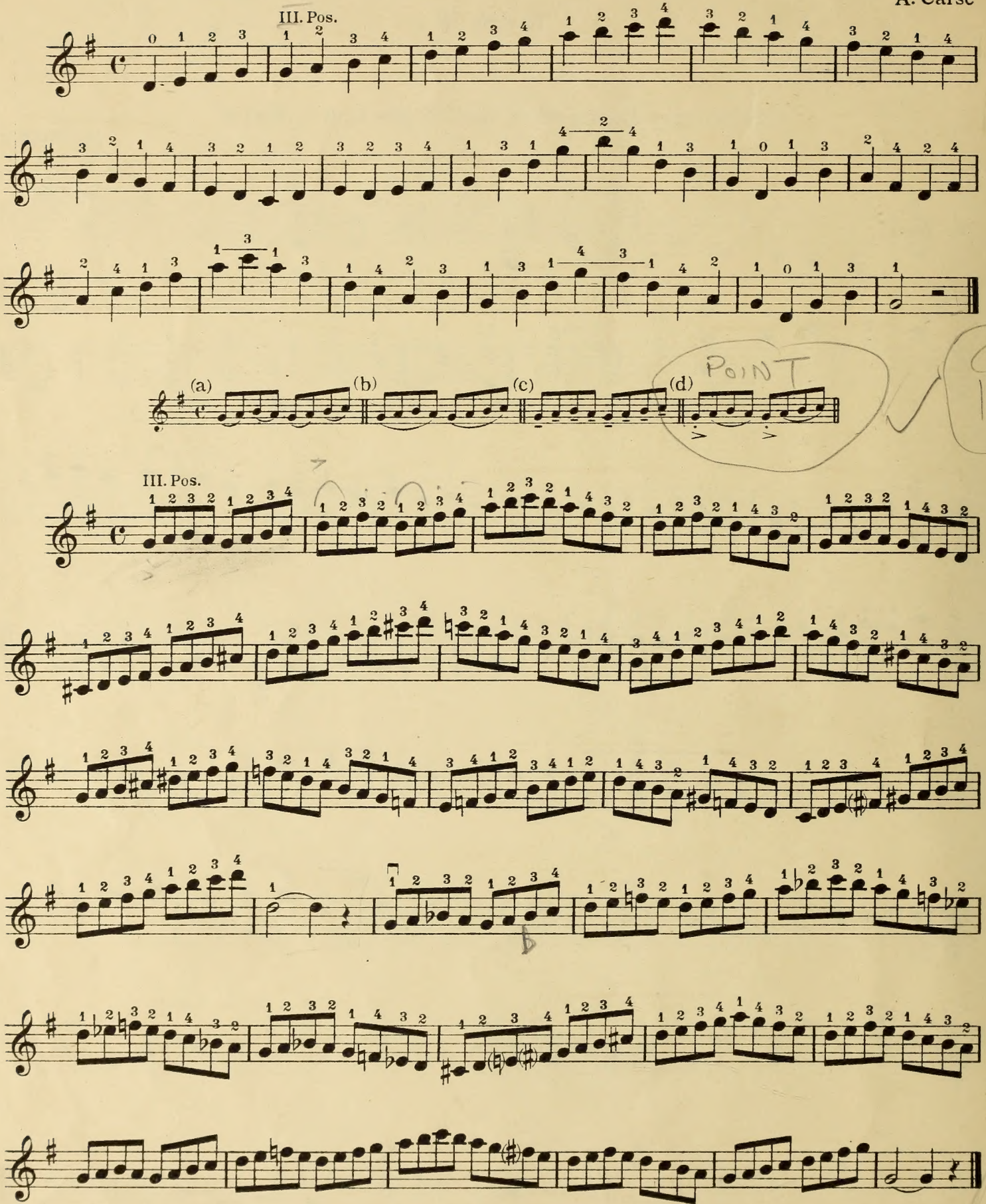
2.

Preliminary Exercise. G major

A. Carse



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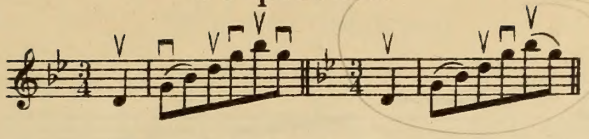
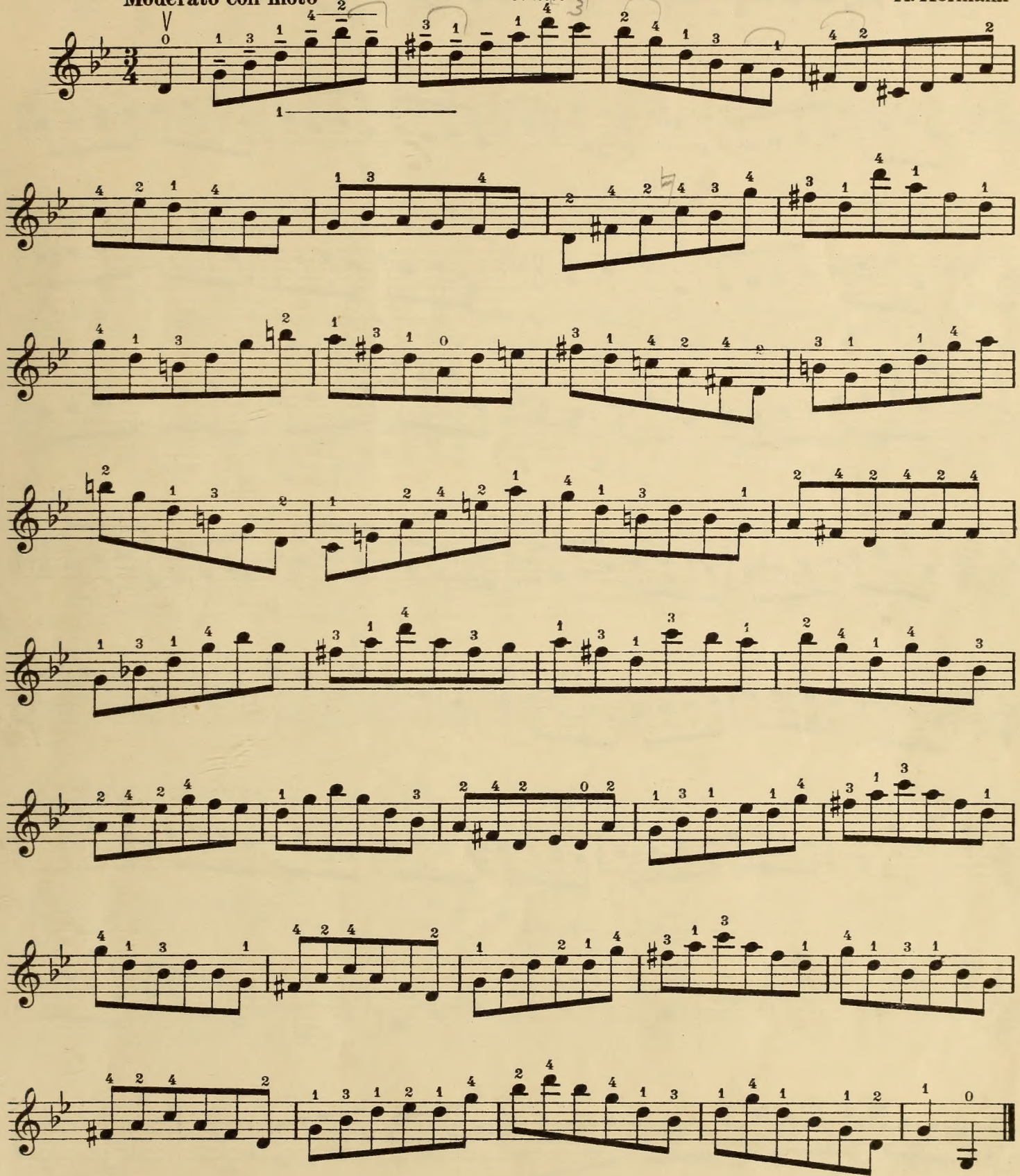
3rd position



Moderato con moto *simile* R. Hofmann



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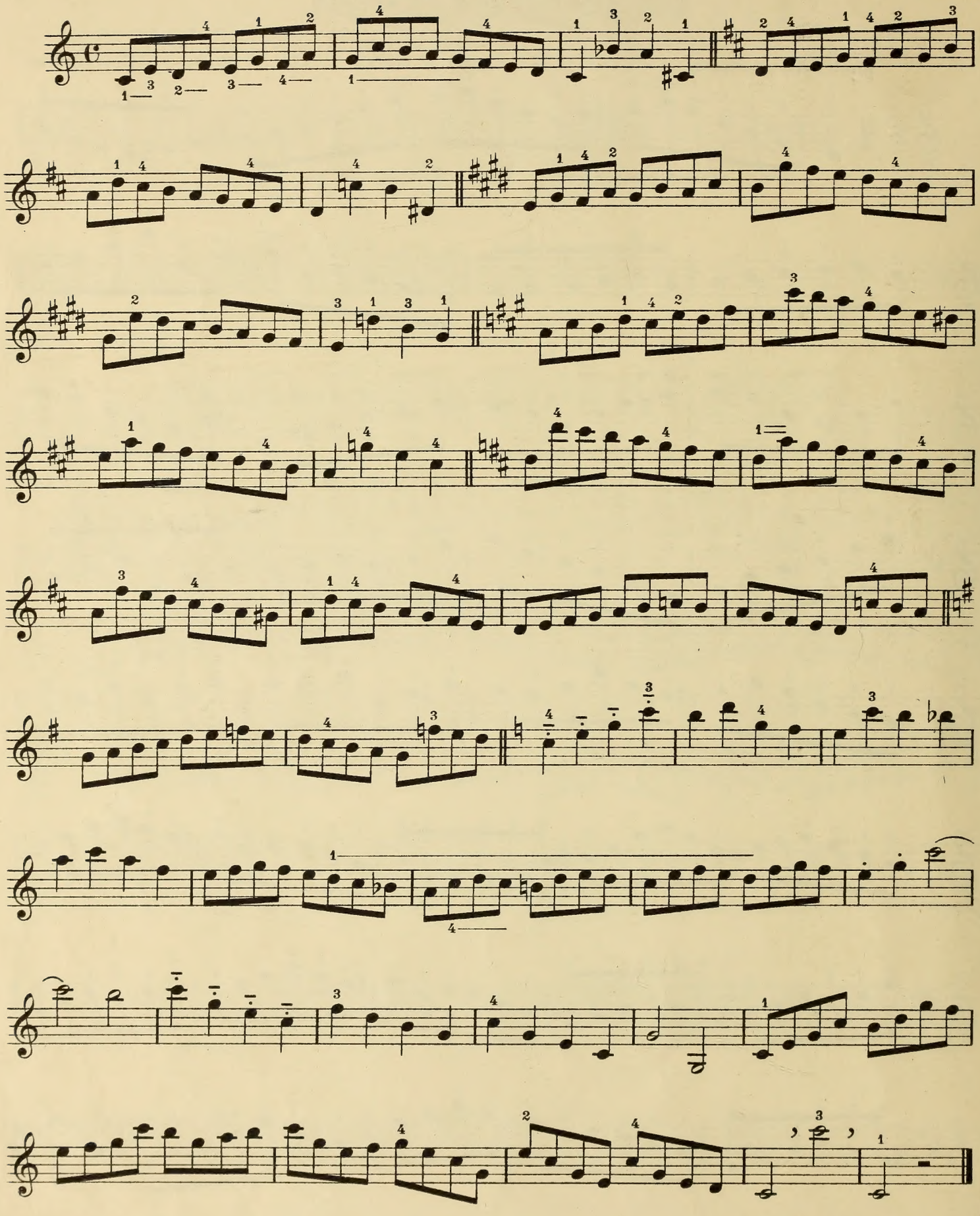
Mazas



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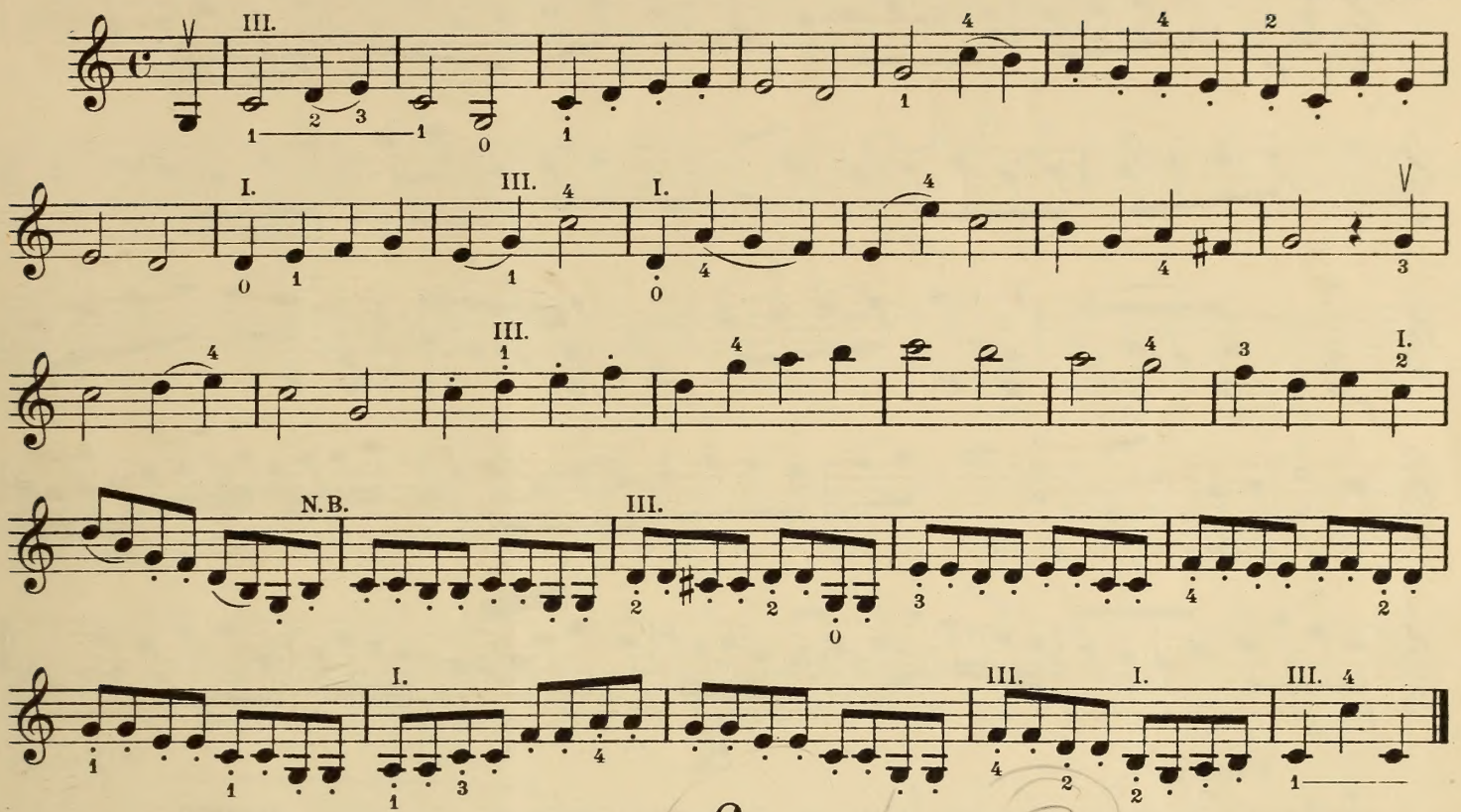
1st & 3rd positions

Moderato

M. Schoen



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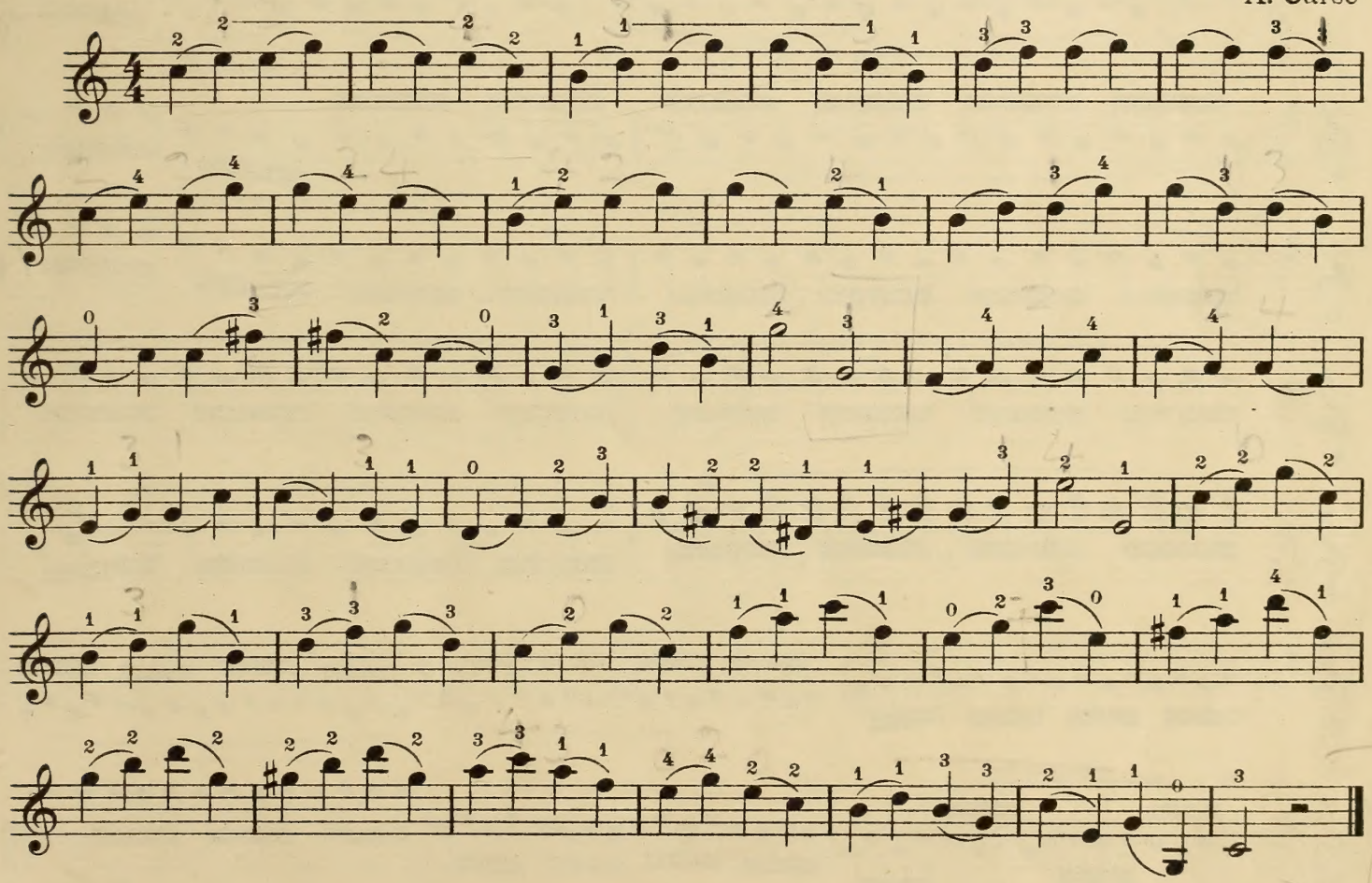
A. Carse



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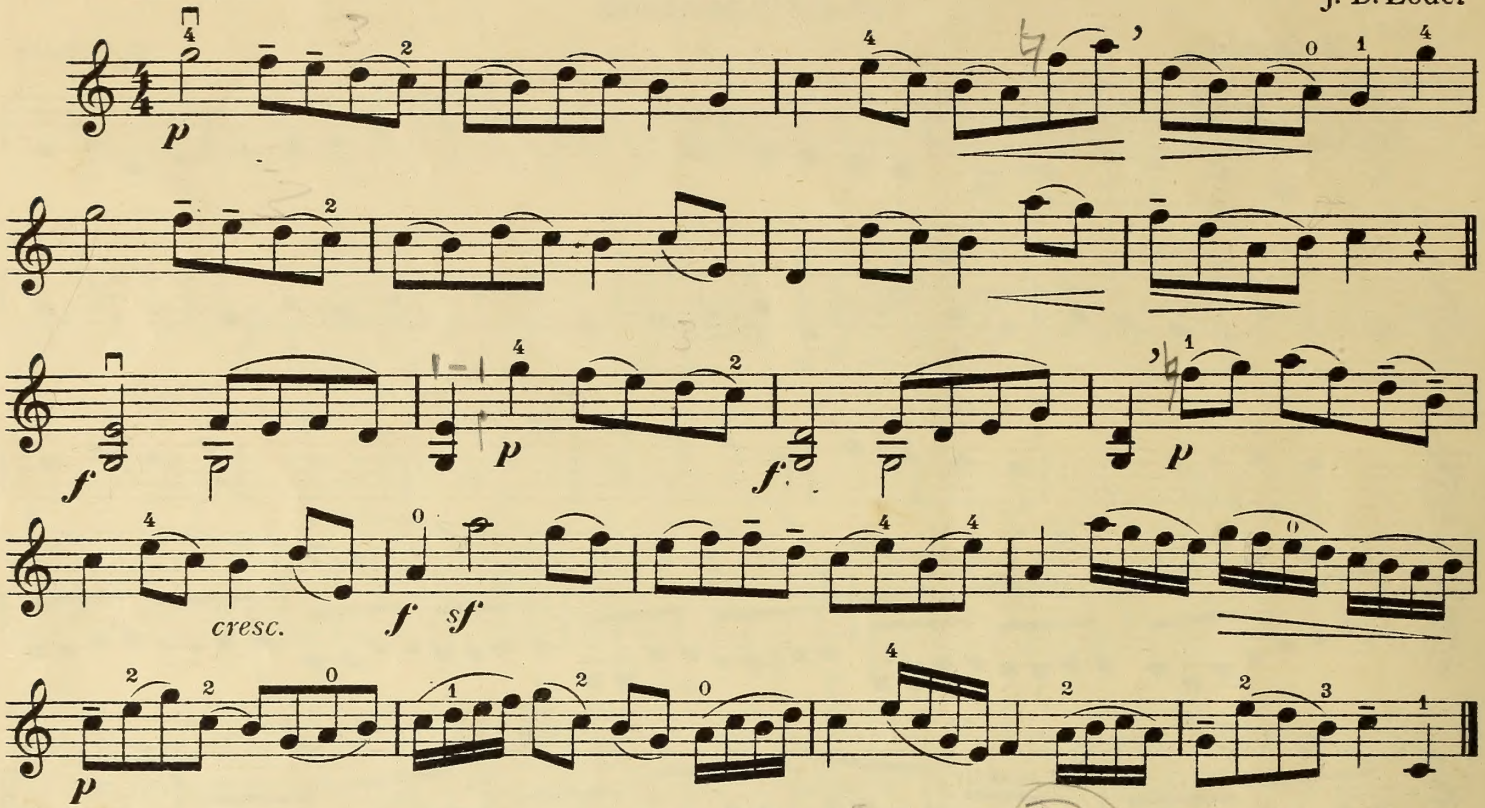
Andante

J. D. Loder



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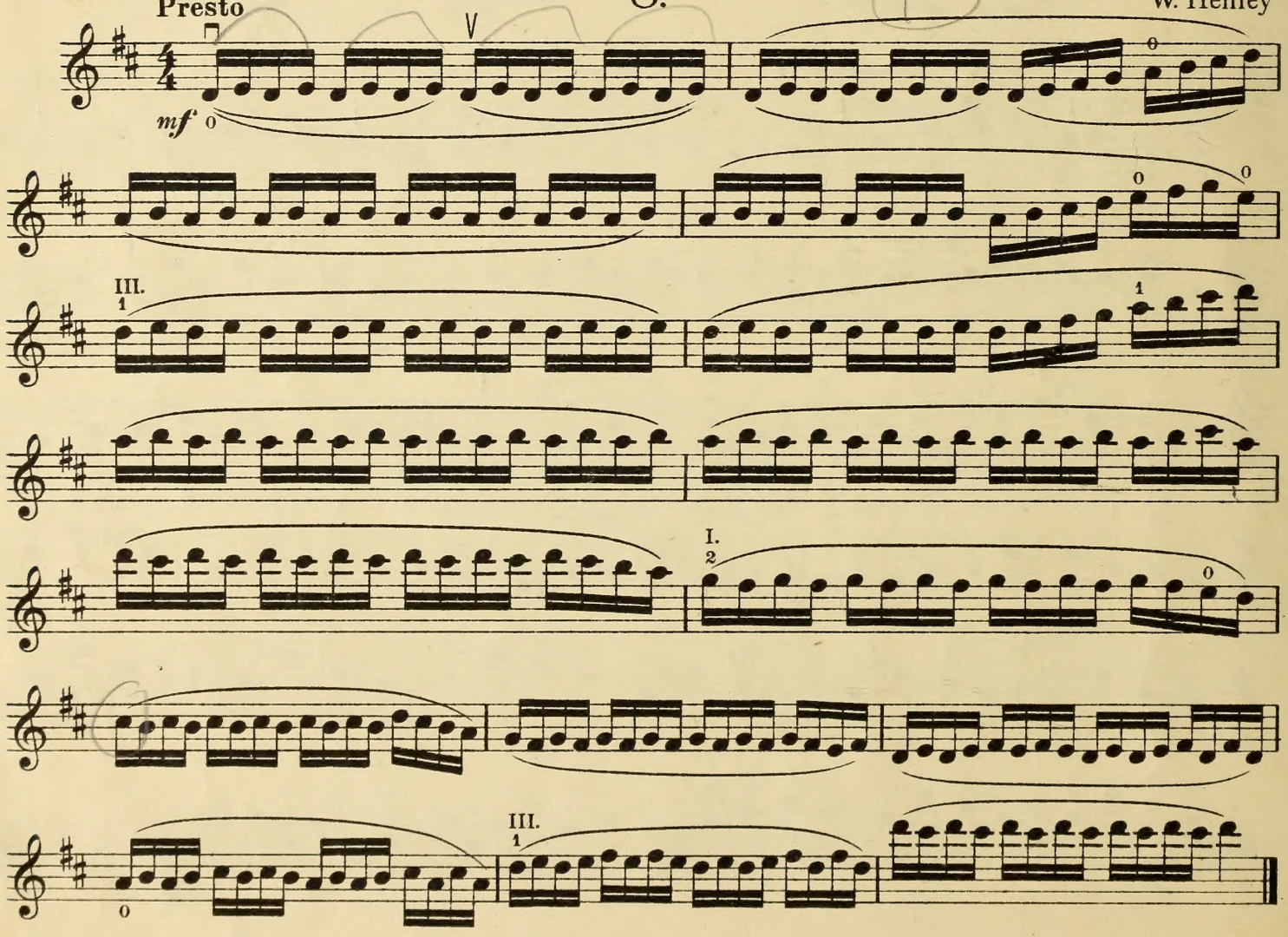
Presto

W. Henley



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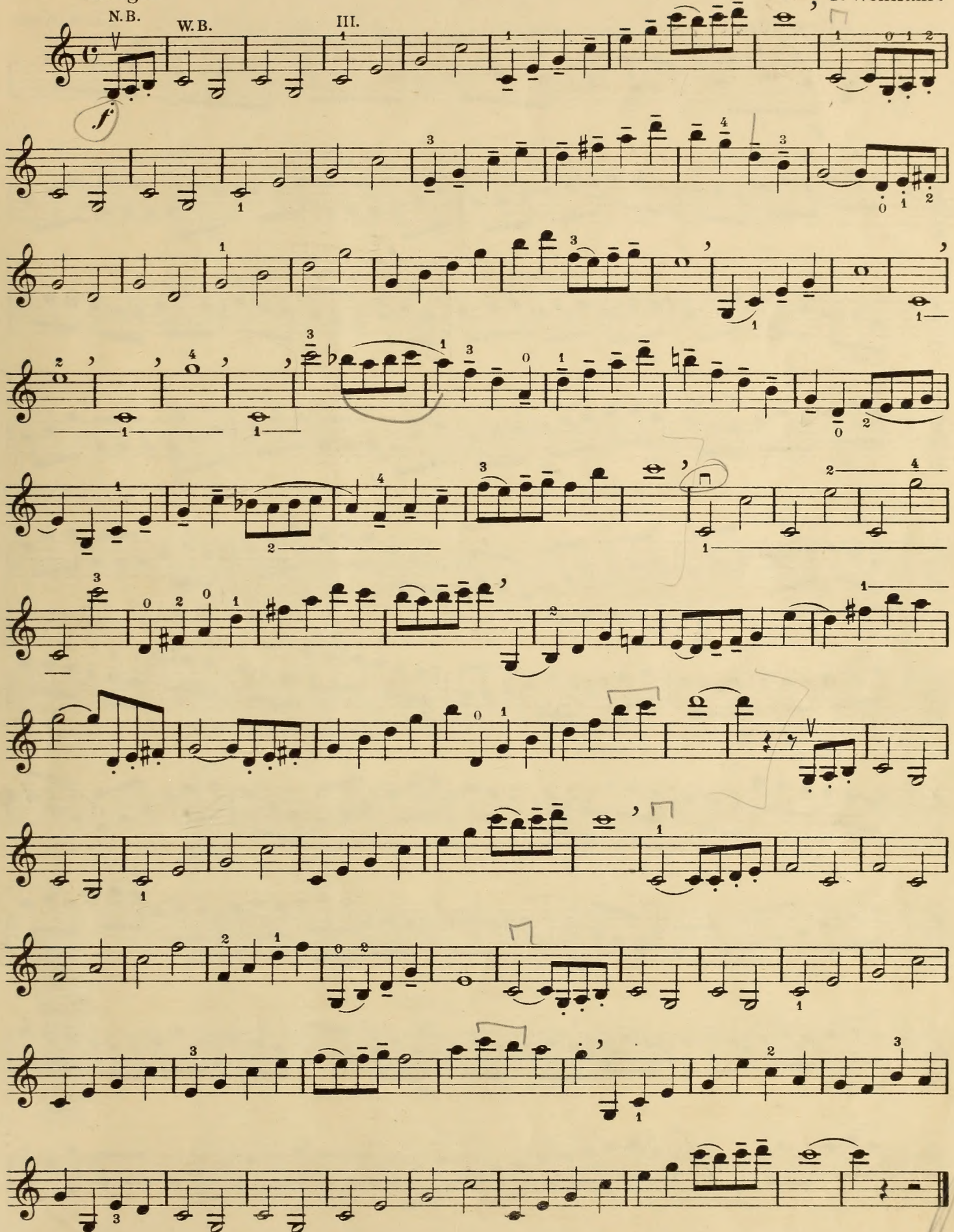
Allegro

F. Wohlfahrt

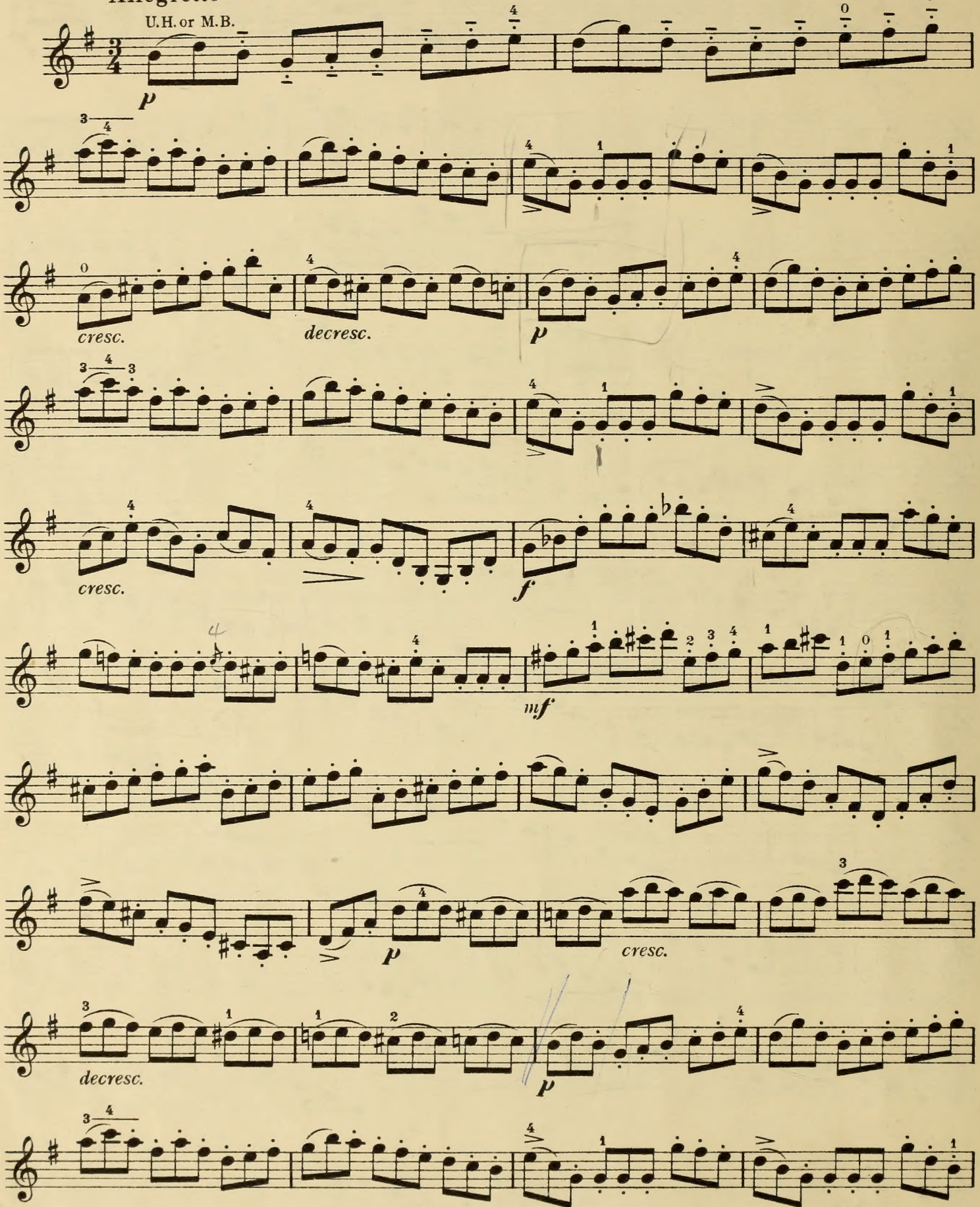


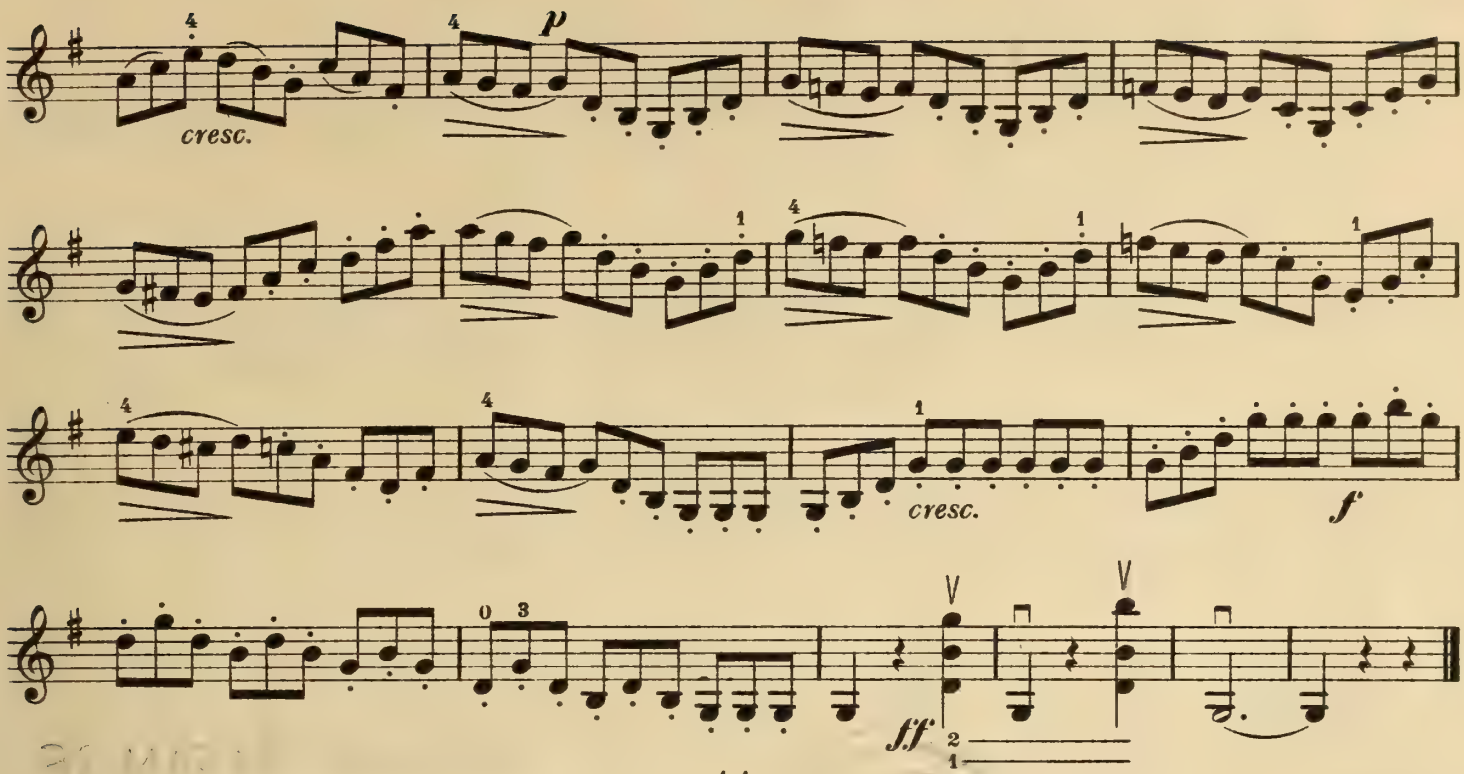
10.

Allegretto

H. E. Kayser

U.H. or M.B.





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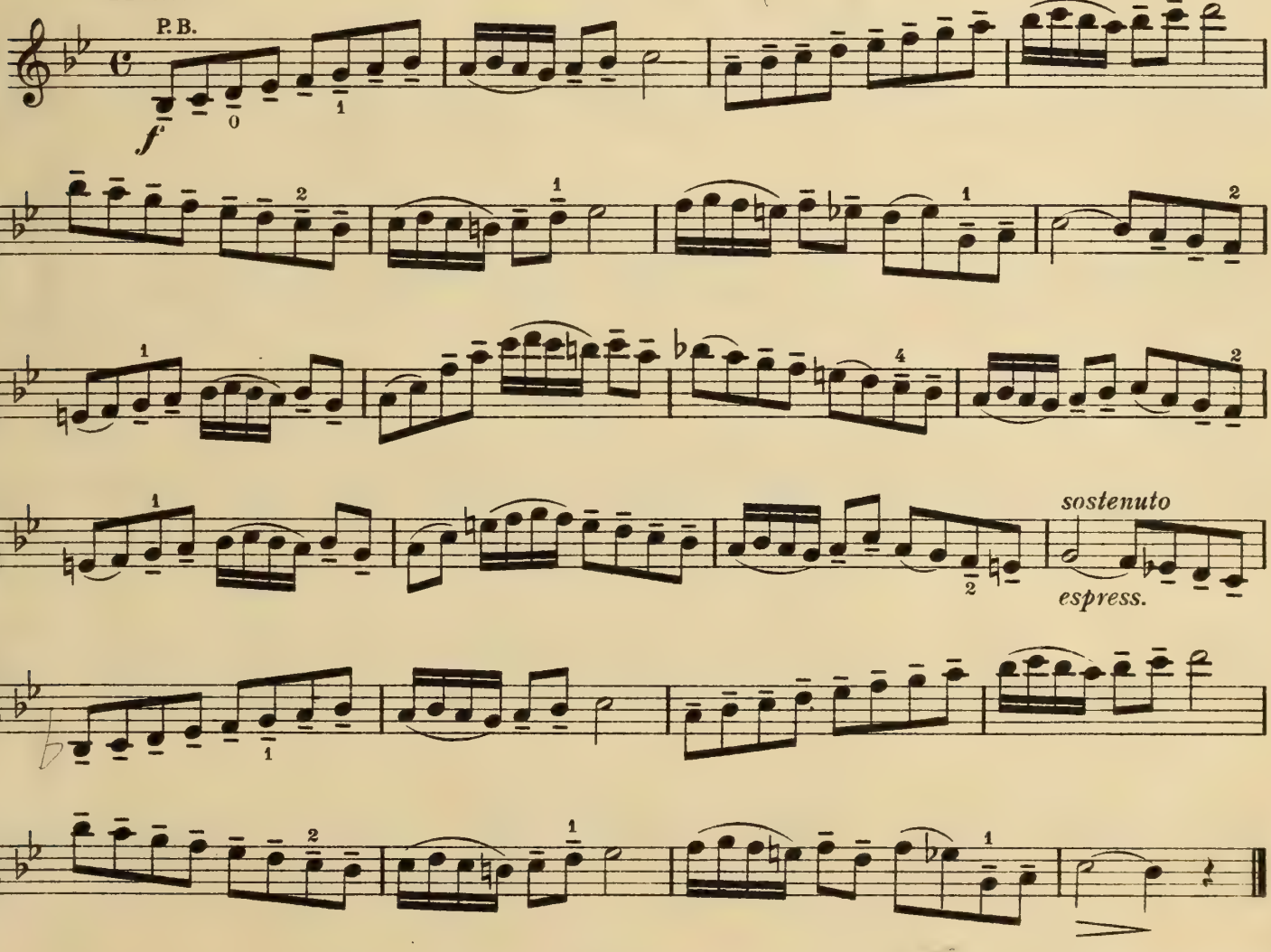
F. Wohlfahrt

Moderato



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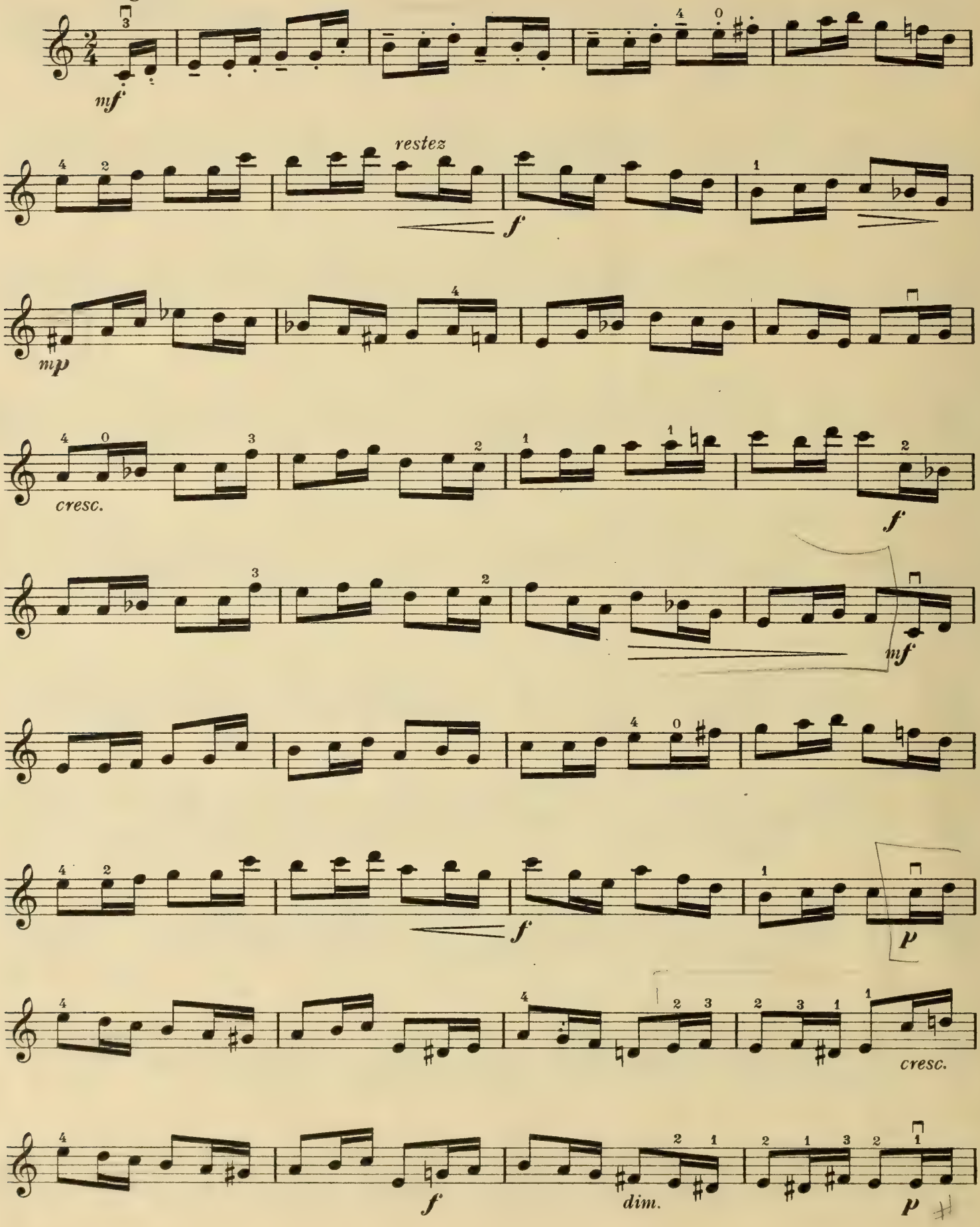
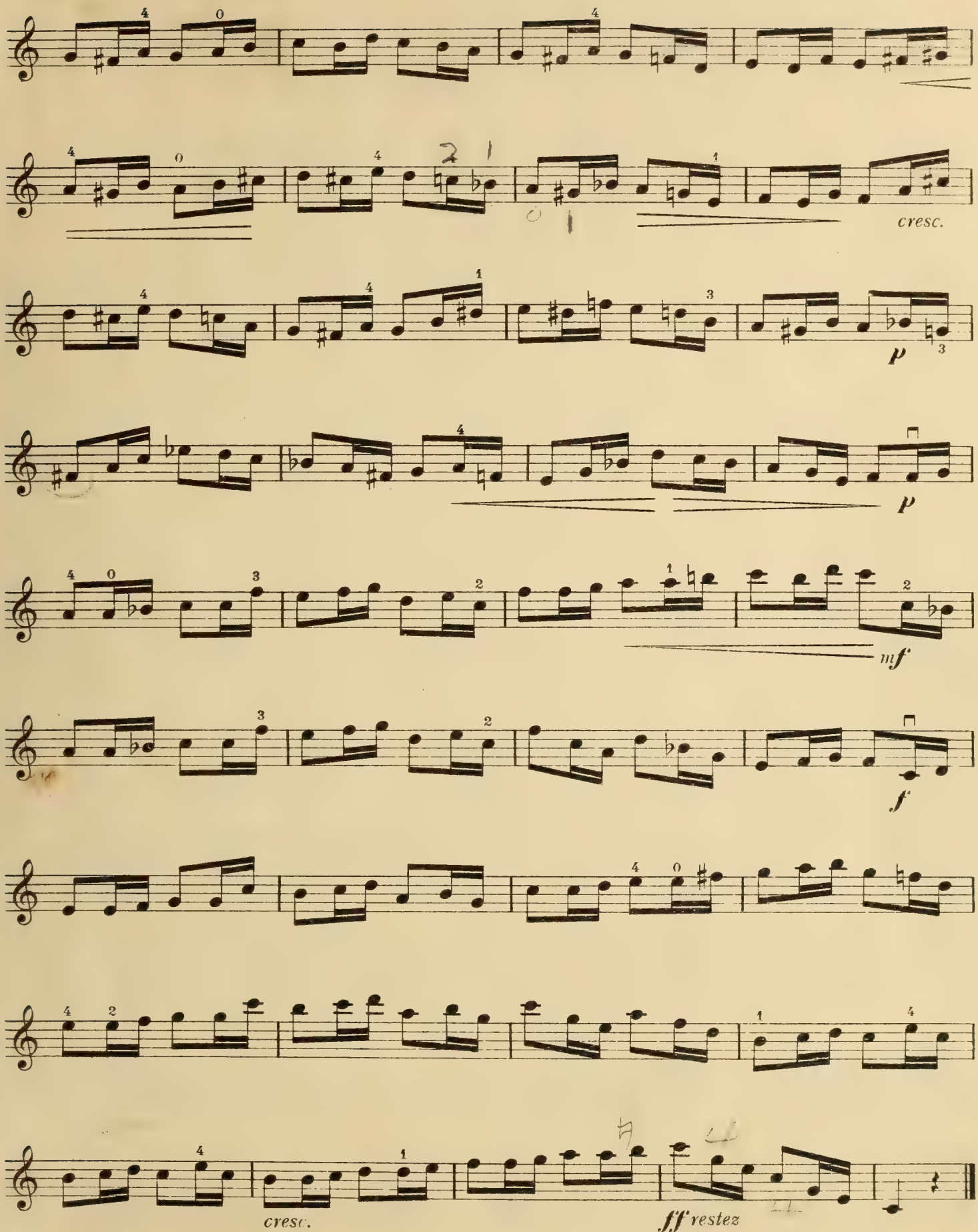
Allegretto E. Kreuz

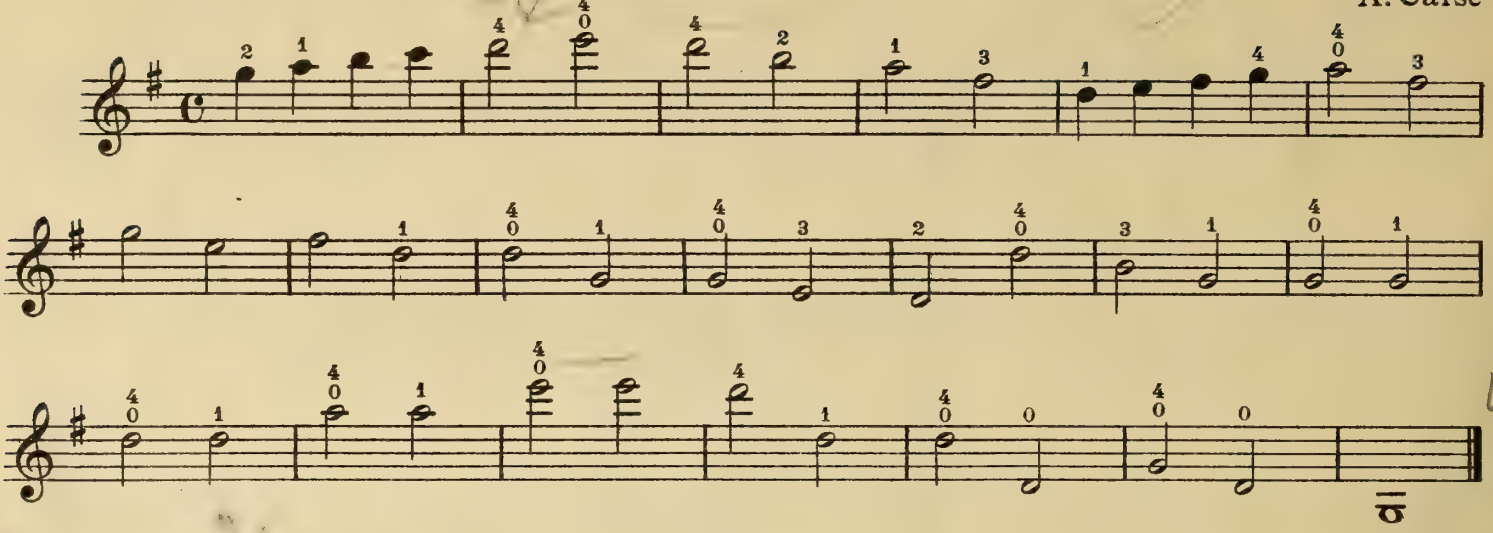



cresc.
p
p
mf
f
cresc.
ff restez

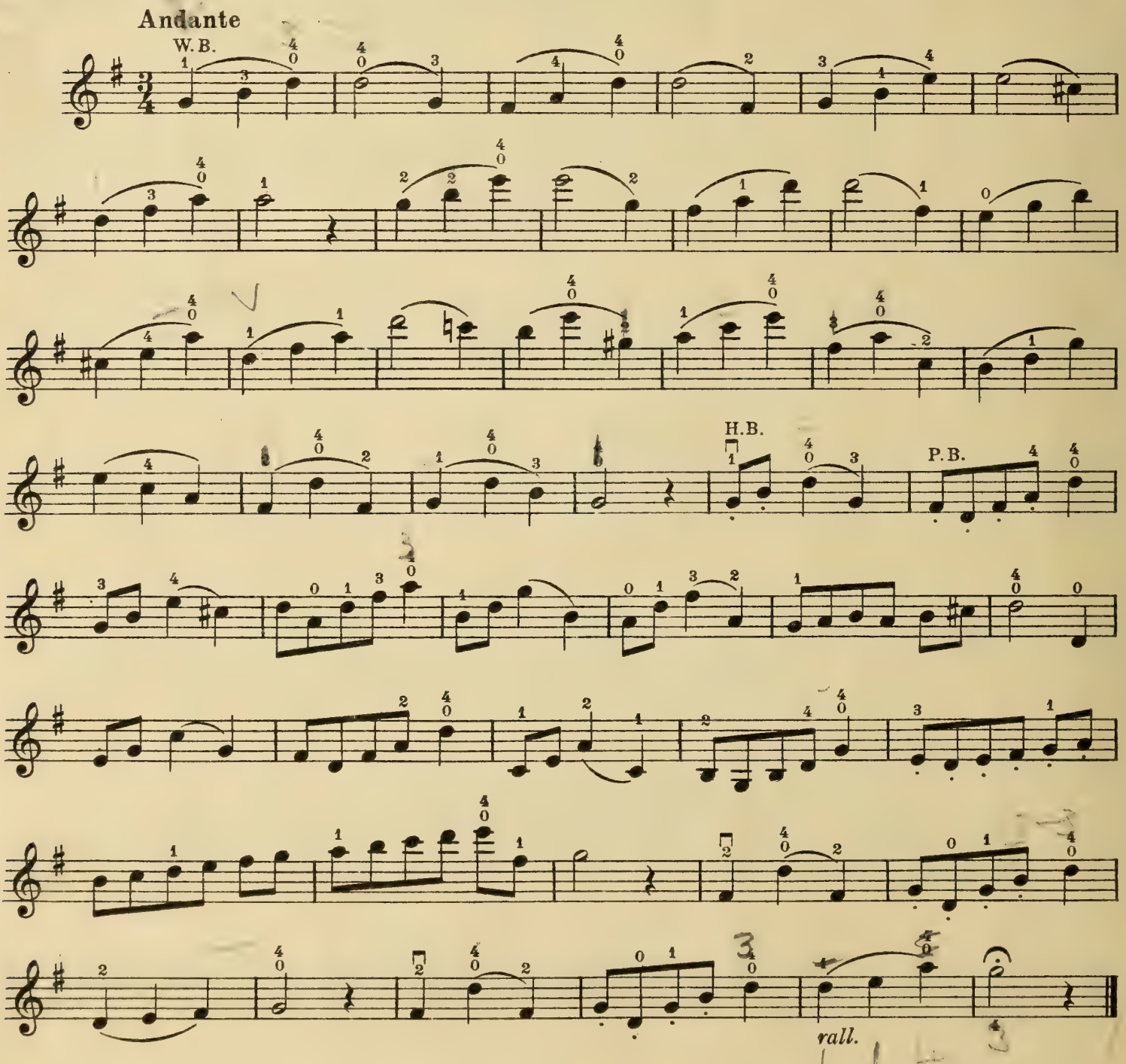
13.

Preliminary Exercise on harmonics

A. Carse



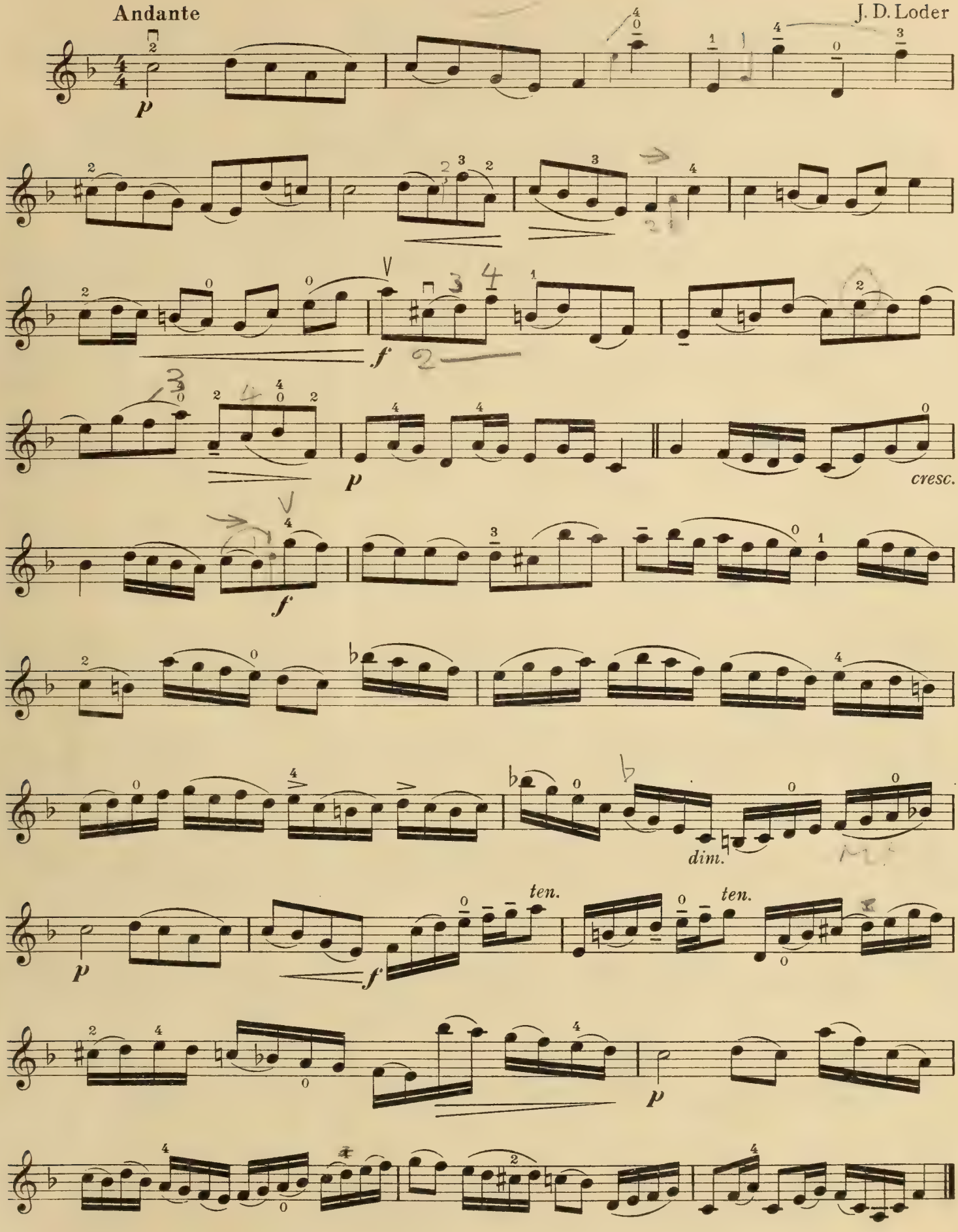
Andante



14.

Andante

J. D. Loder

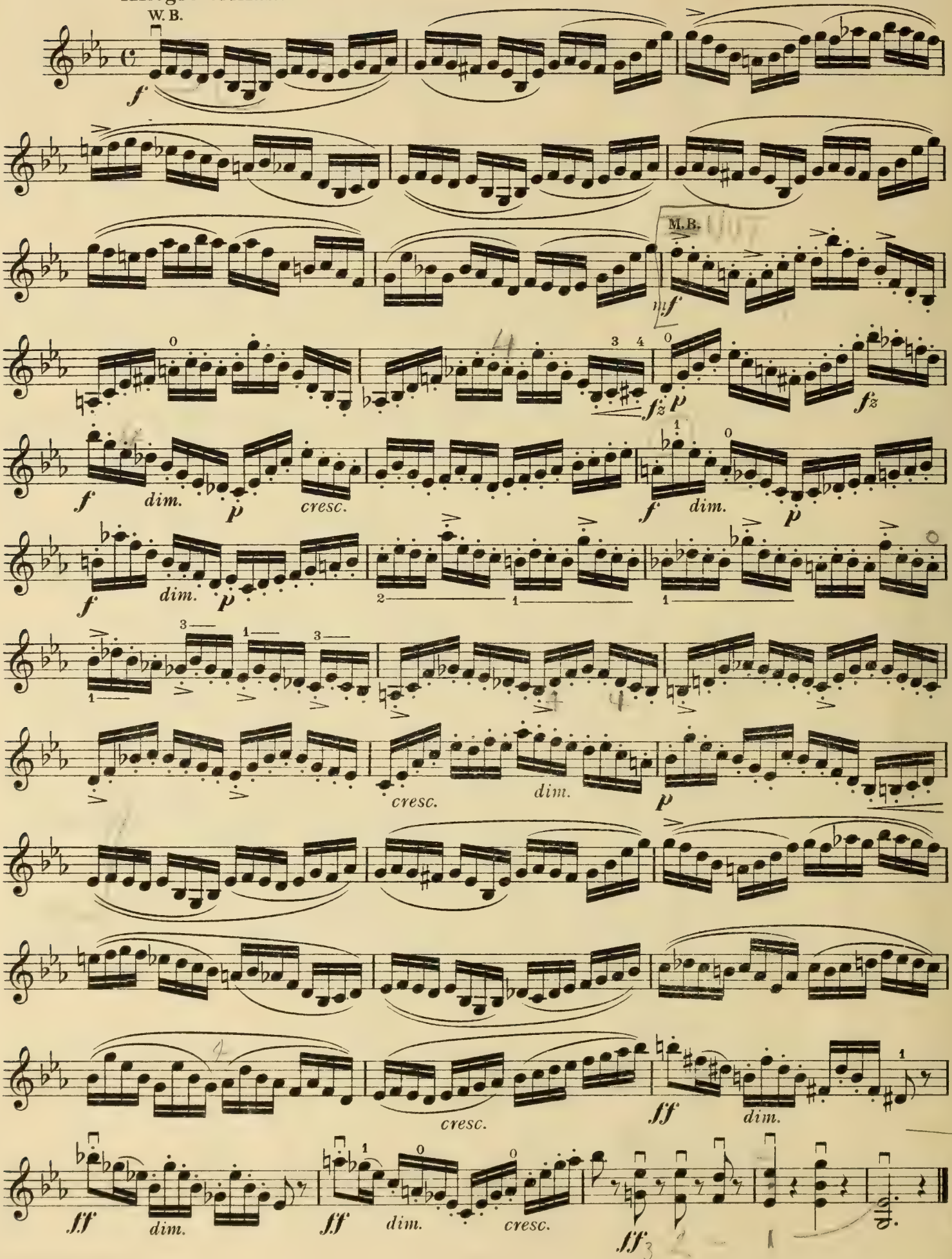


(a) Two bows to a bar
(b) One bow to a bar

15.

H. E. Kayser

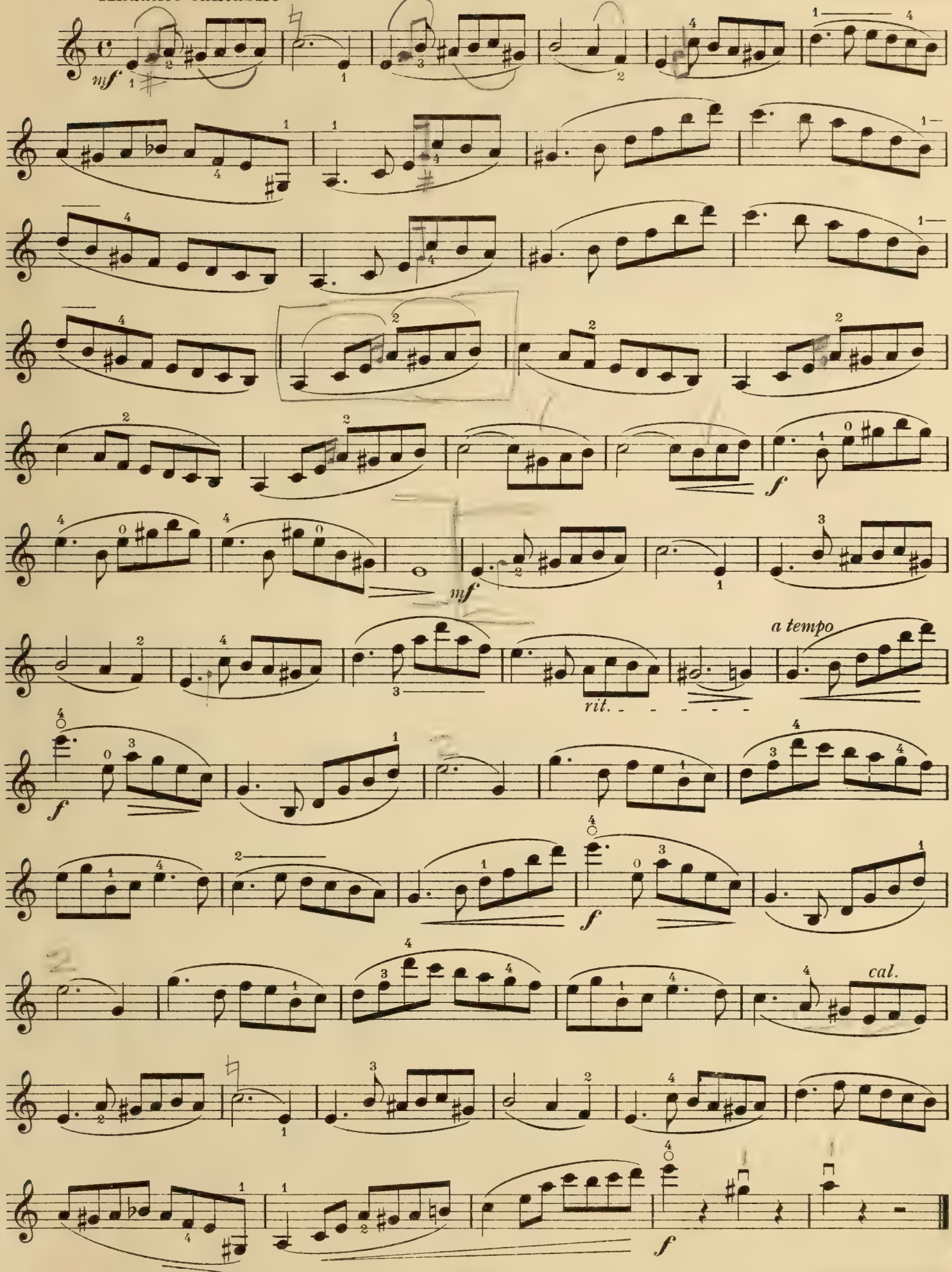
Allegro brillante



16.

Andante cantabile

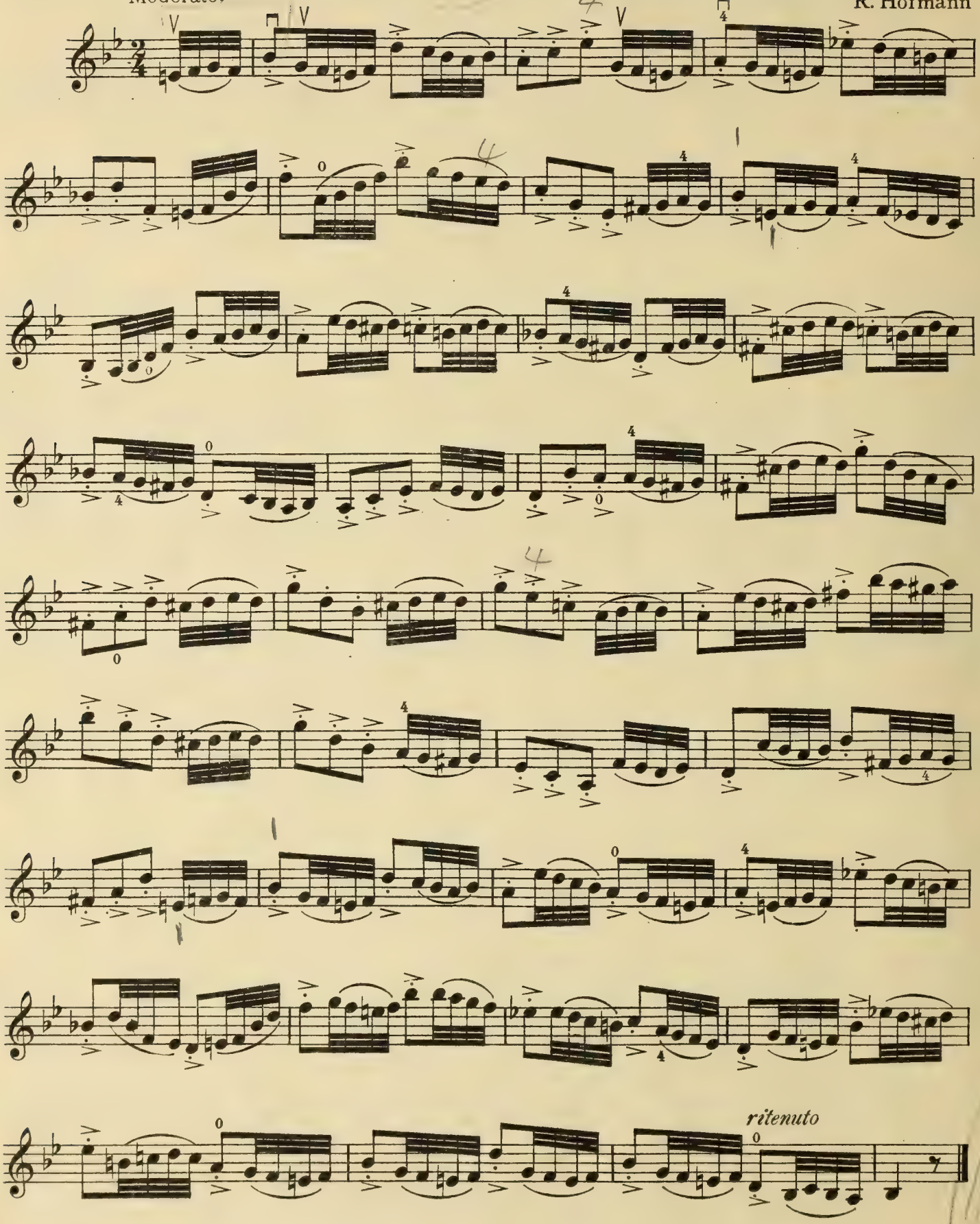
F. Wohlfahrt



17

Moderato.

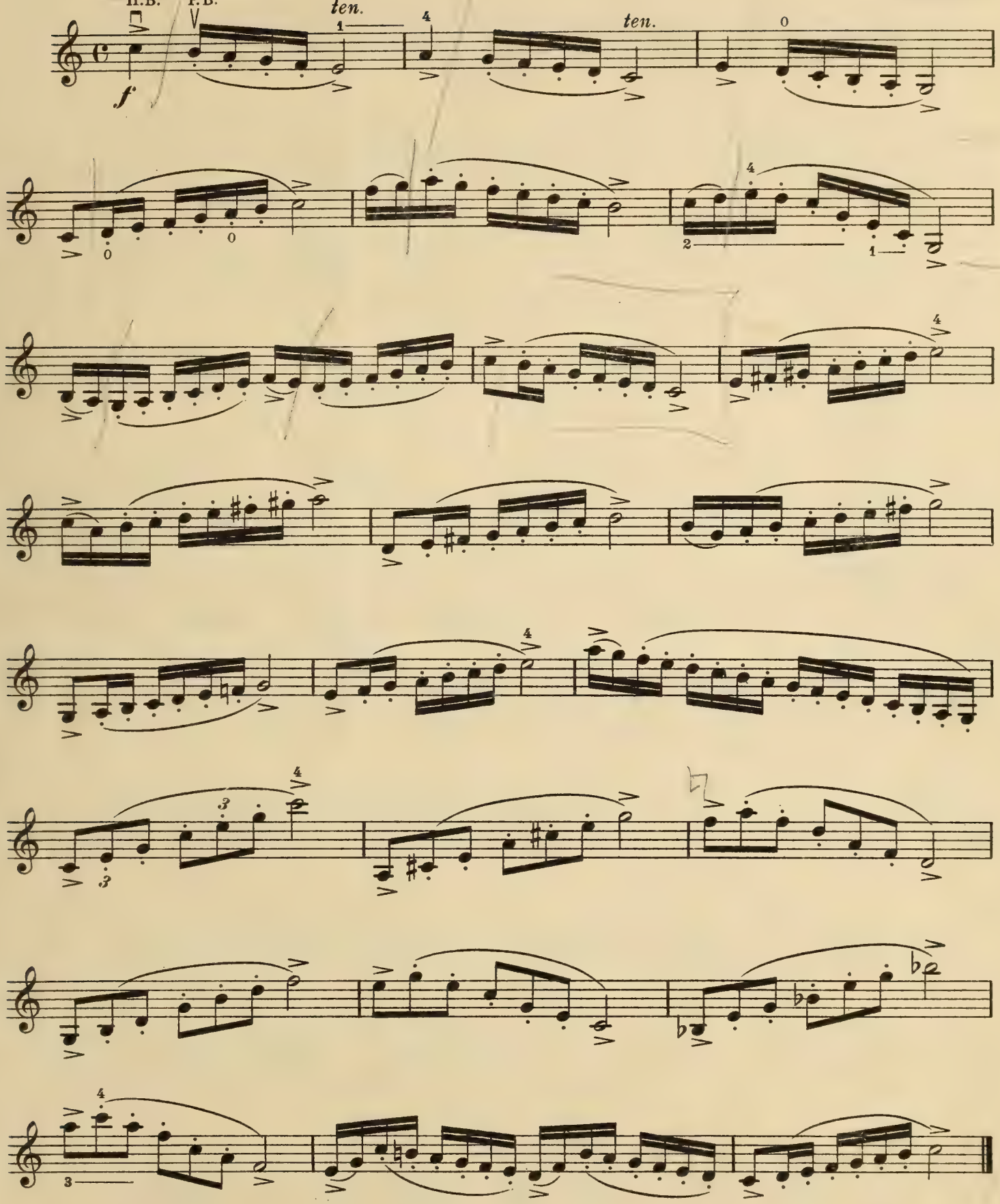
R. Hofmann



18.

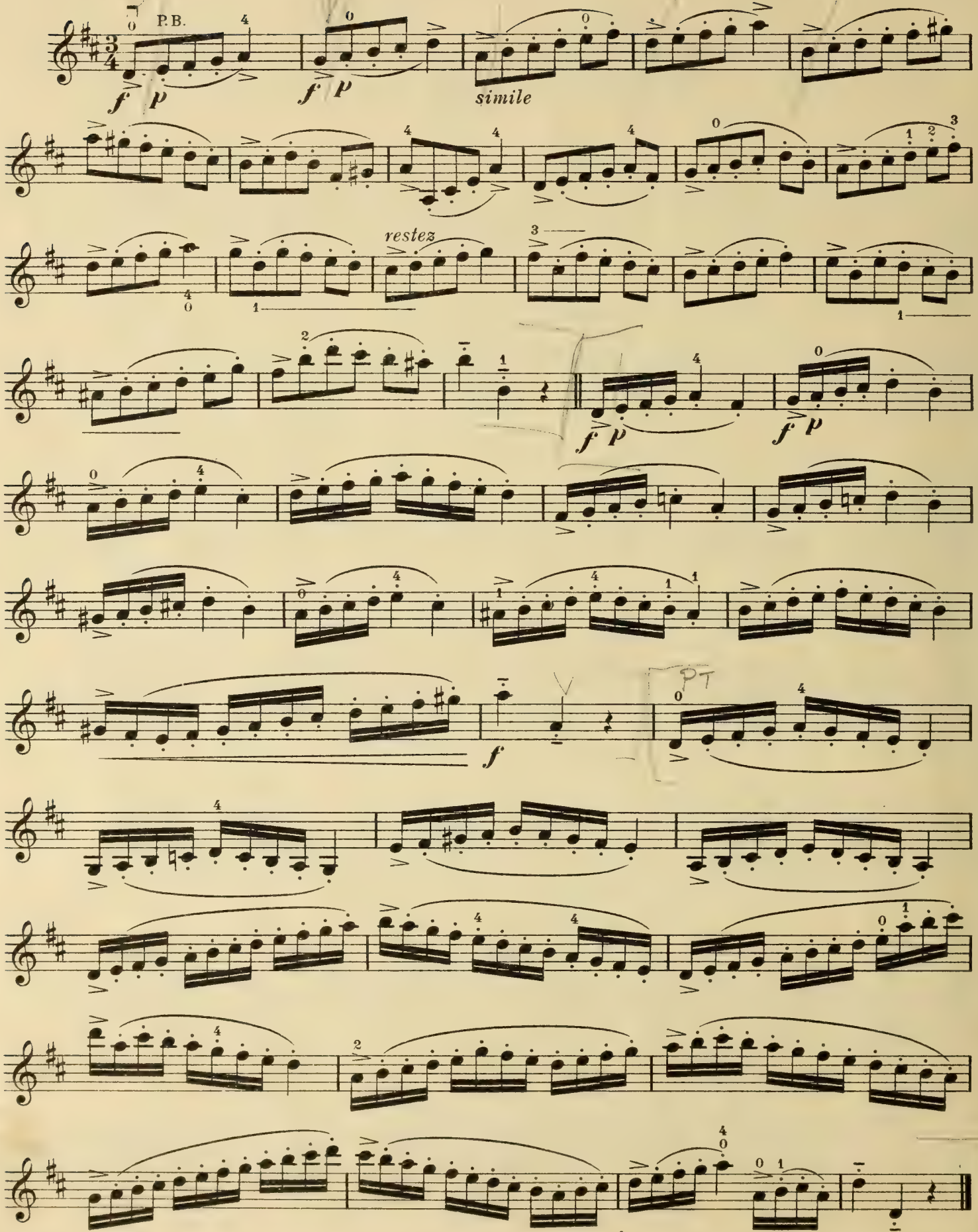
Moderato

F. Wohlfahrt



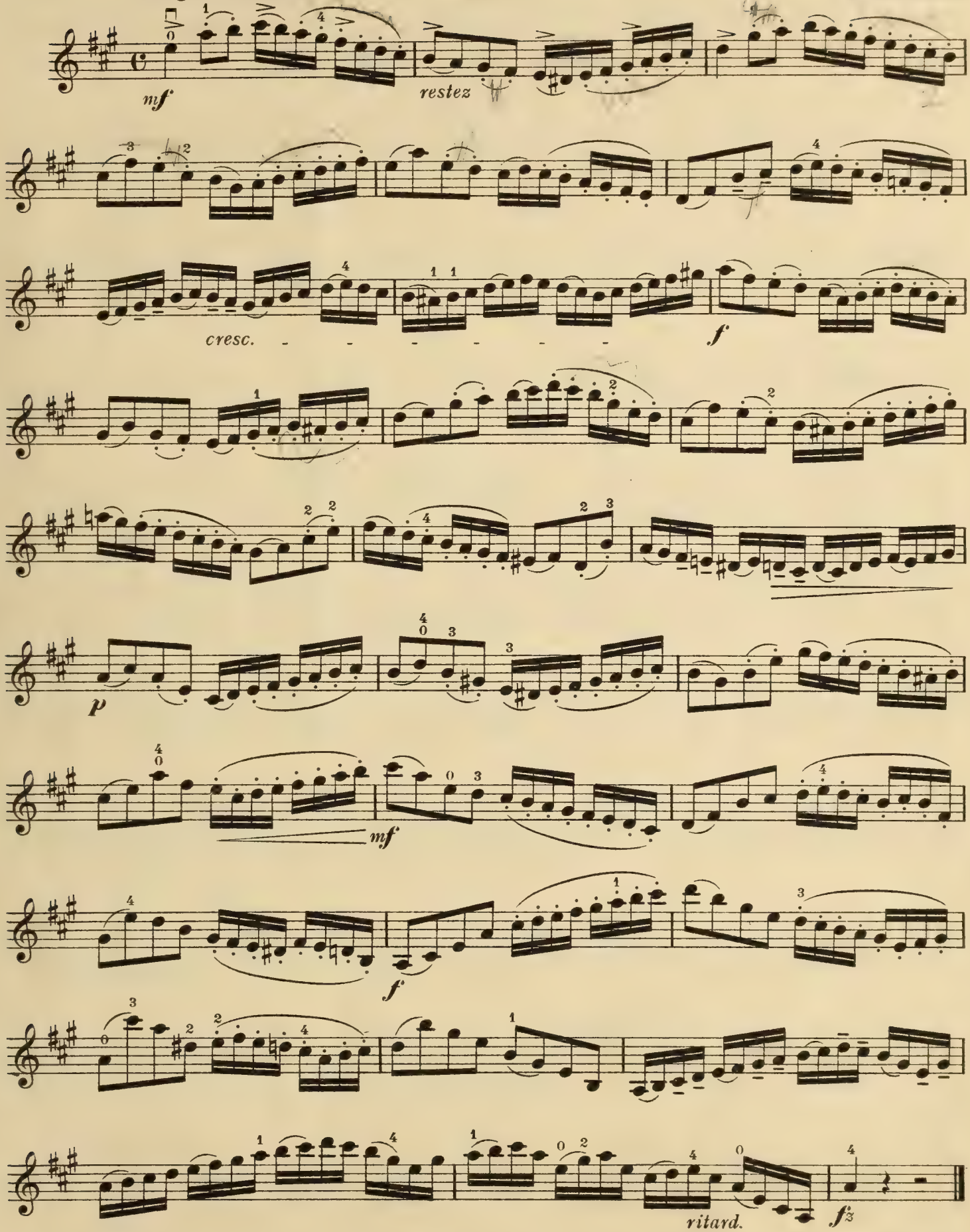
19.

A. Carse



20.

Allegro moderato R. Hofmann

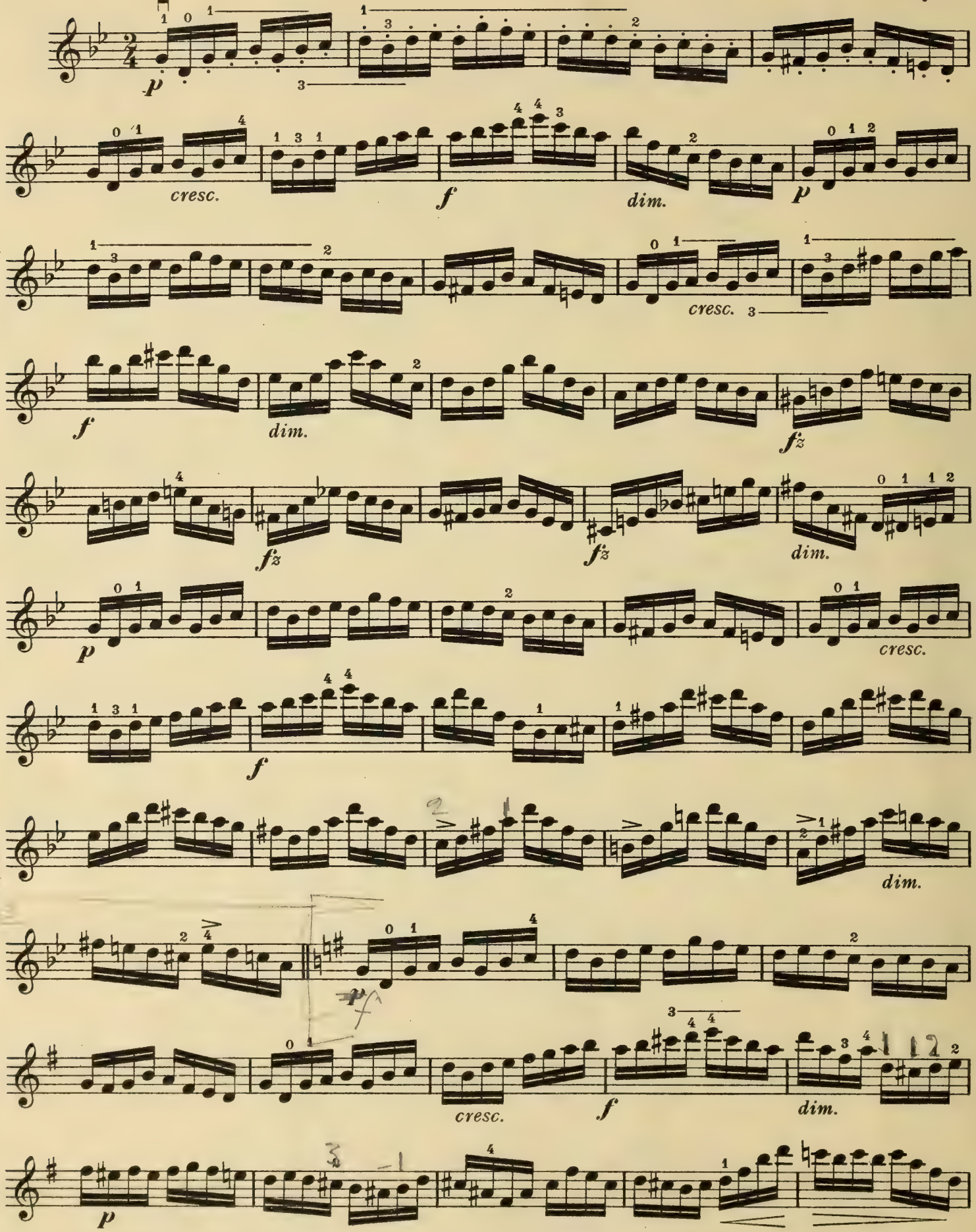


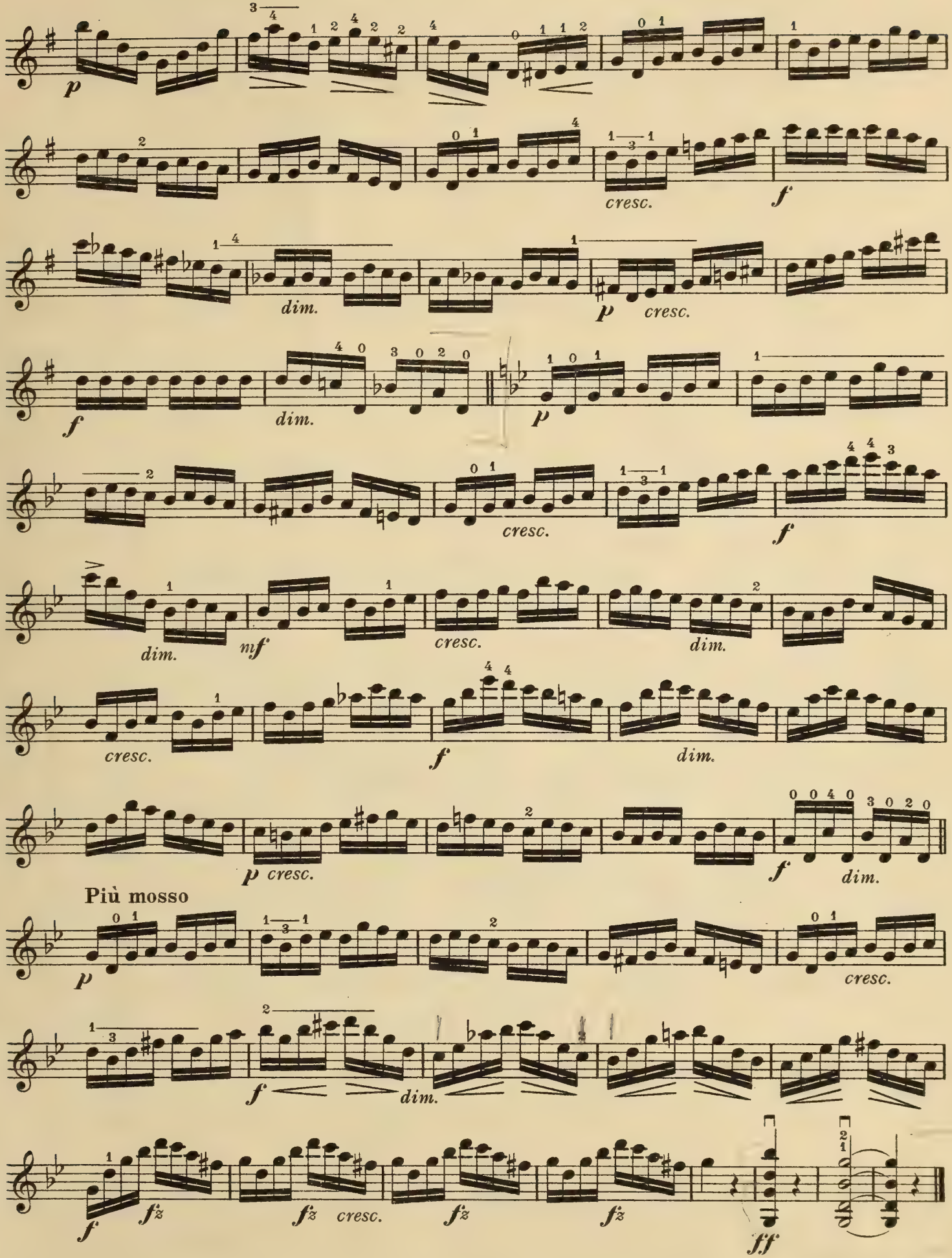
21.

Allegretto vivo

M.B.

H. E. Kayser

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f
dim.
p cresc.
f
dim.
Più mosso
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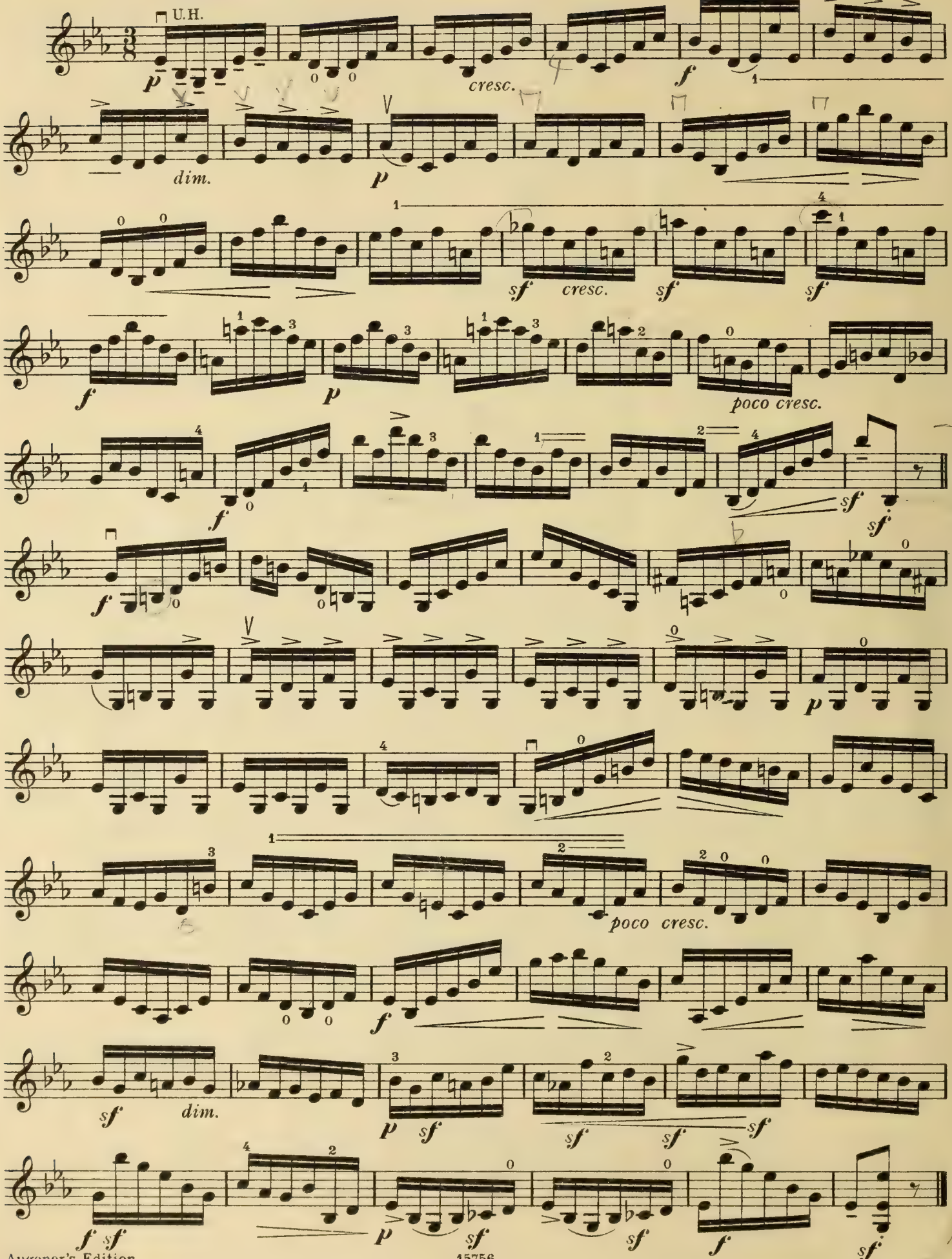
cresc.
f
dim.
f
fz
fz cresc.
fz
fz
ff

22.

Allegro

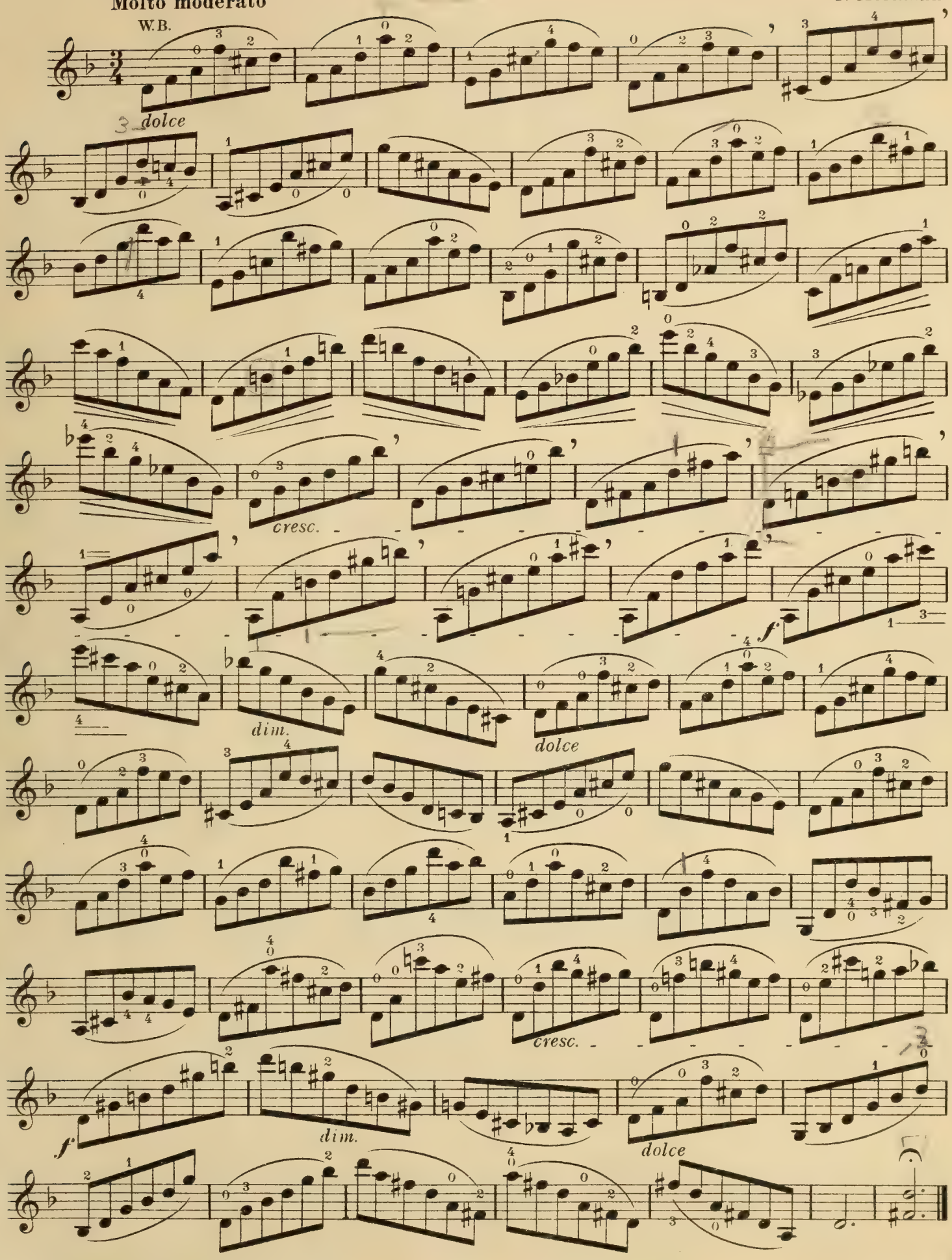
J. D. Loder



23.

Molto moderato

F. Hermann

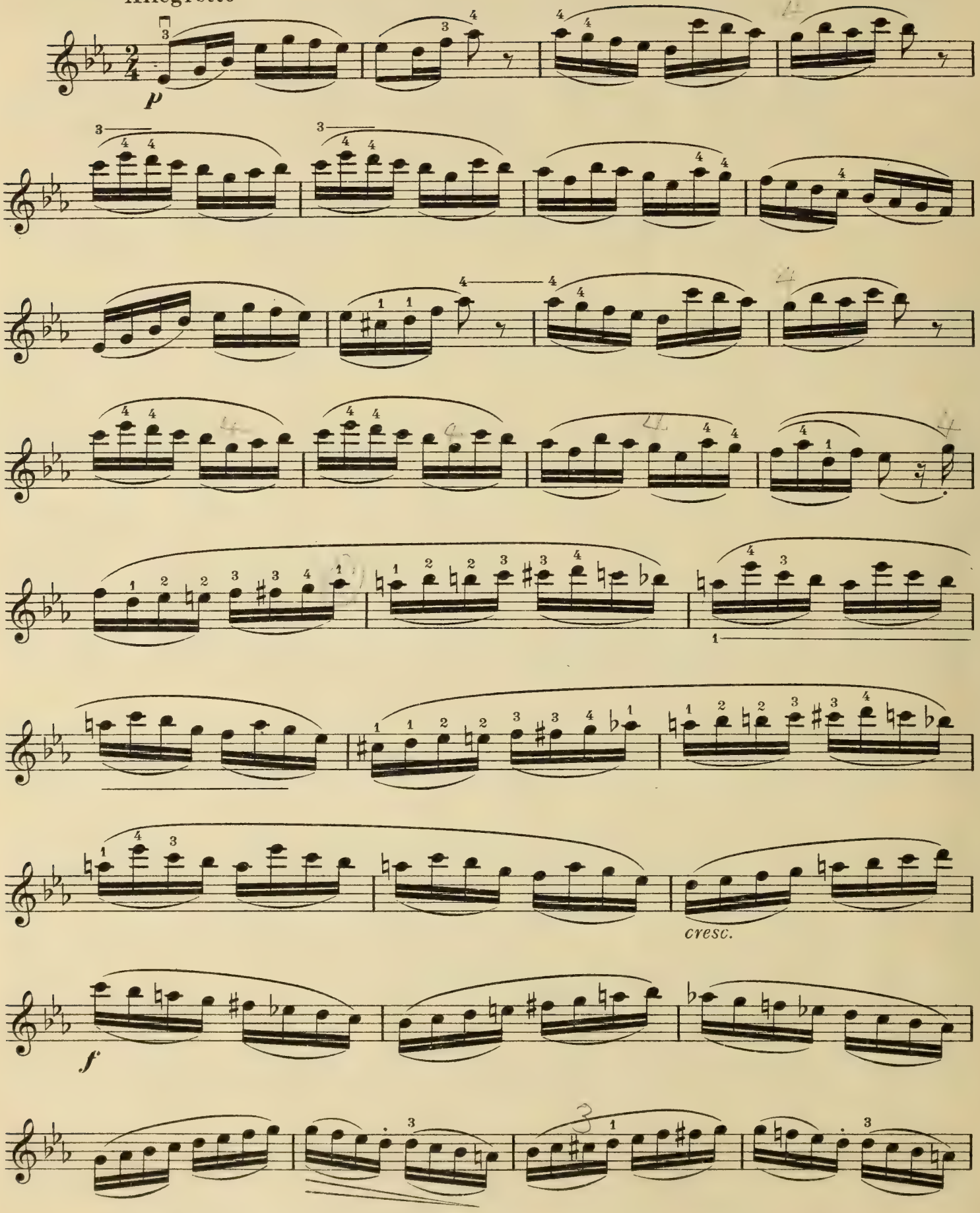


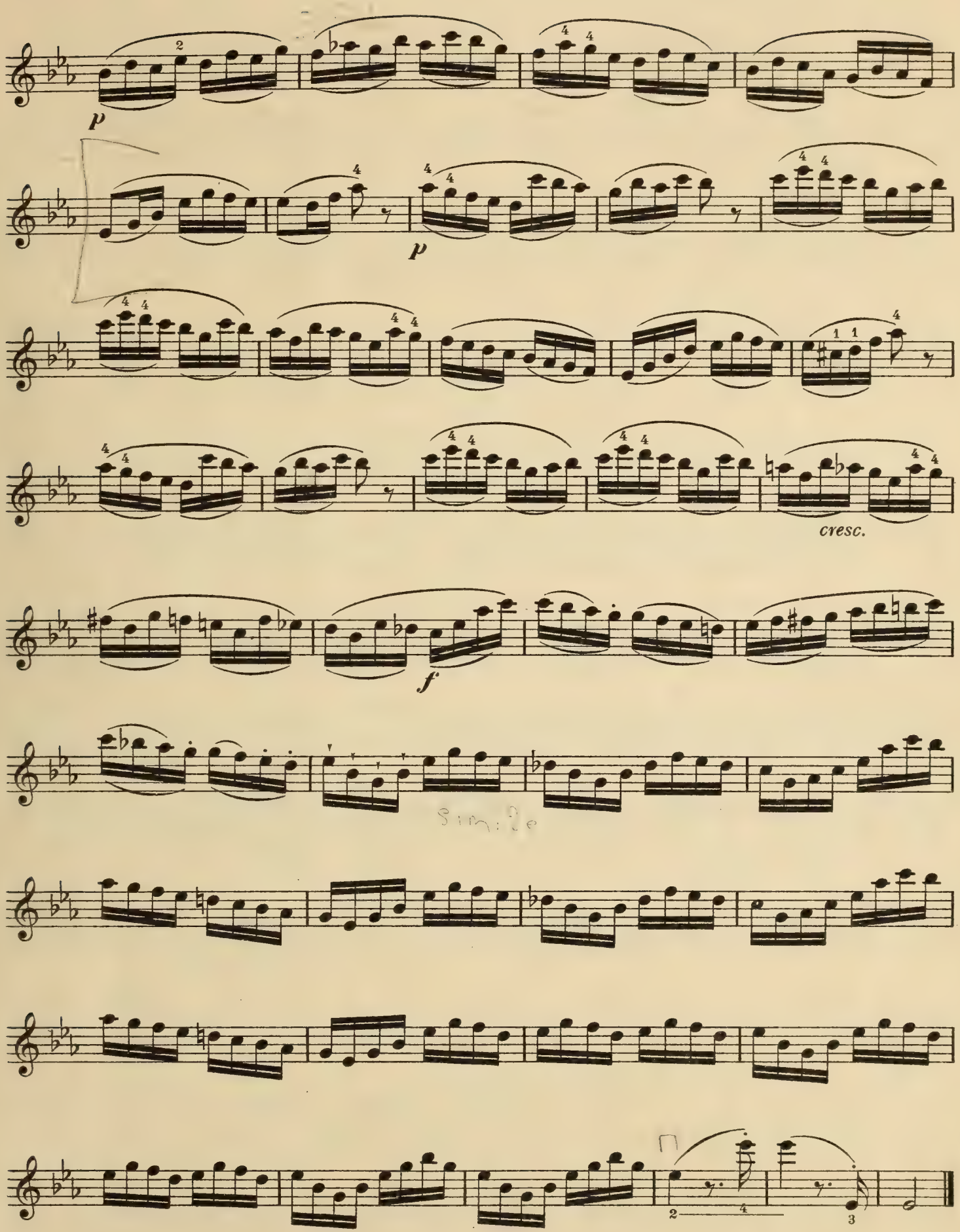
24.

(a) Two bows to a bar
(b) One bow to a bar

L. Spohr

Allegretto

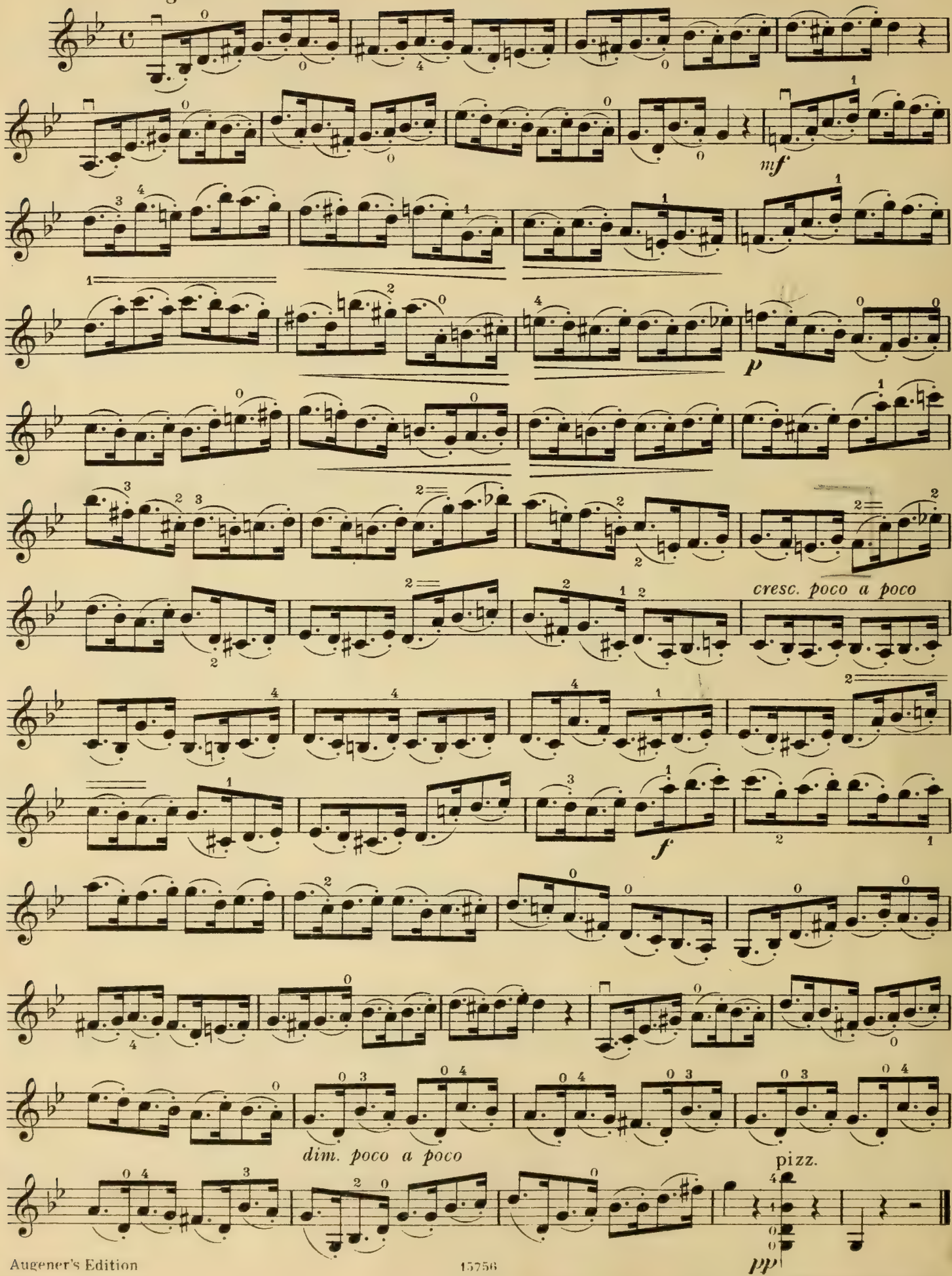



p
p
cresc.
f
Simile

25.

Allegro moderato

E. Kreuz



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AUGENER'S EDITION

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NEW SCHOOL OF VIOLIN STUDIES

ADAM CARSE

BOOK IV.

MADE AND PRINTED IN ENGLAND

AUGENER'S EDITION

No. 5642

NEW SCHOOL

OF

VIOLIN STUDIES

Selected from the Works of

DONT, HERMANN, HOFMANN, KAYSER, KREUZ,

KREUTZER, MAZAS, WOHLFAHRT,

and others, arranged in progressive

order, revised and edited by

ADAM CARSE

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Studies on the appoggiature, Mordent and other ornamental notes	16
Chromatic Studies	21
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EXPLANATION OF SIGNS

⊓	Down bow.	N. B.	At the nut or heel of the bow.
V	Up bow.	1——	Keep the finger on the string.
W. B.	Whole bow.	1═══	The same finger on both strings.
U. H.	Upper half of bow.	,	Take the bow off the strings.
M. B.	Middle of the bow.	⌒	Semitone.
H. B.	Half of the bow.	*Restez.*	Remain in the same position.

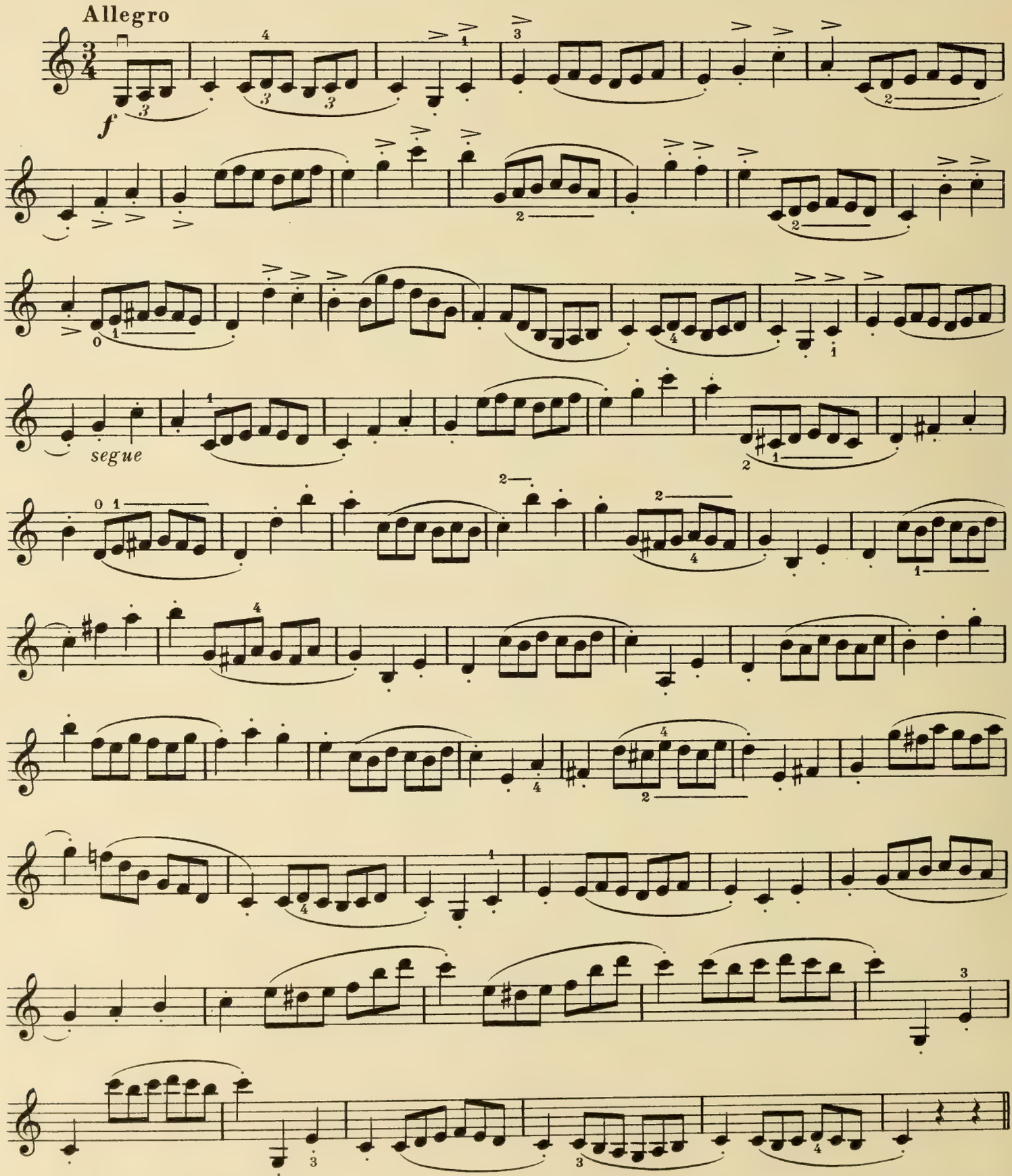
NEW SCHOOL OF VIOLIN STUDIES

BOOK IV

Selected, edited and revised by Adam Carse

1.

F. Wohlfahrt



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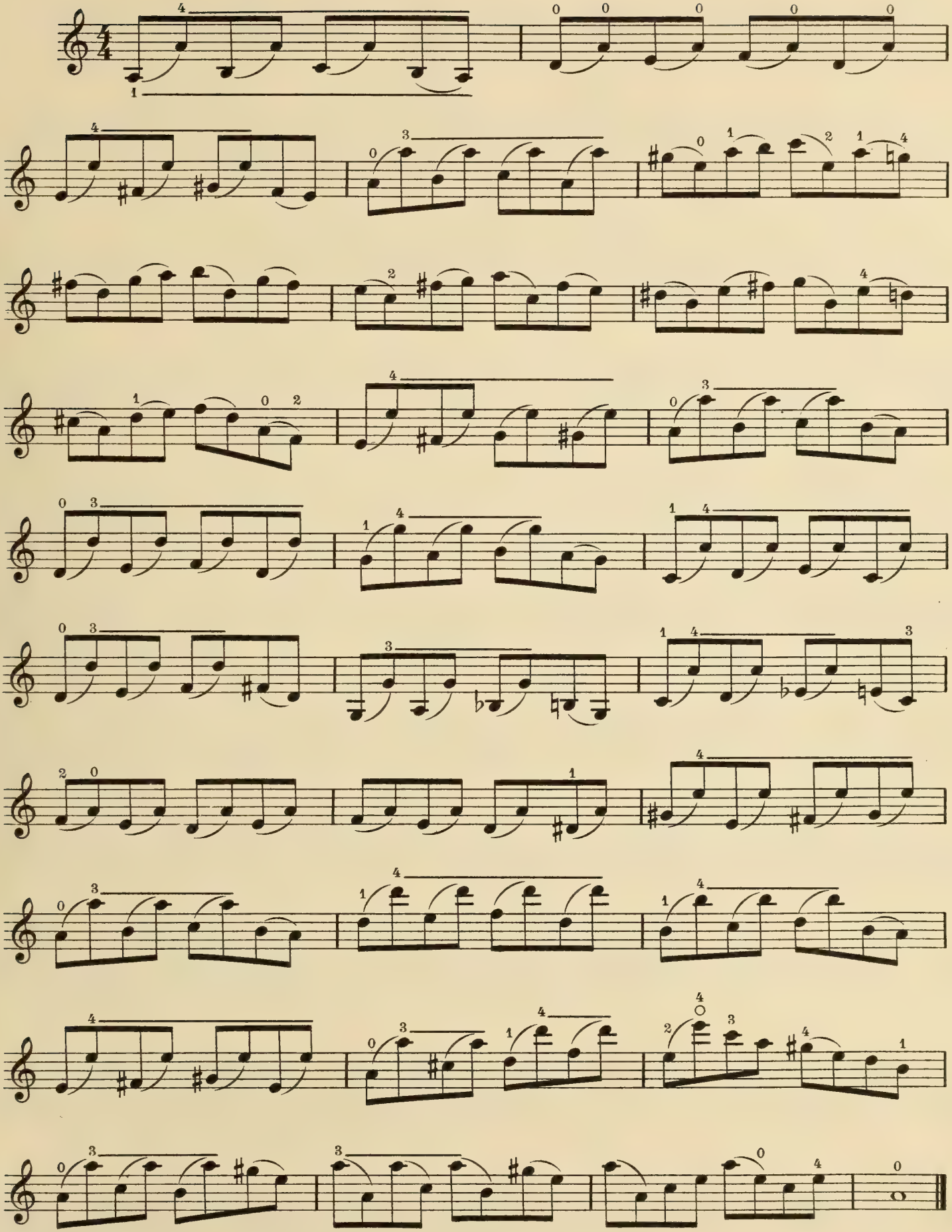
2.

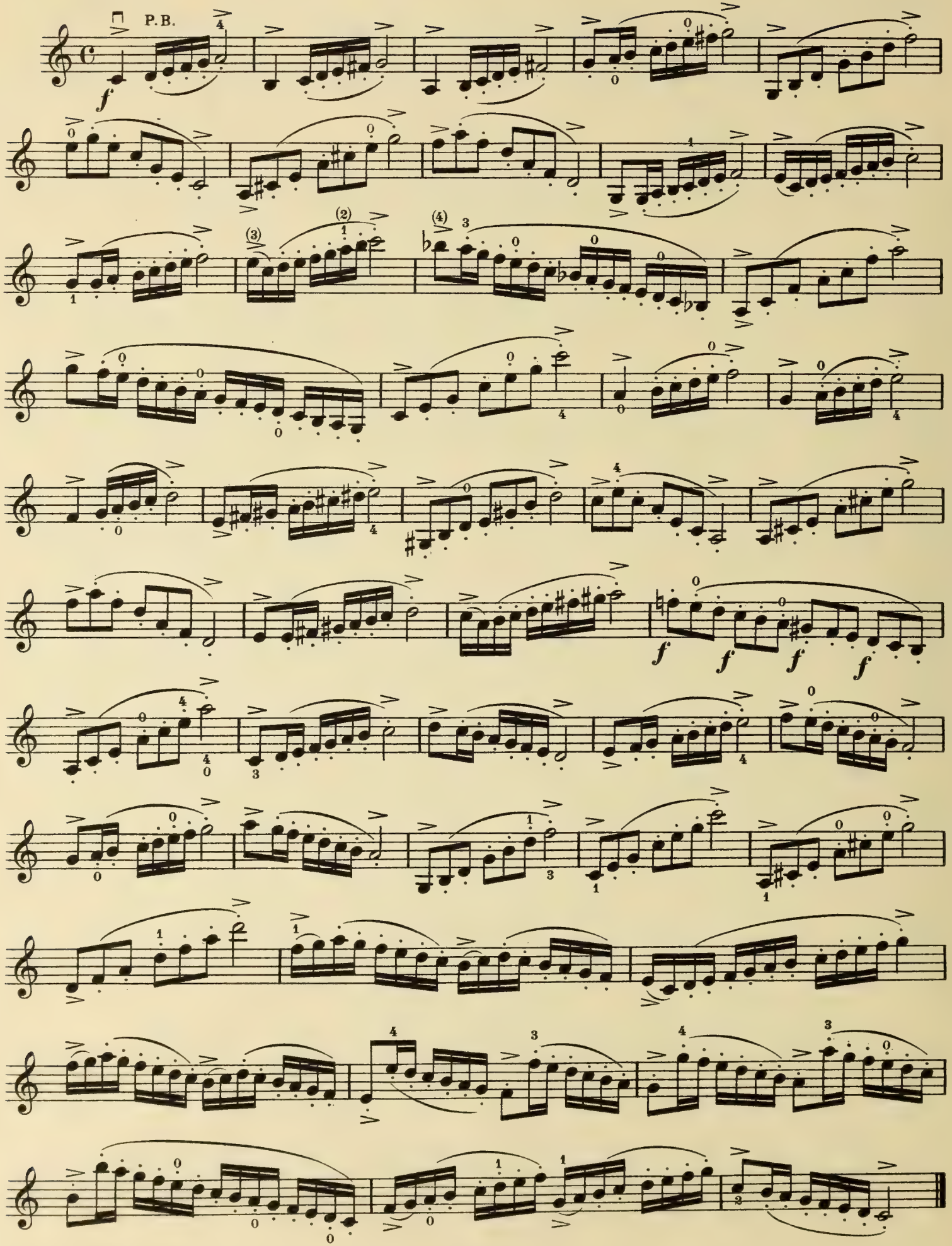
A. Carse



3.

Moderato

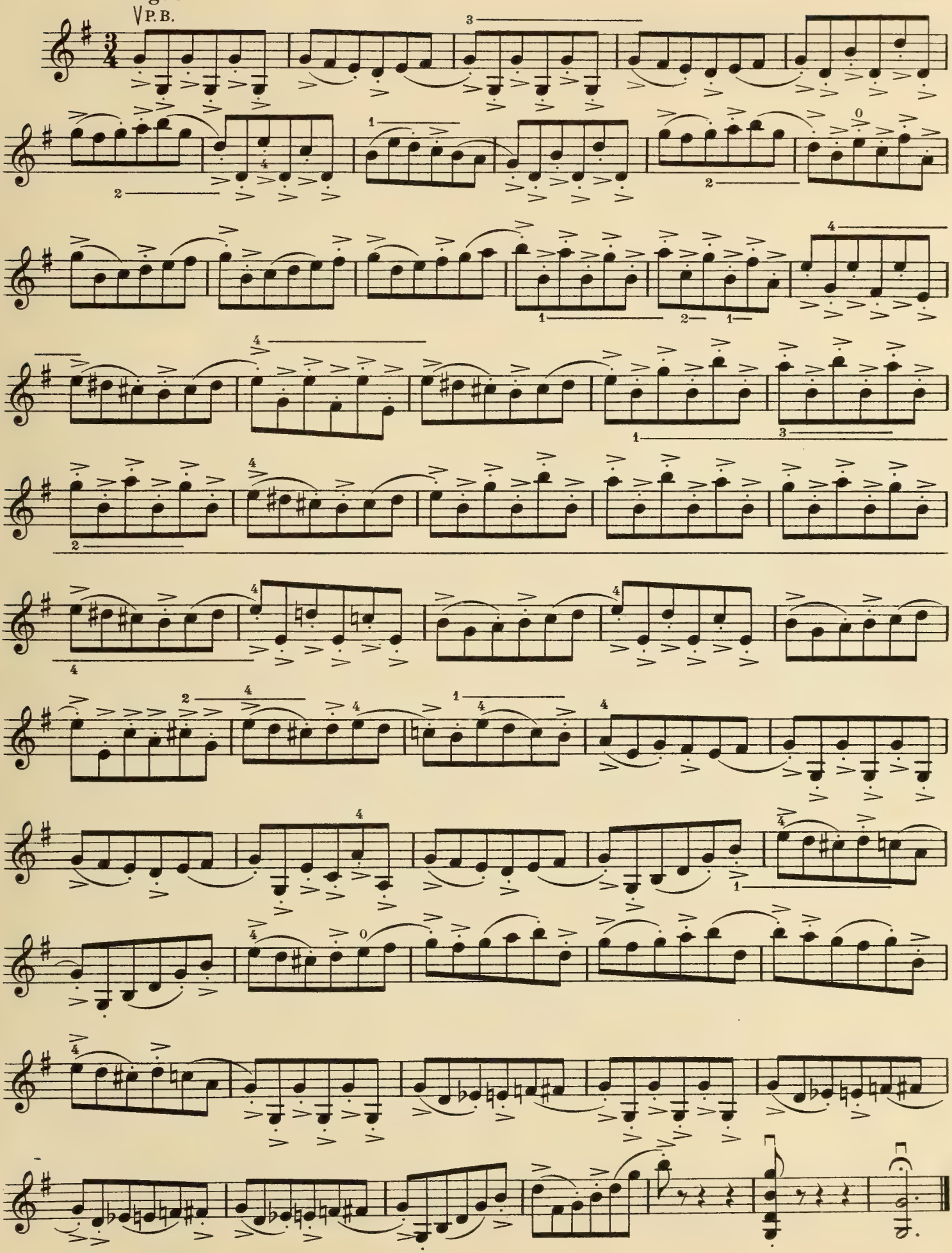
R. Kreutzer



4.

F. Wohlfahrt

Allegro



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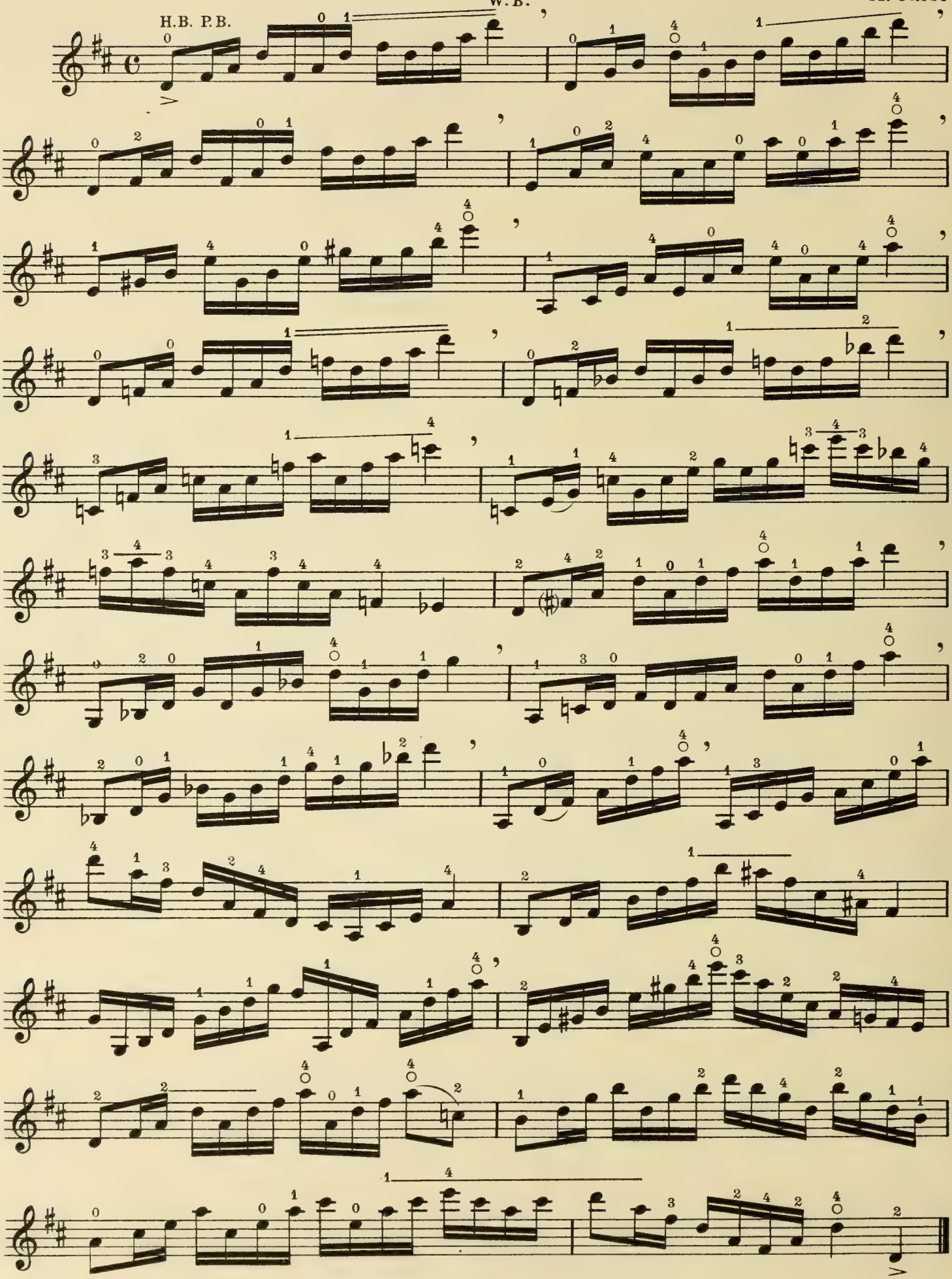
A. Carse

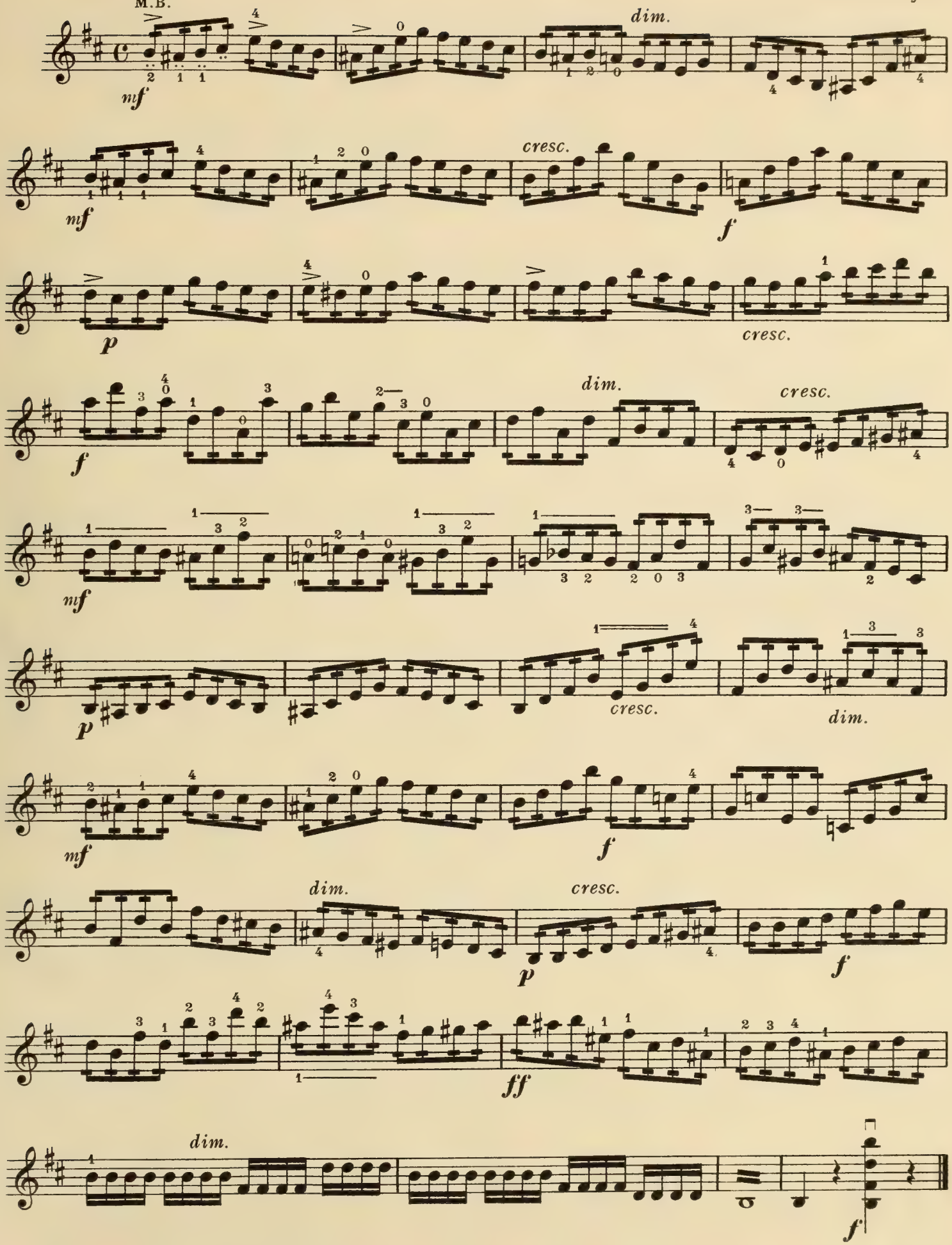


6.

Allegro

M.B.

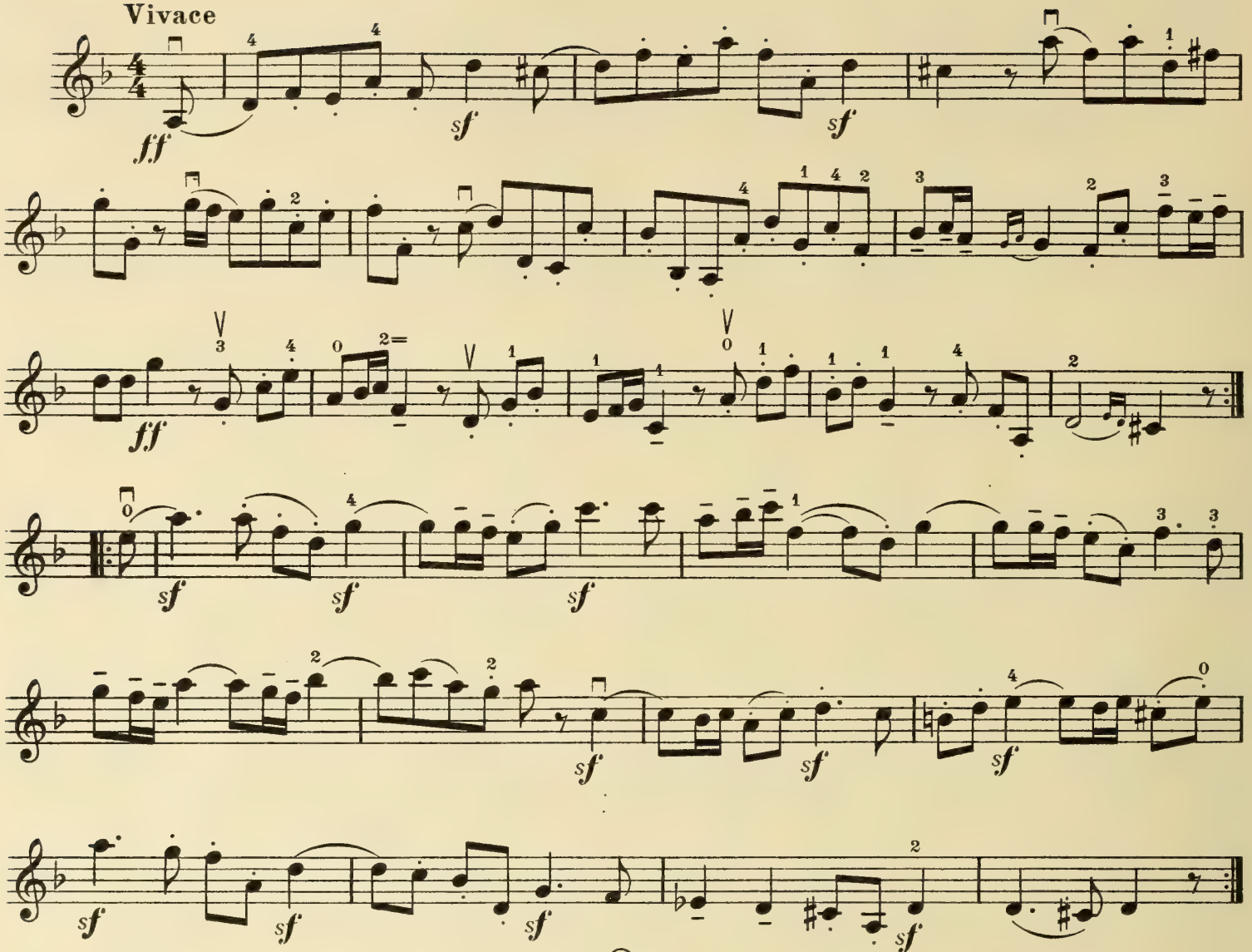
H. E. Kayser



7.

Corelli

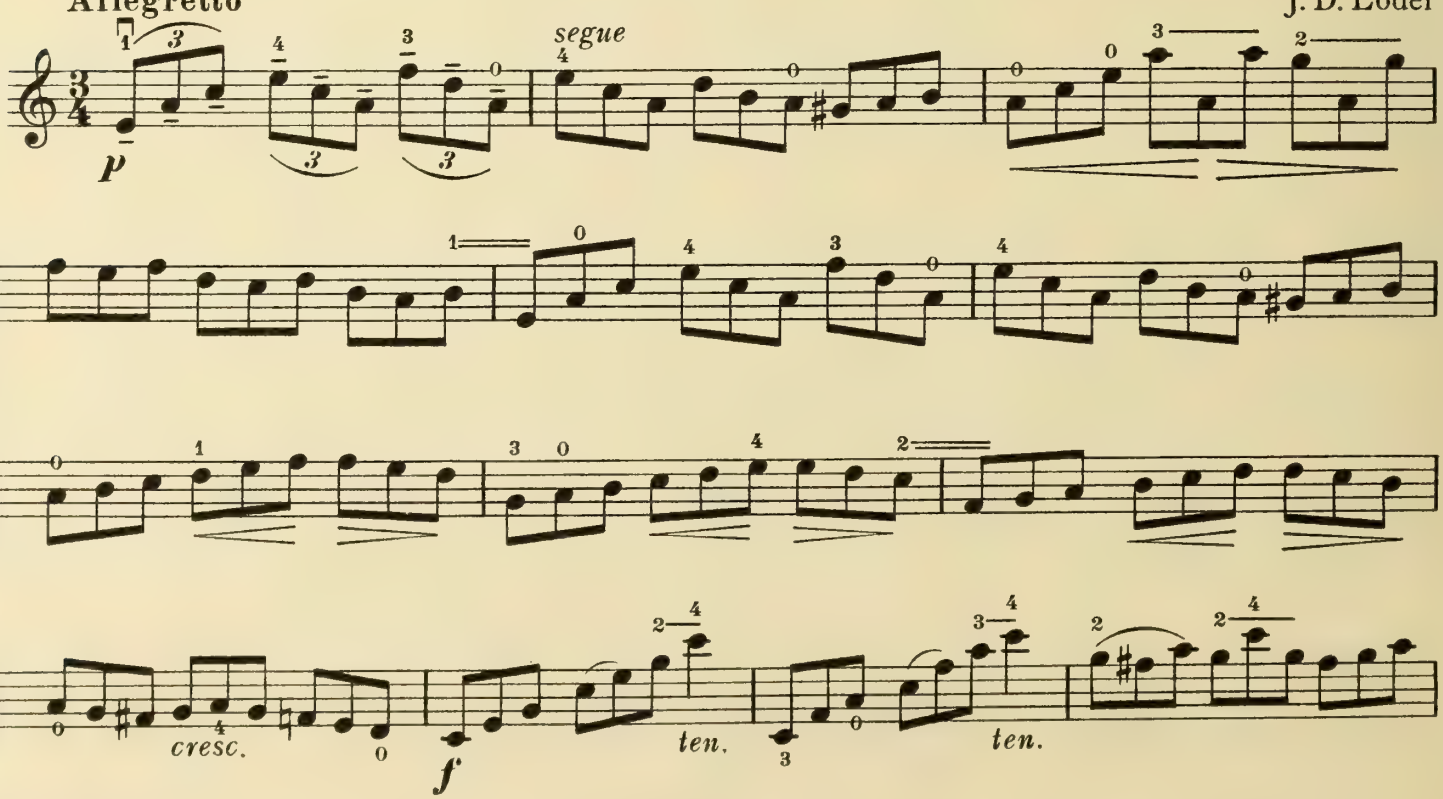
Vivace

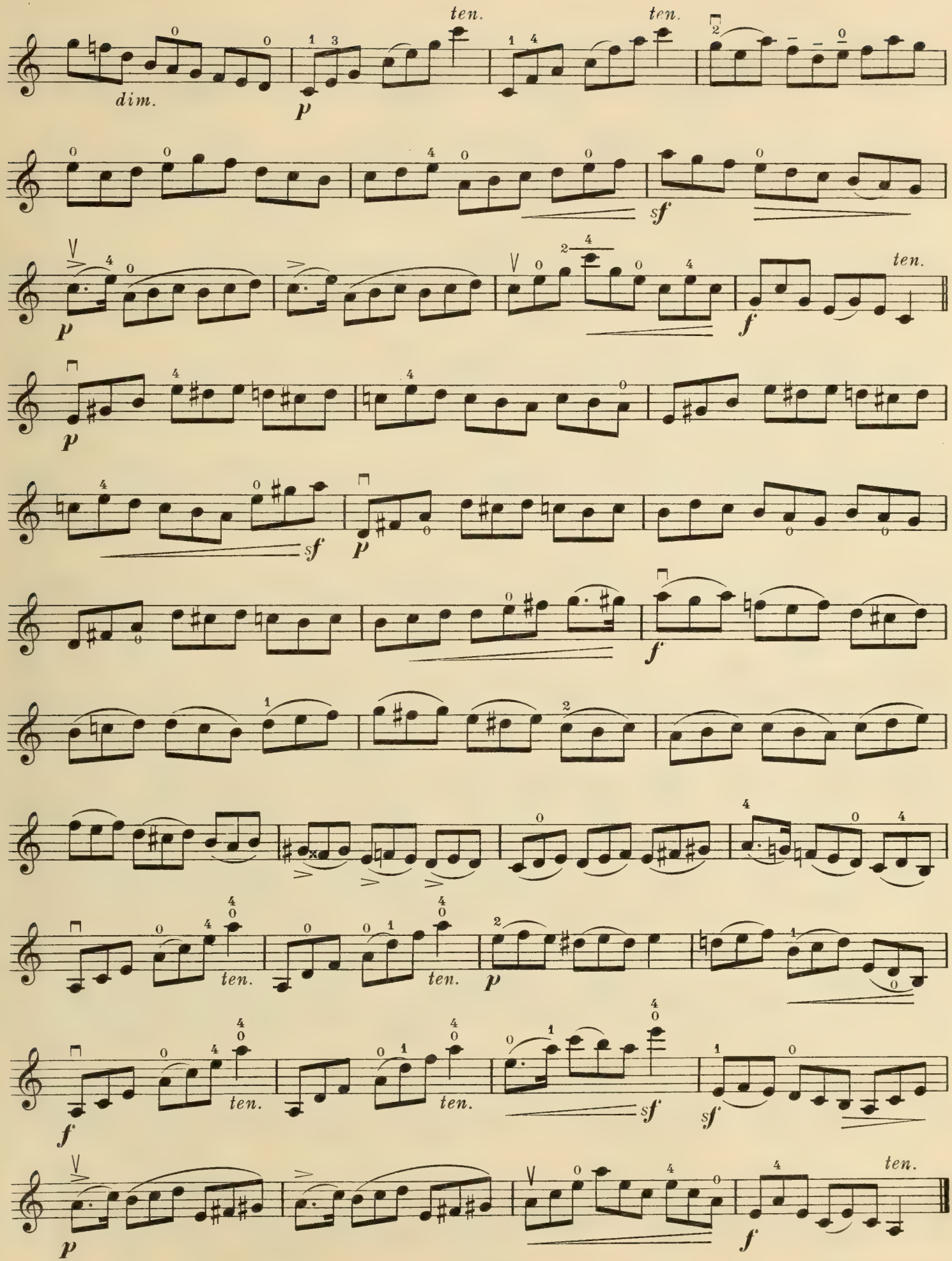


8

Allegretto

J. D. Loder




ten.
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sf
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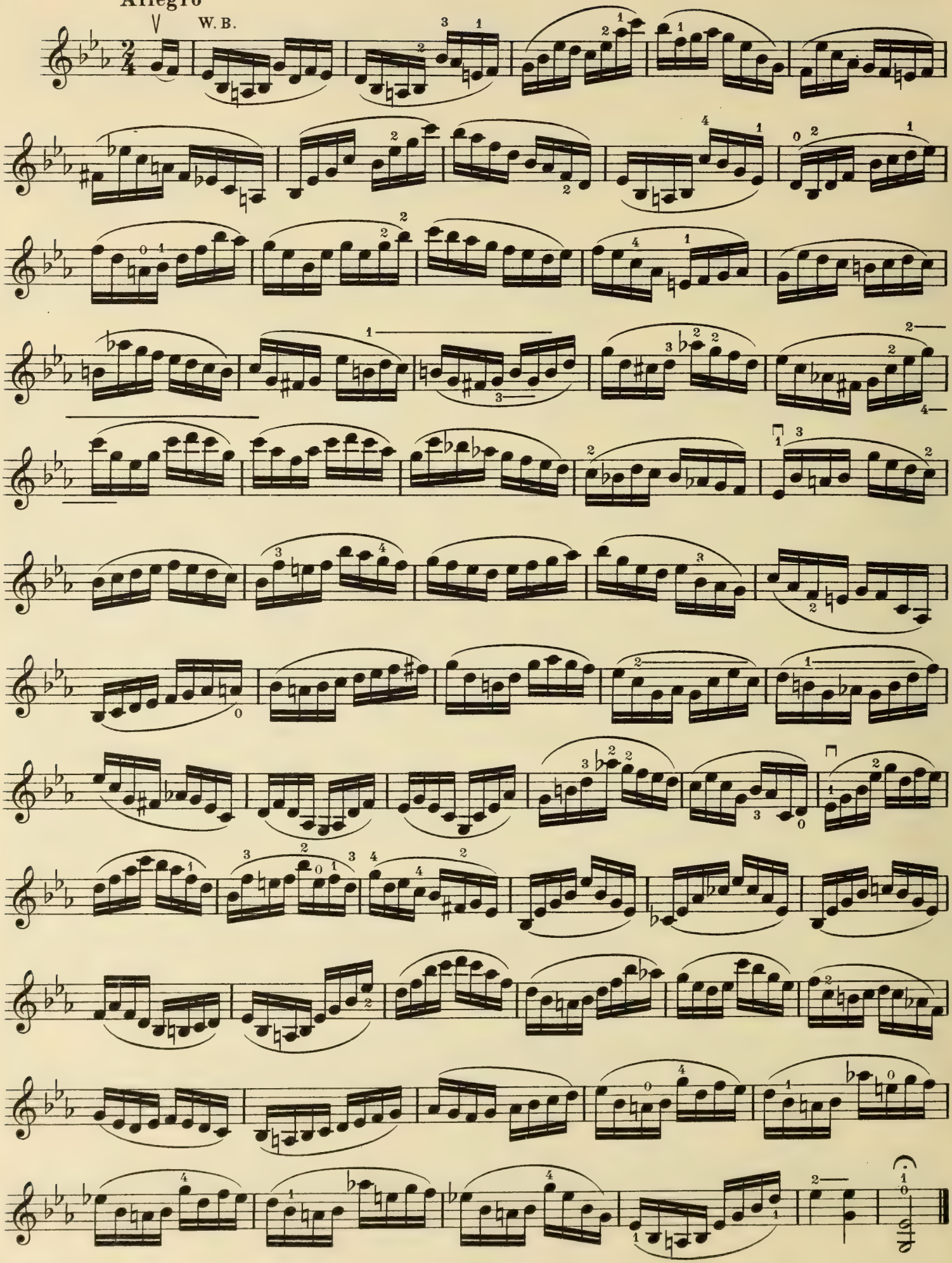
f
ten.

9.

R. Hofmann

Allegro

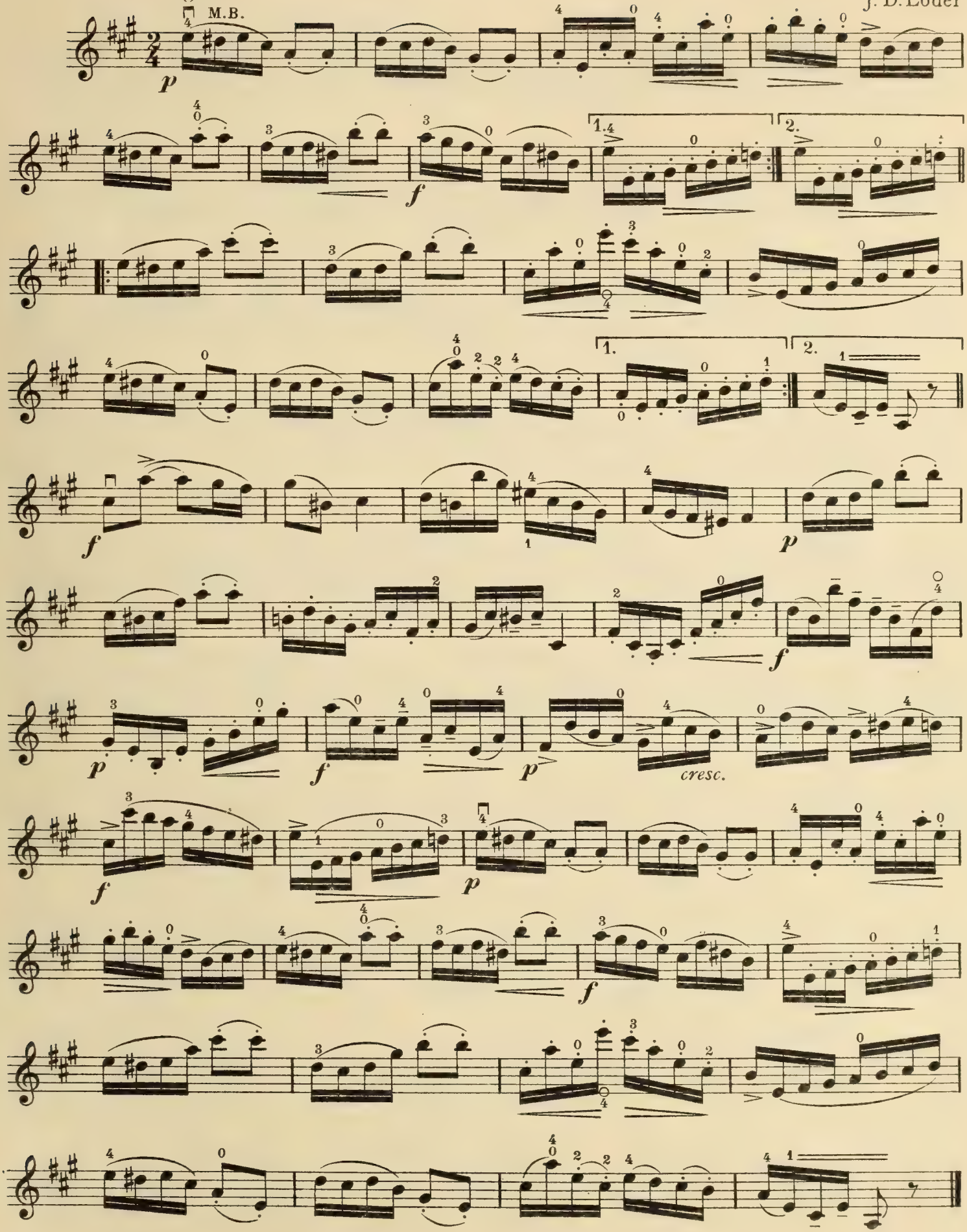
W. B.



10.

Allegretto.

J. D. Loder



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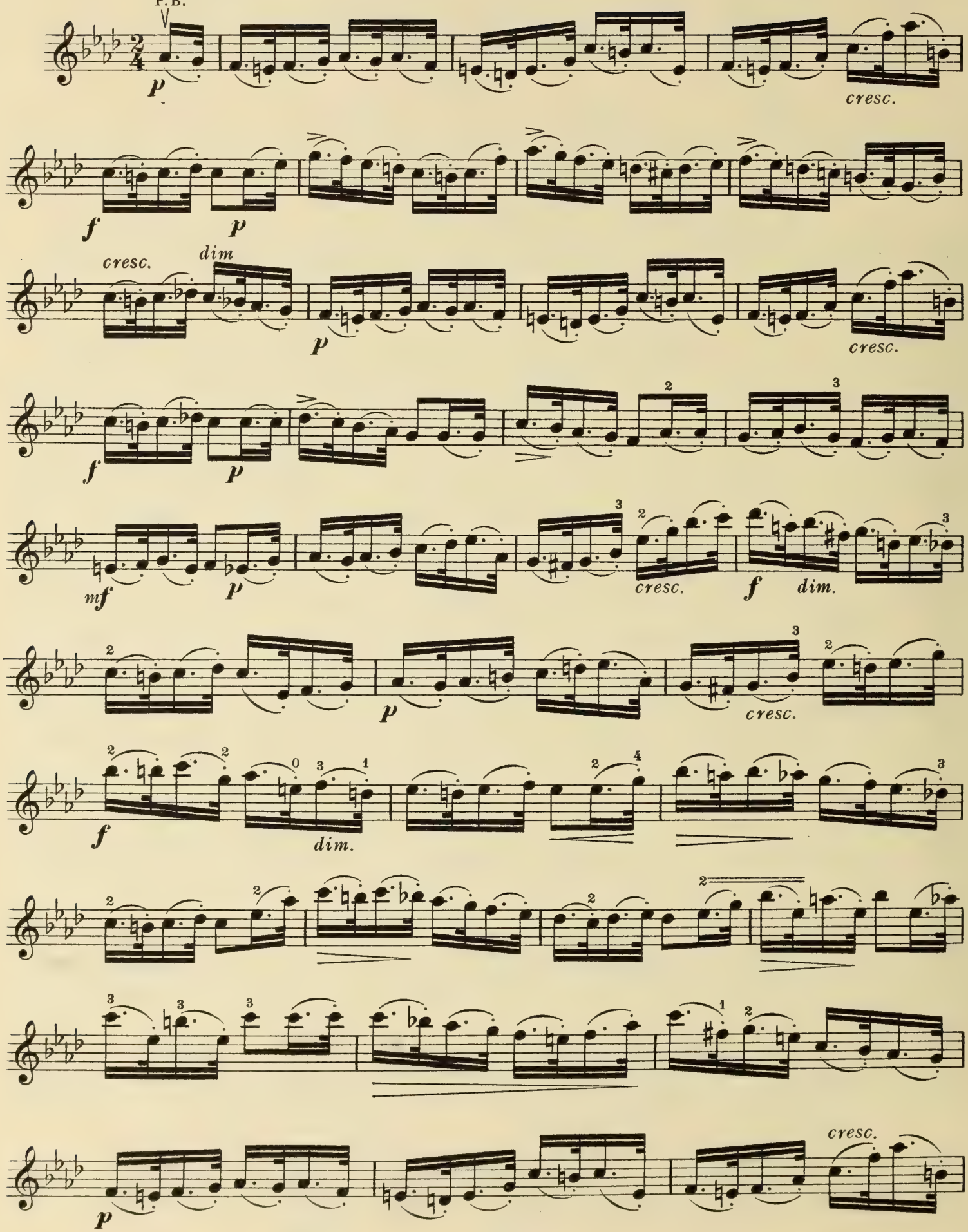
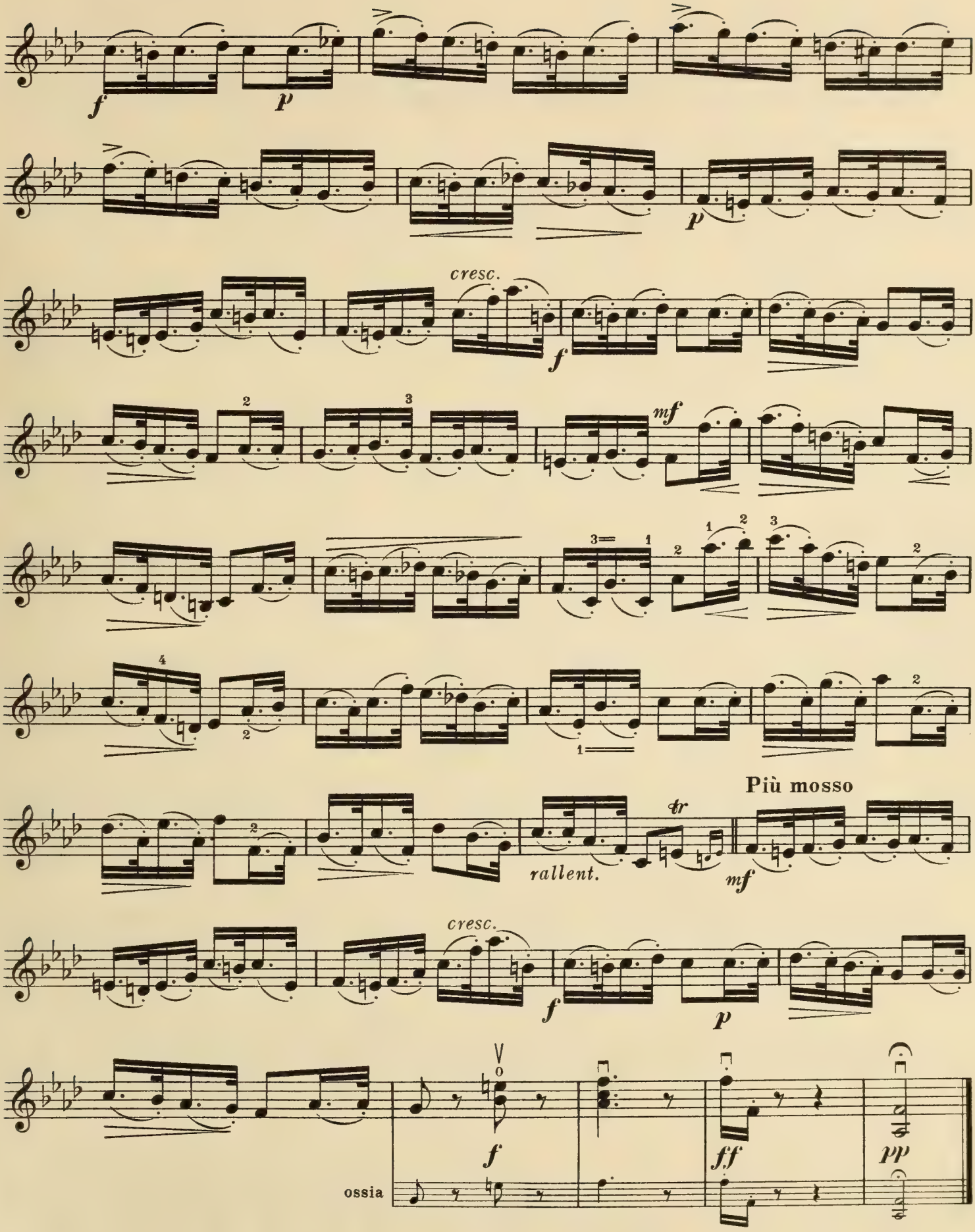
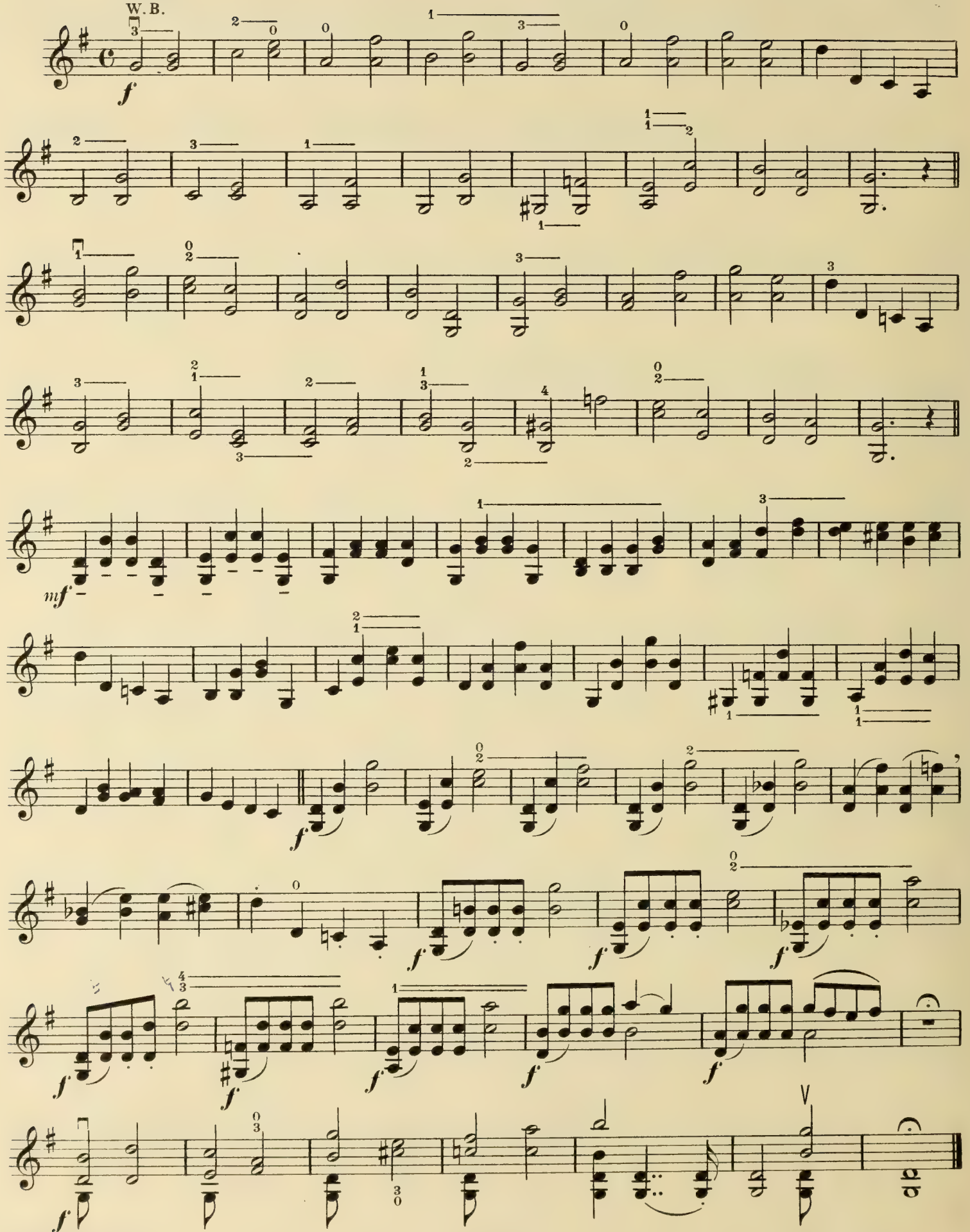
Allegretto H. E. Kayser




f
p
cresc.
f
mf
rallent.
tr
Più mosso
mf
cresc.
f
p
f
ff
pp
ossia

12.

Andante F. Hermann



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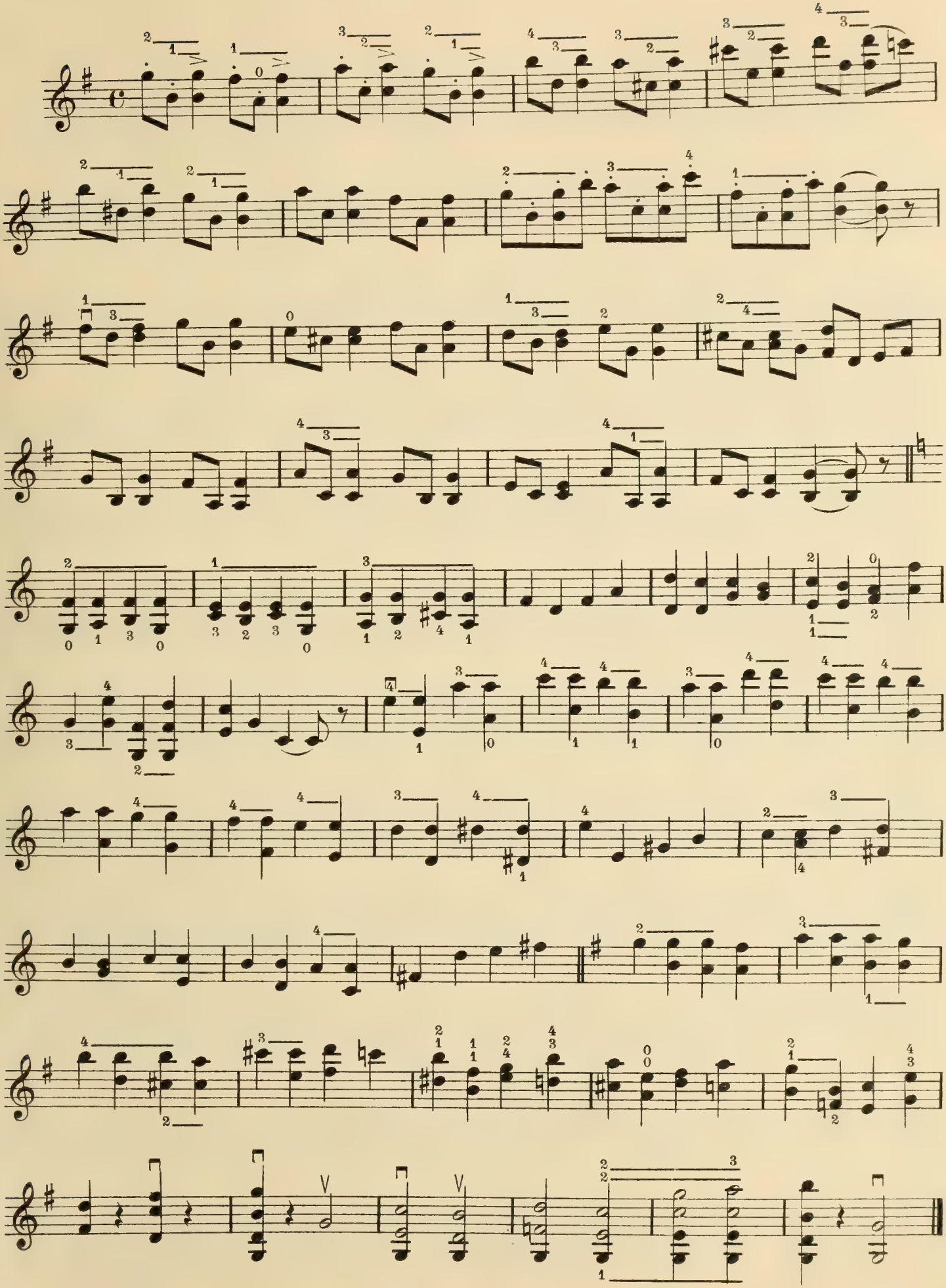
A. Carse



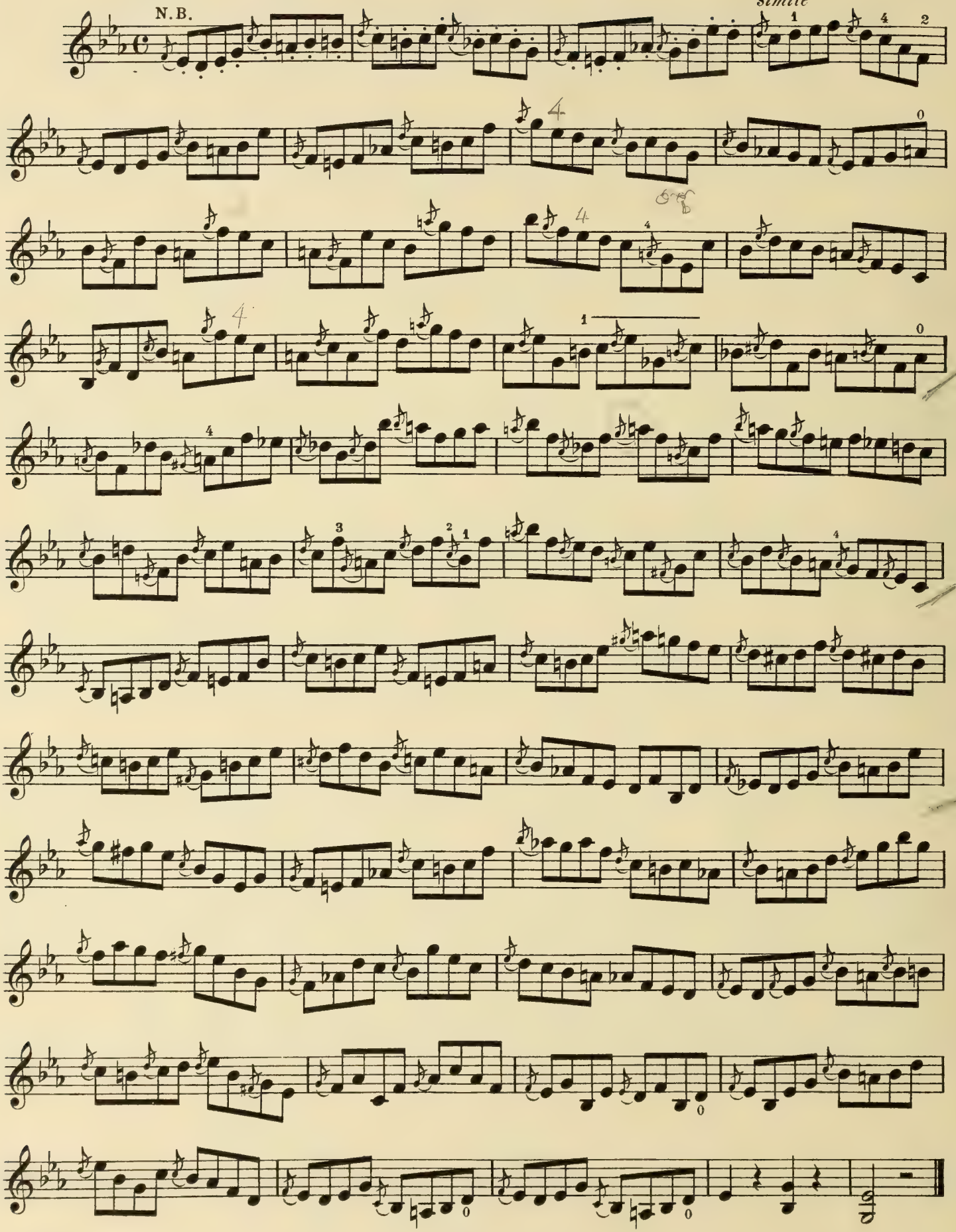
14.

Moderato con moto.

R. Hofmann

N.B.

simile



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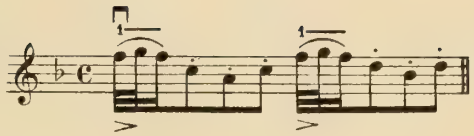
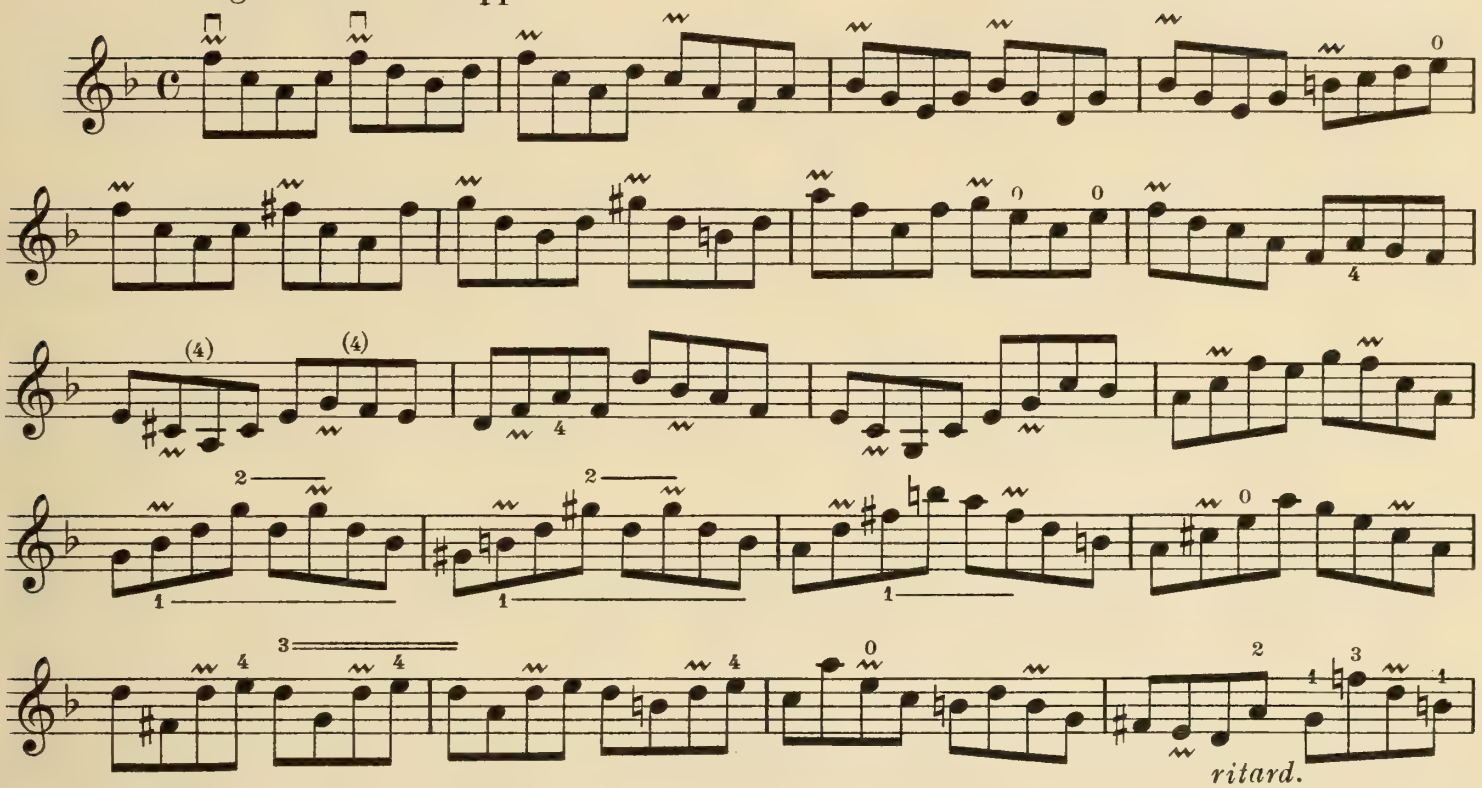
Rendering

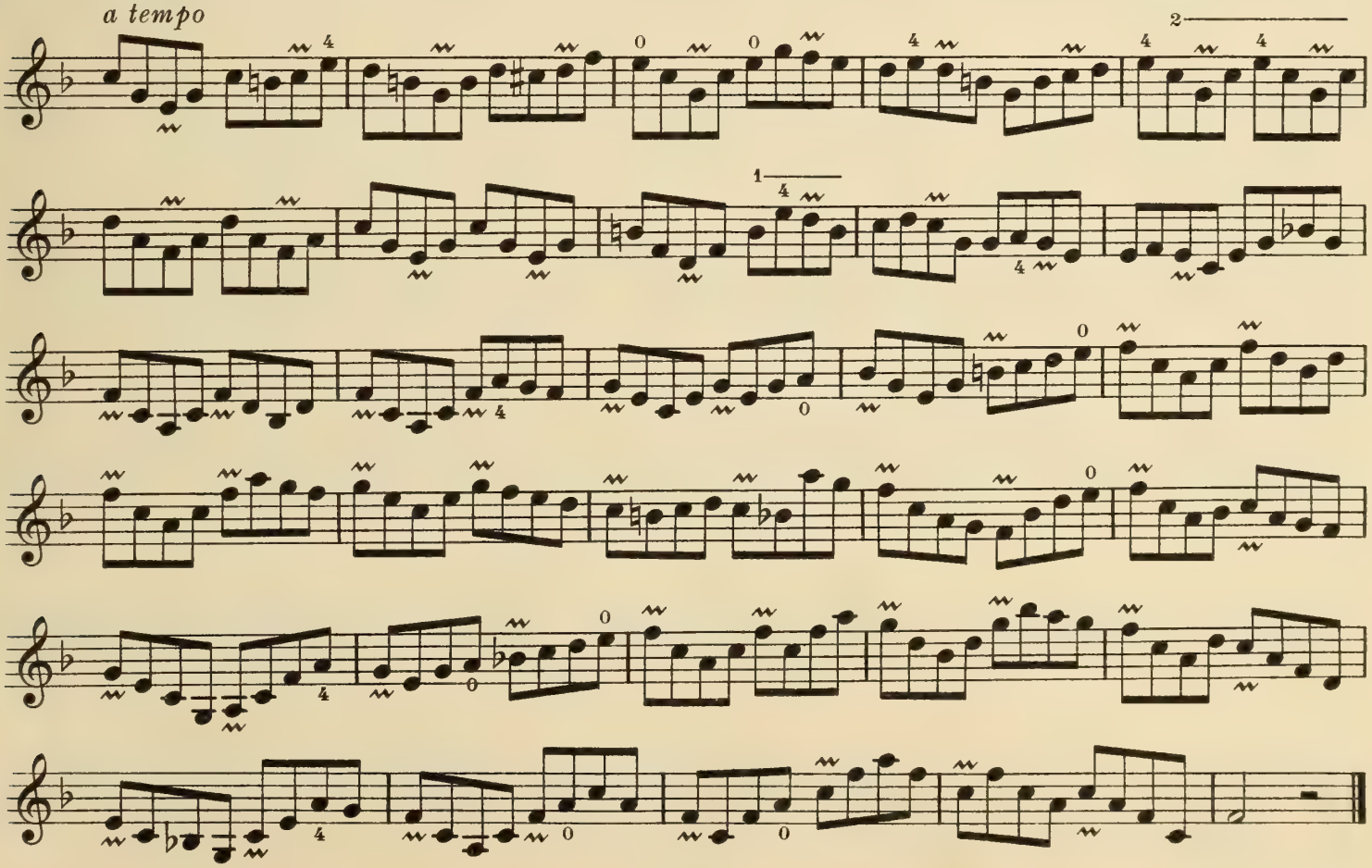


Allegro ma non troppo

R. Hofmann



a tempo



16.

Rendering

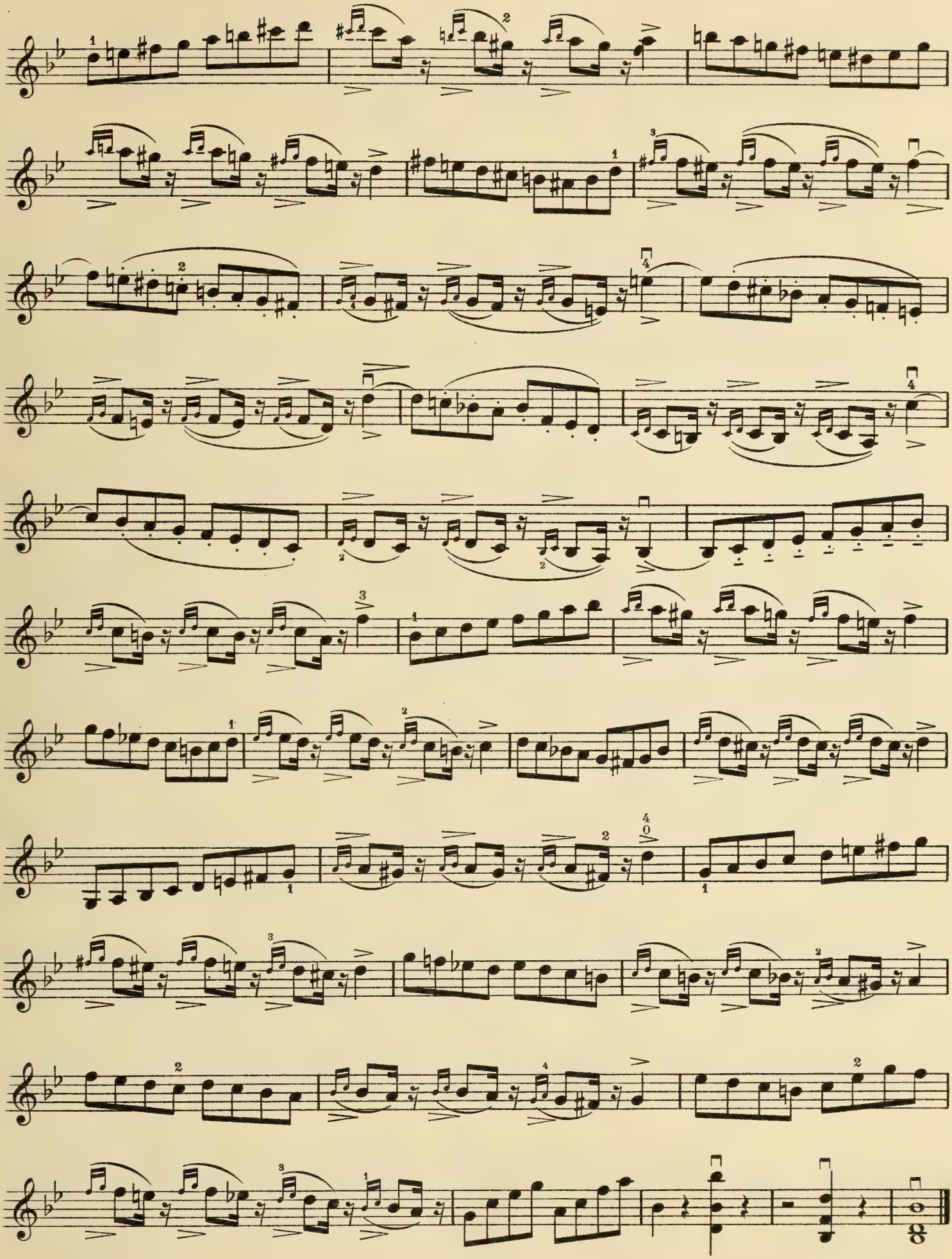
H. E. Kayser

Molto moderato

H.B.

f

simile



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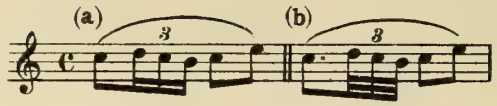
Rendering



F. Wohlfahrt

Andante

mf espressivo

f

mf

f

f

rit. *mf a tempo*

f

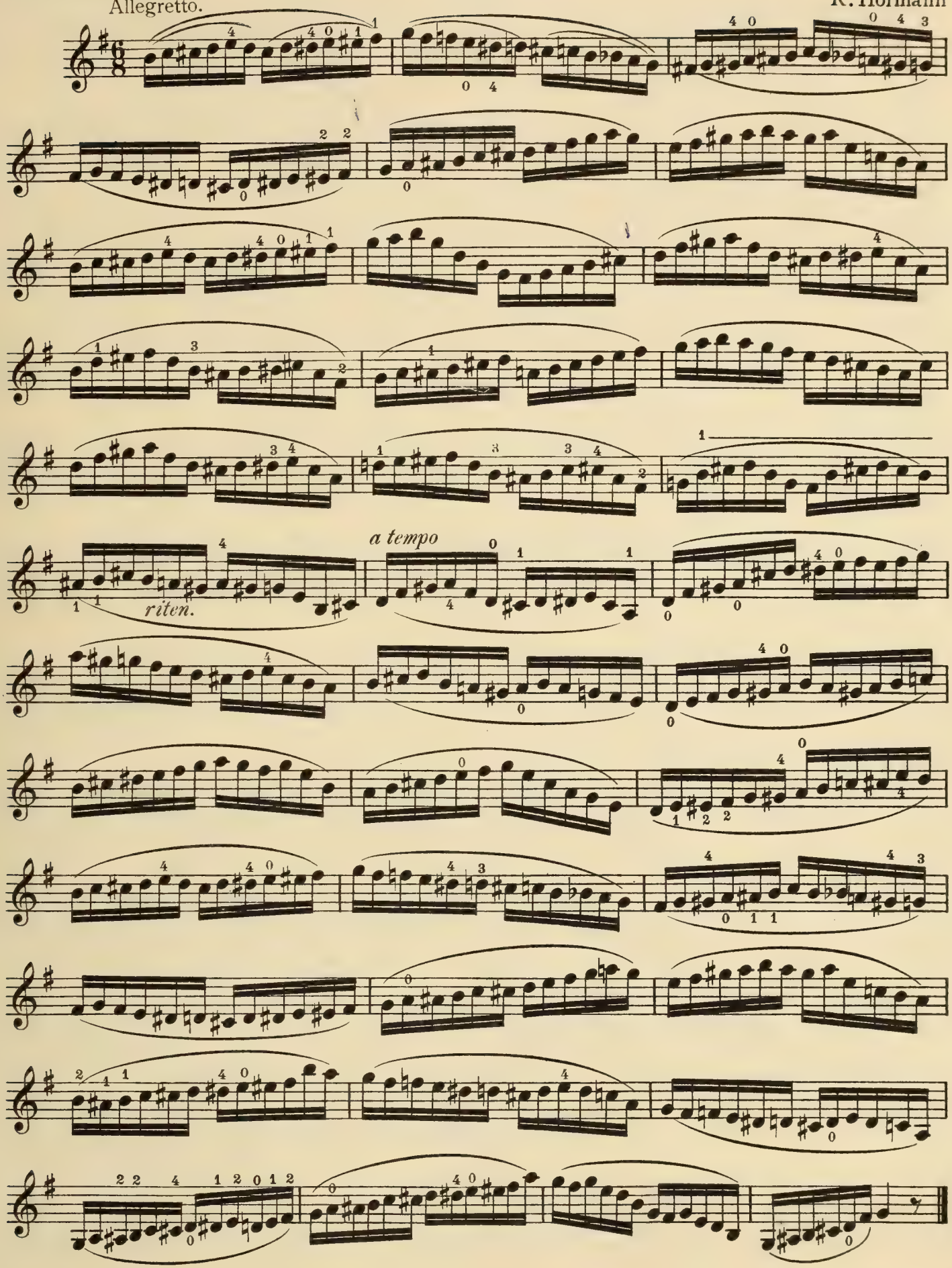
mf

(a) Two bows to a bar
(b) One bow to a bar

18.

Allegretto.

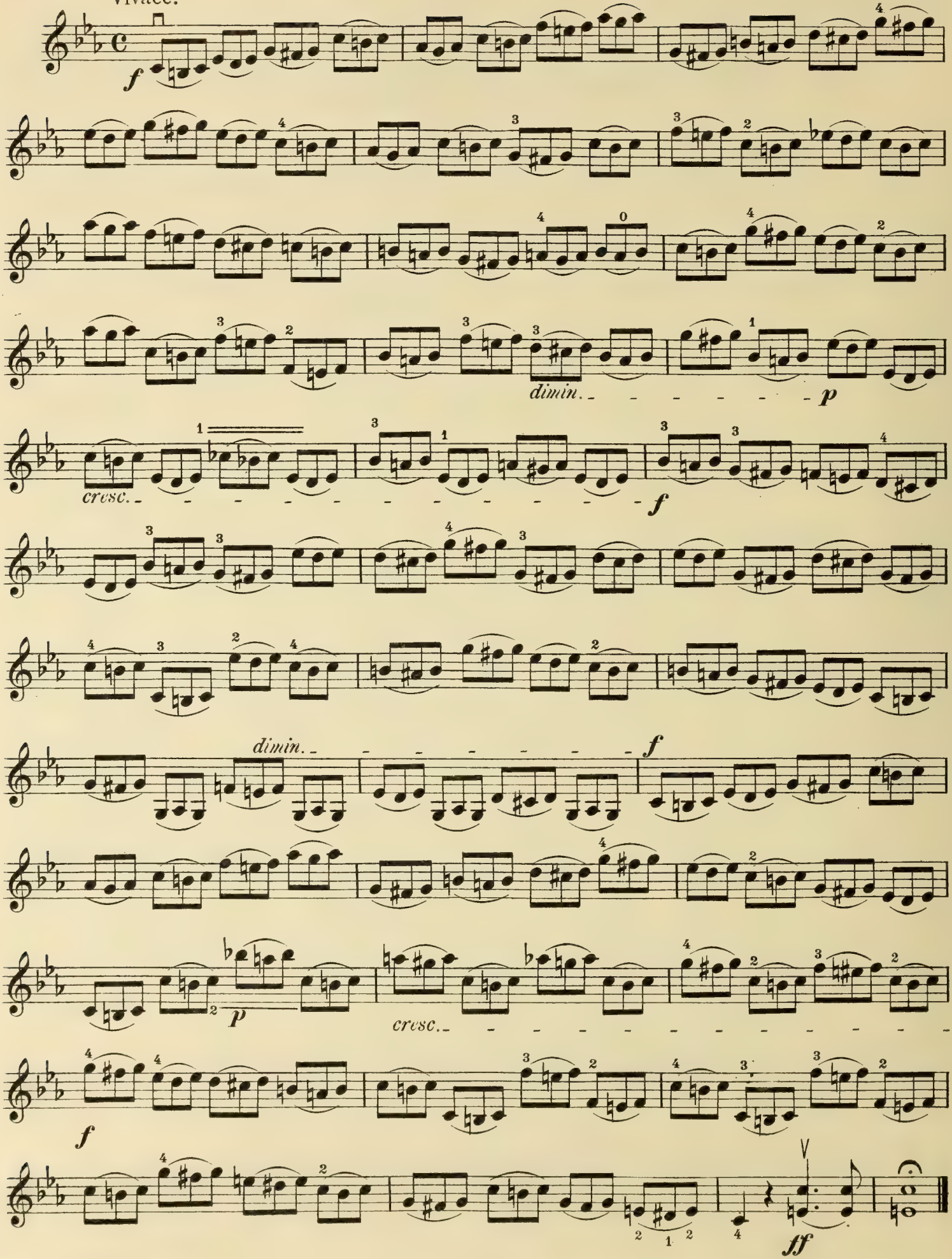
R. Hofmann



19.

J. Dont.

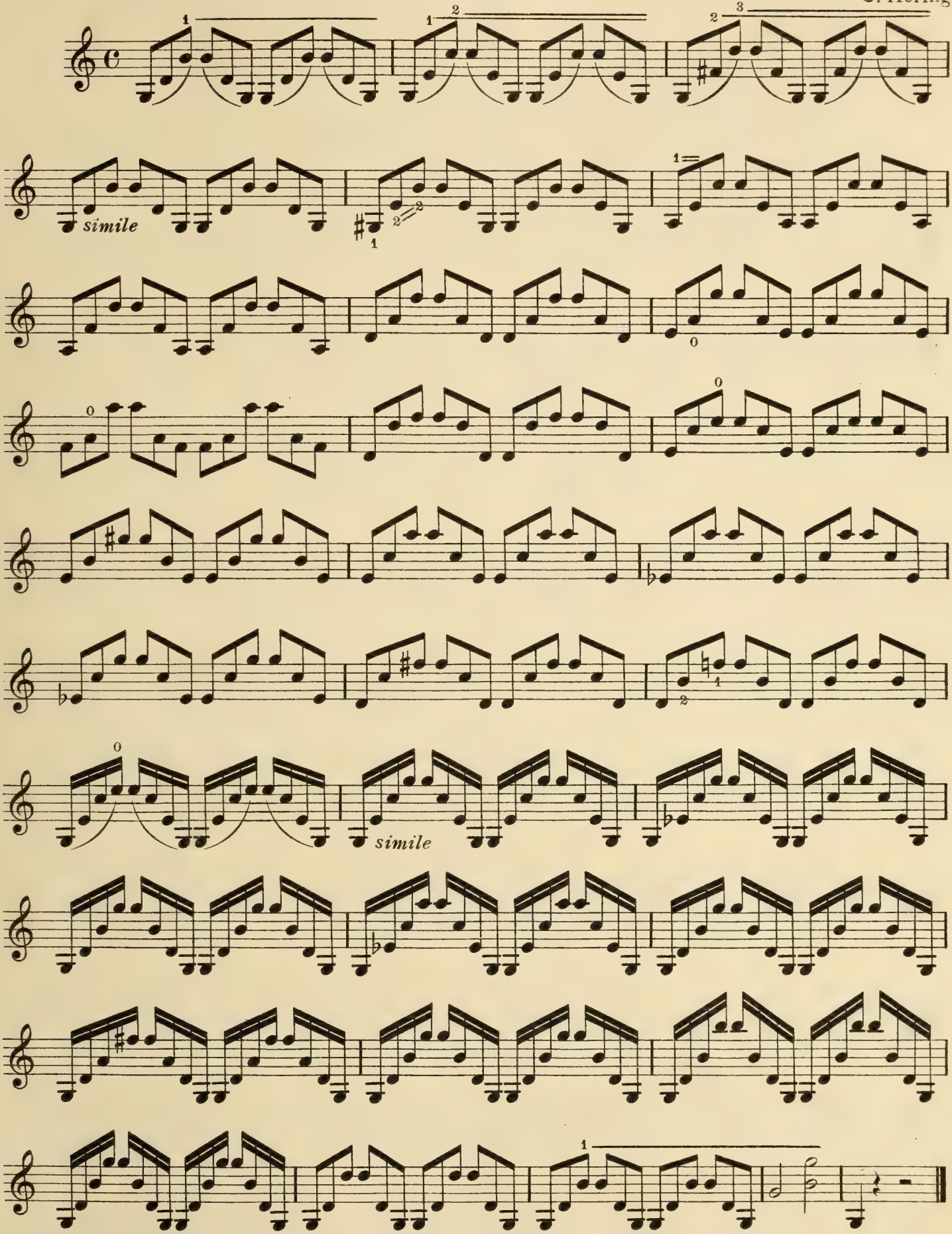
Vivace.



20.

Keep the necessary fingers on the strings during the whole bar.

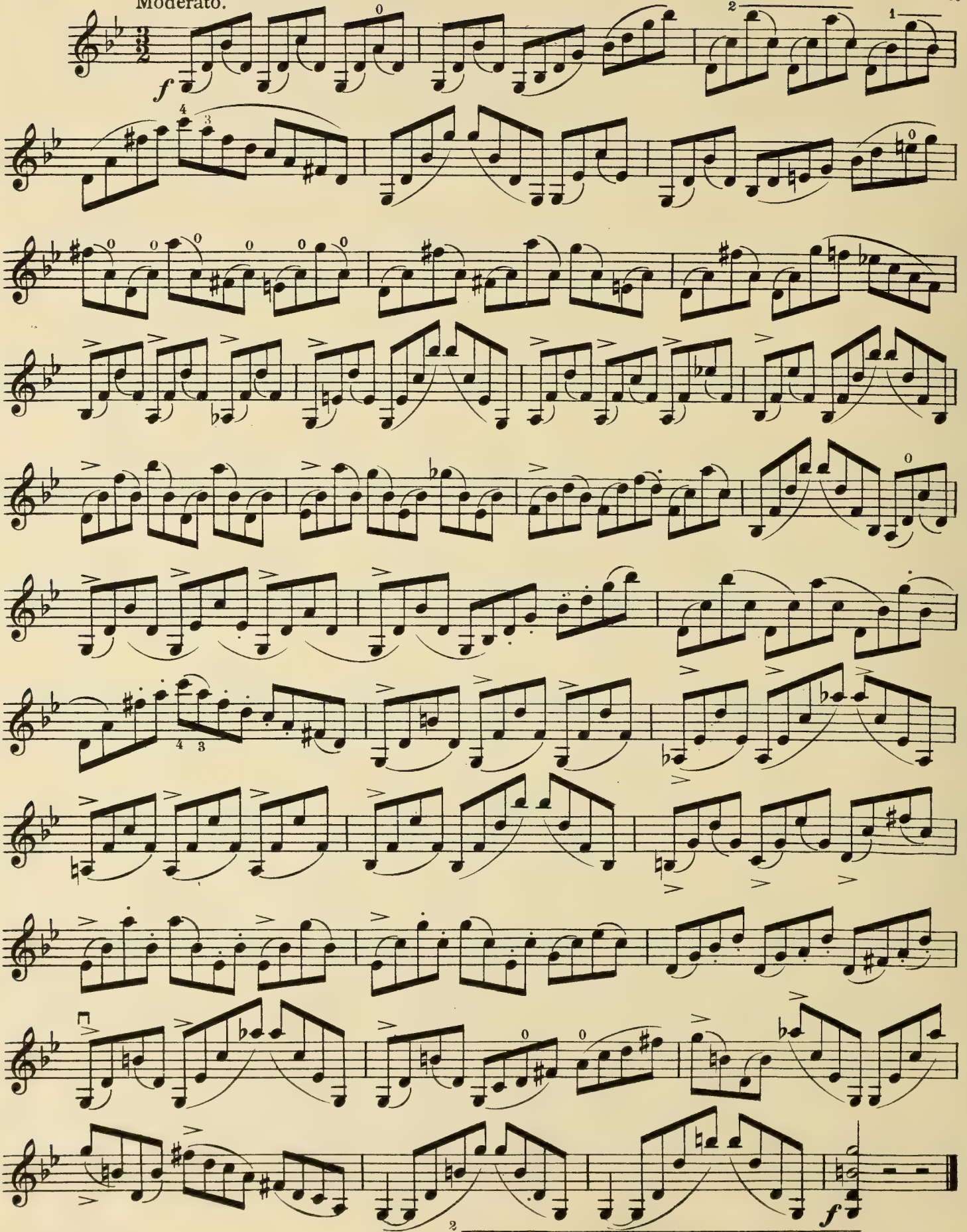
C. Hering



21.

Moderato.

F. Hermann.



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Studies in the 1st to 5th positions, varied bowing	2
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Arpeggio Study 1st to 5th positions	6
Extension of the 4th finger	8
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Studies, 1st to 7th positions, varied bowing	12
Wrist study and quick movement of fingers	17
Study on the Shake	20
Saltato Bowing	21
Octaves	21

EXPLANATION OF SIGNS

⊓	Down bow.	N. B.	At the nut or heel of the bow.
V	Up bow.	1——	Keep the finger on the string.
W. B.	Whole bow.	1═══	The same finger on both strings.
U. H.	Upper half of bow.	,	Take the bow off the strings.
M. B.	Middle of the bow.	⌒	Semitone.
H. B.	Half of the bow.	*Restez.*	Remain in the same position.

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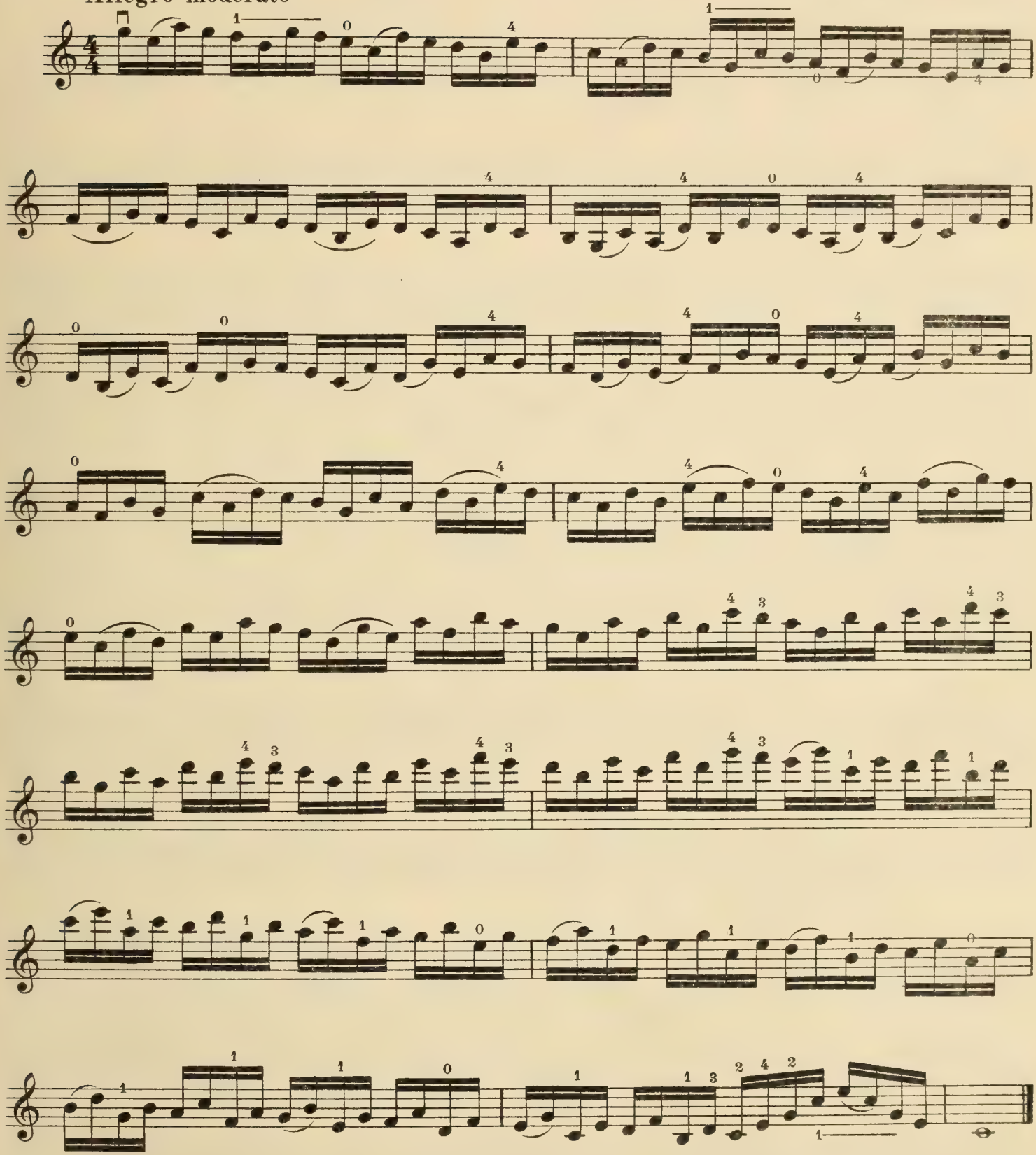
BOOK VI

Selected, edited and revised by Adam Carse

1.

R. Kreutzer

Allegro moderato



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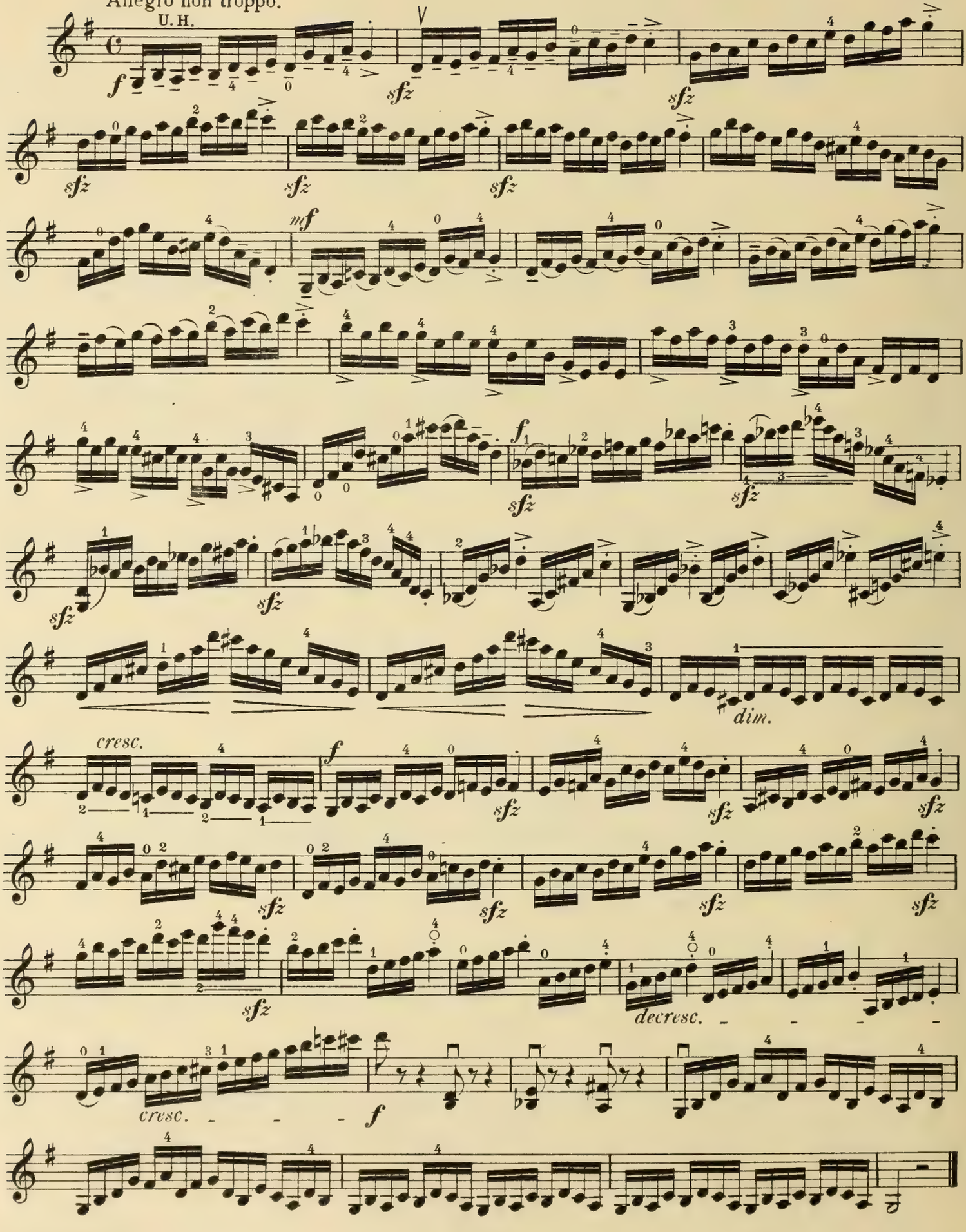
2.

F. Mazas

Allegro non troppo.

U. H.



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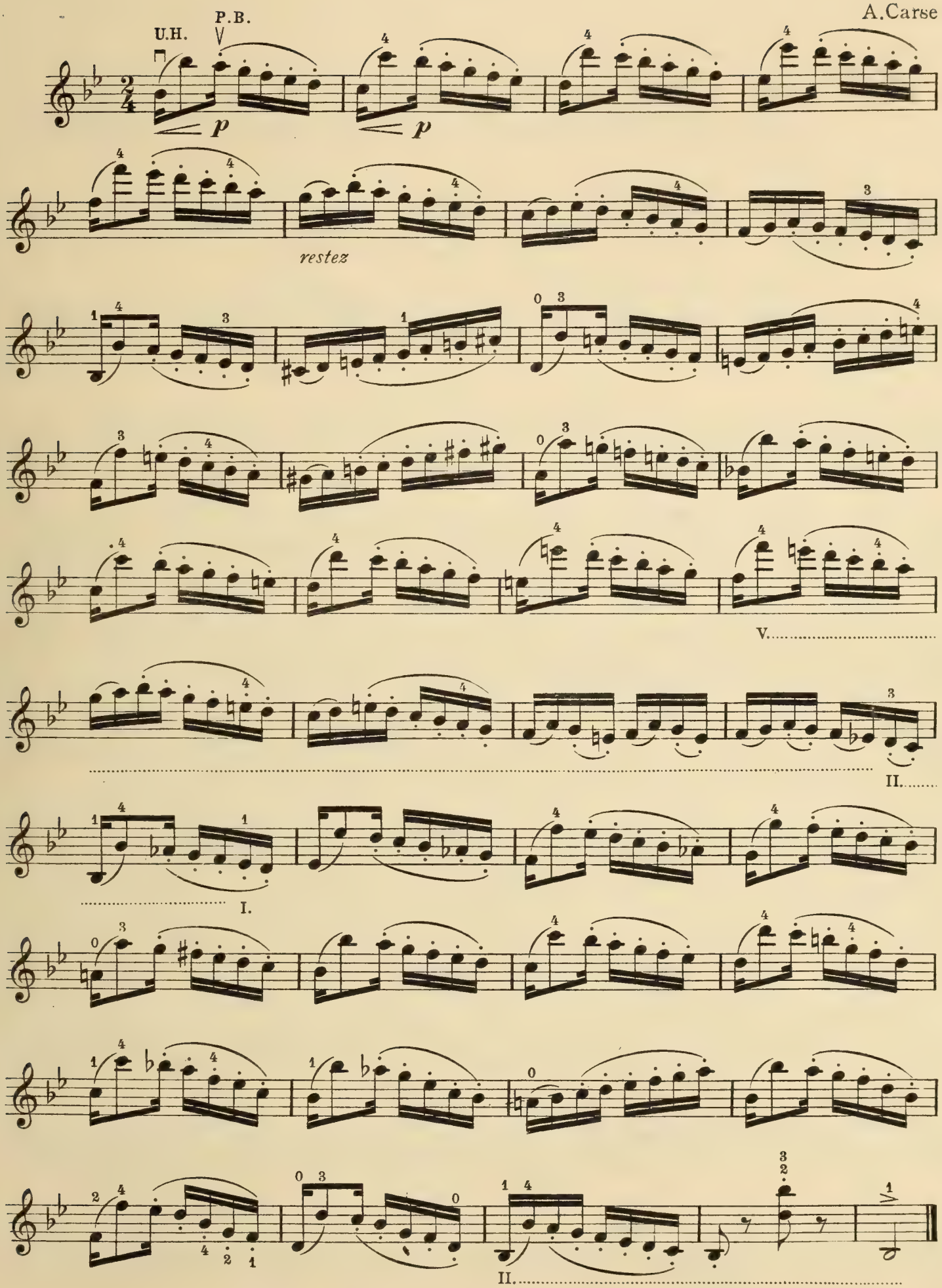
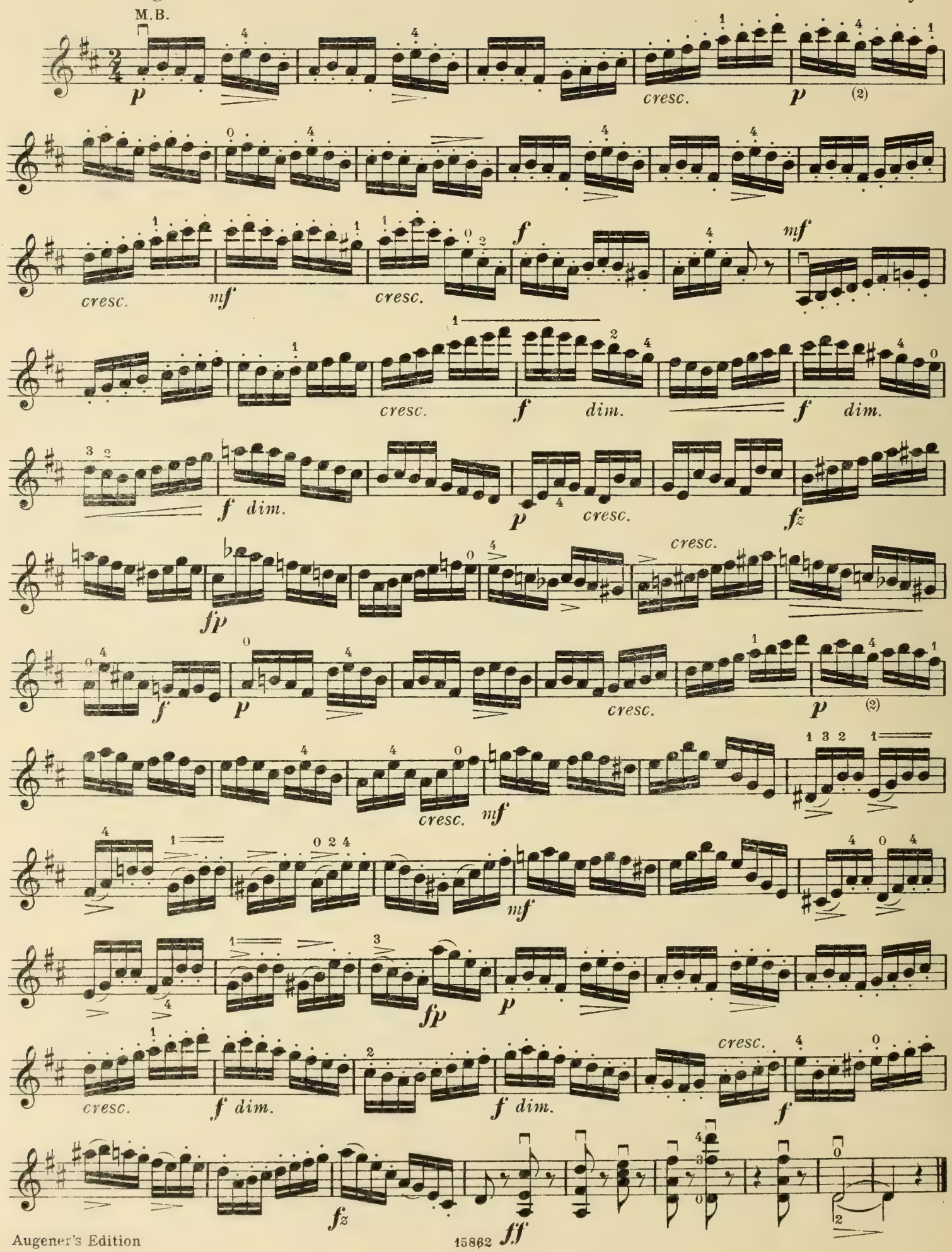
A. Carse



4.

Allegro vivace

H. E. Kayser



5.

Moderato
V position throughout

R. Hofmann

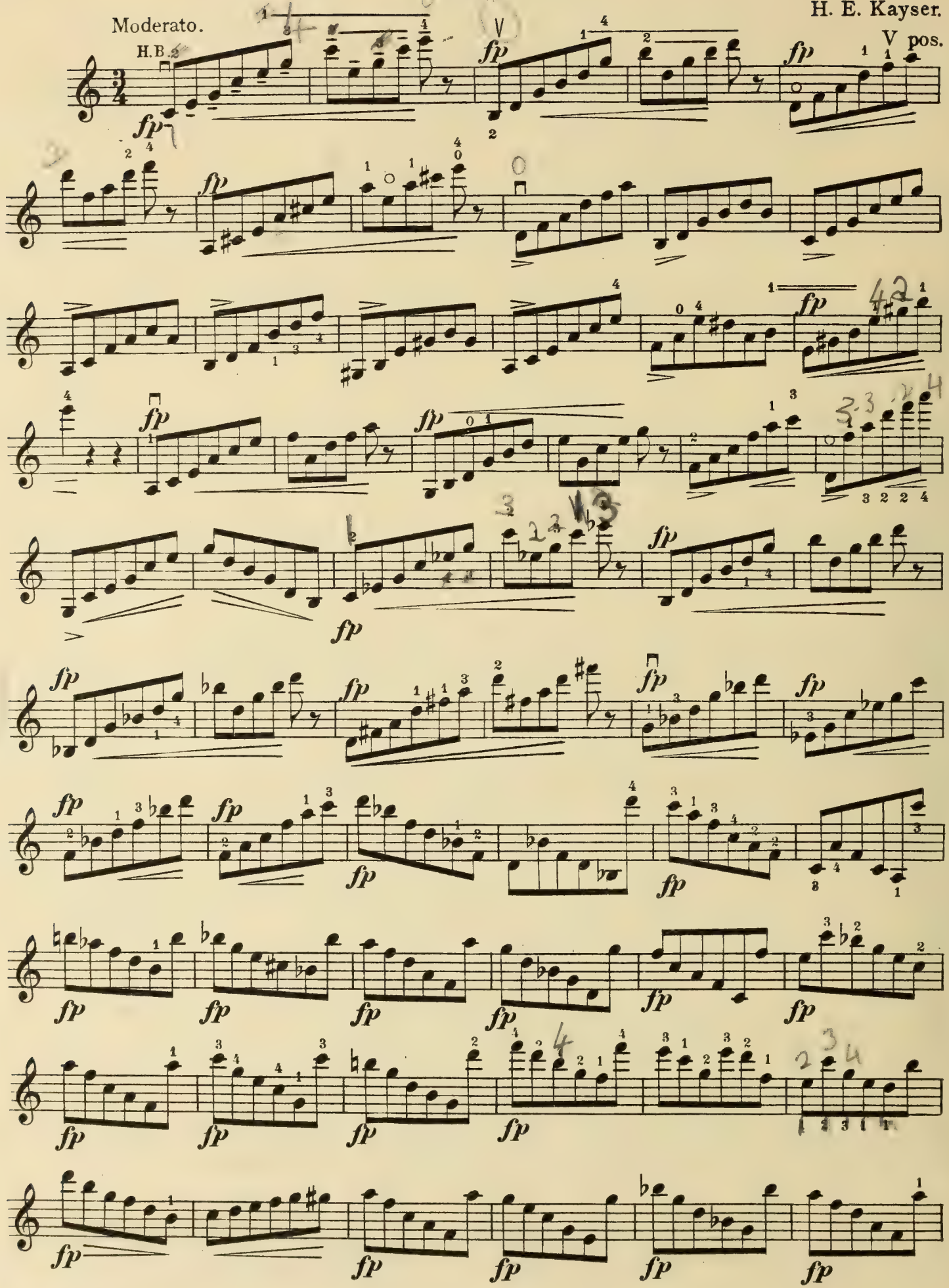
6.

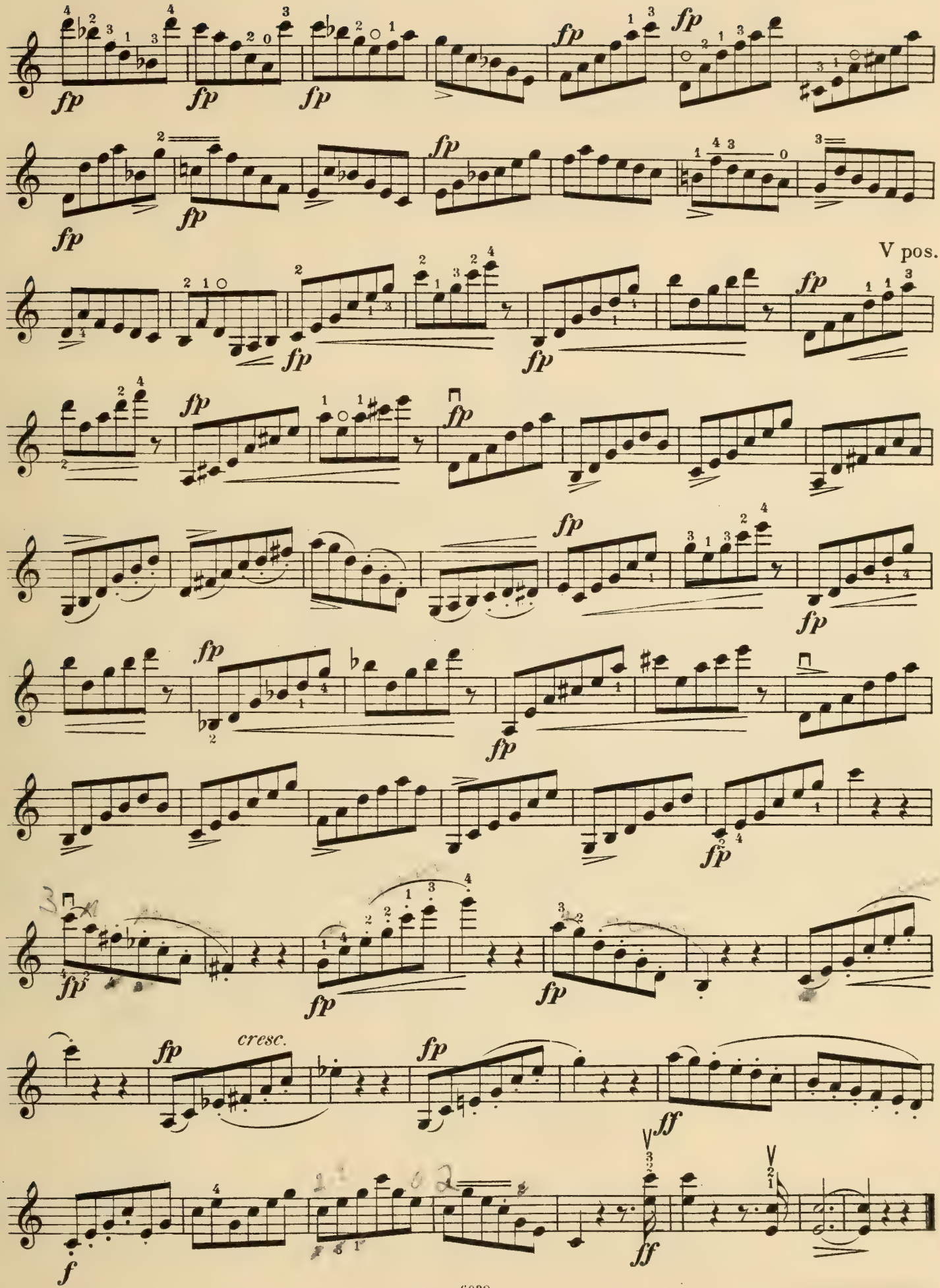
H. E. Kayser.

Moderato.

H.B.

V pos.

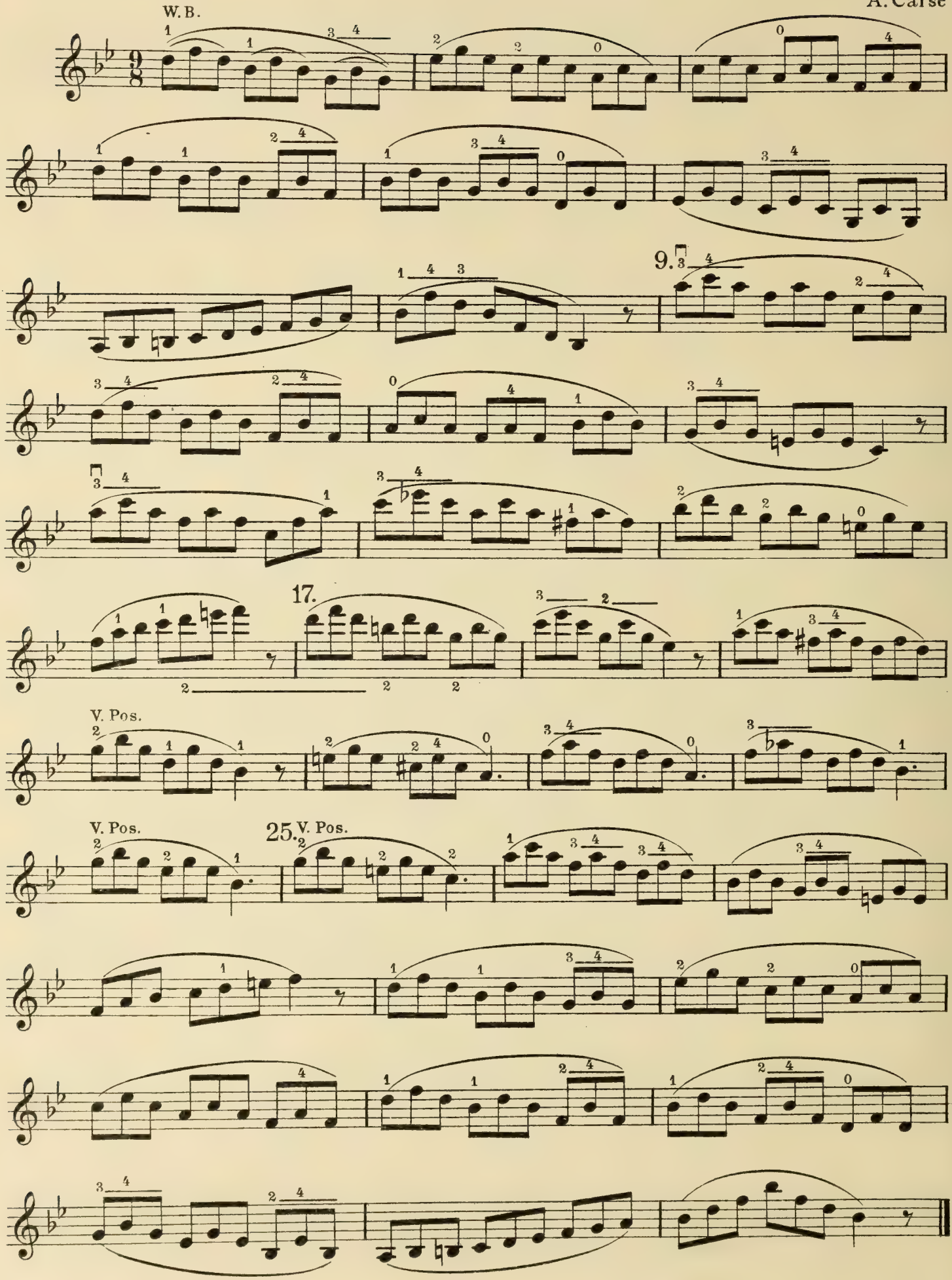



fp
V pos.
cresc.
ff
f

(a) Three bows to a bar
(b) One bow to a bar

7.

A. Carse



8.

Andante

R.Kreutzer

I pos. III pos. V pos. III pos. III pos. I pos.

mp e dolce

I pos. V pos.

V III V III V III

V

V

I I

I V

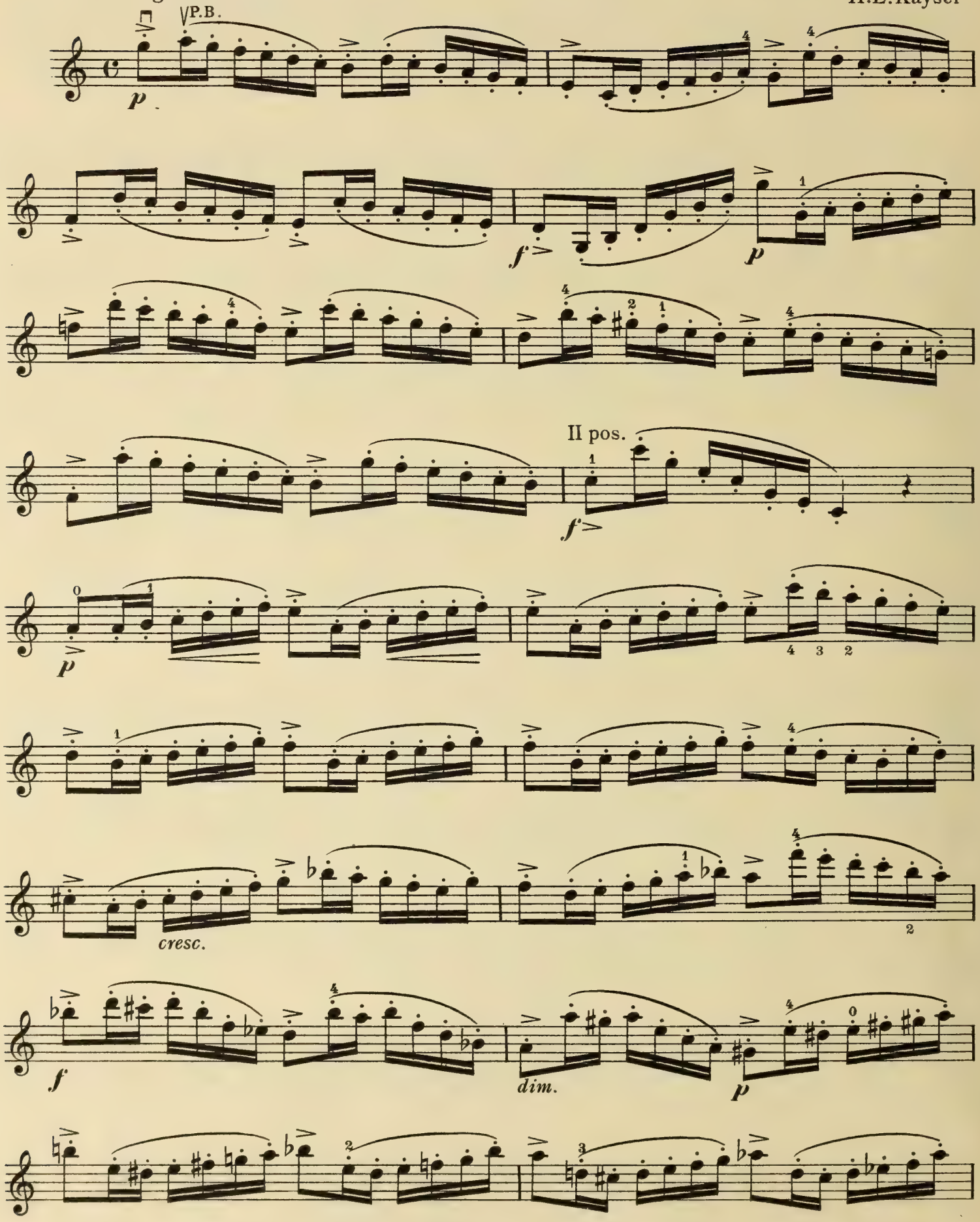
I V

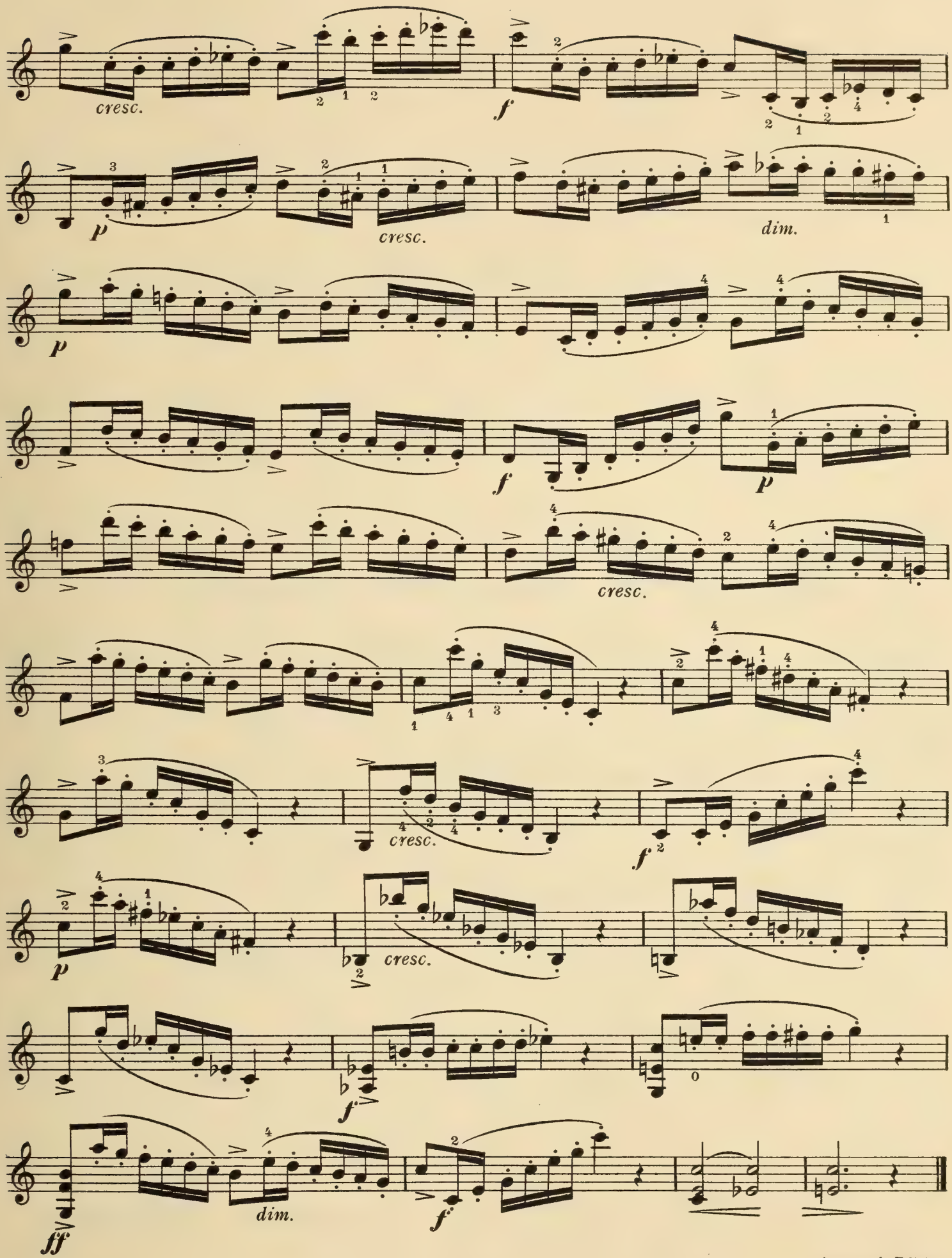
V

9.

Allegro moderato

H.E.Kayser




cresc.
f
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cresc.
dim.
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f
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cresc.
cresc.
f
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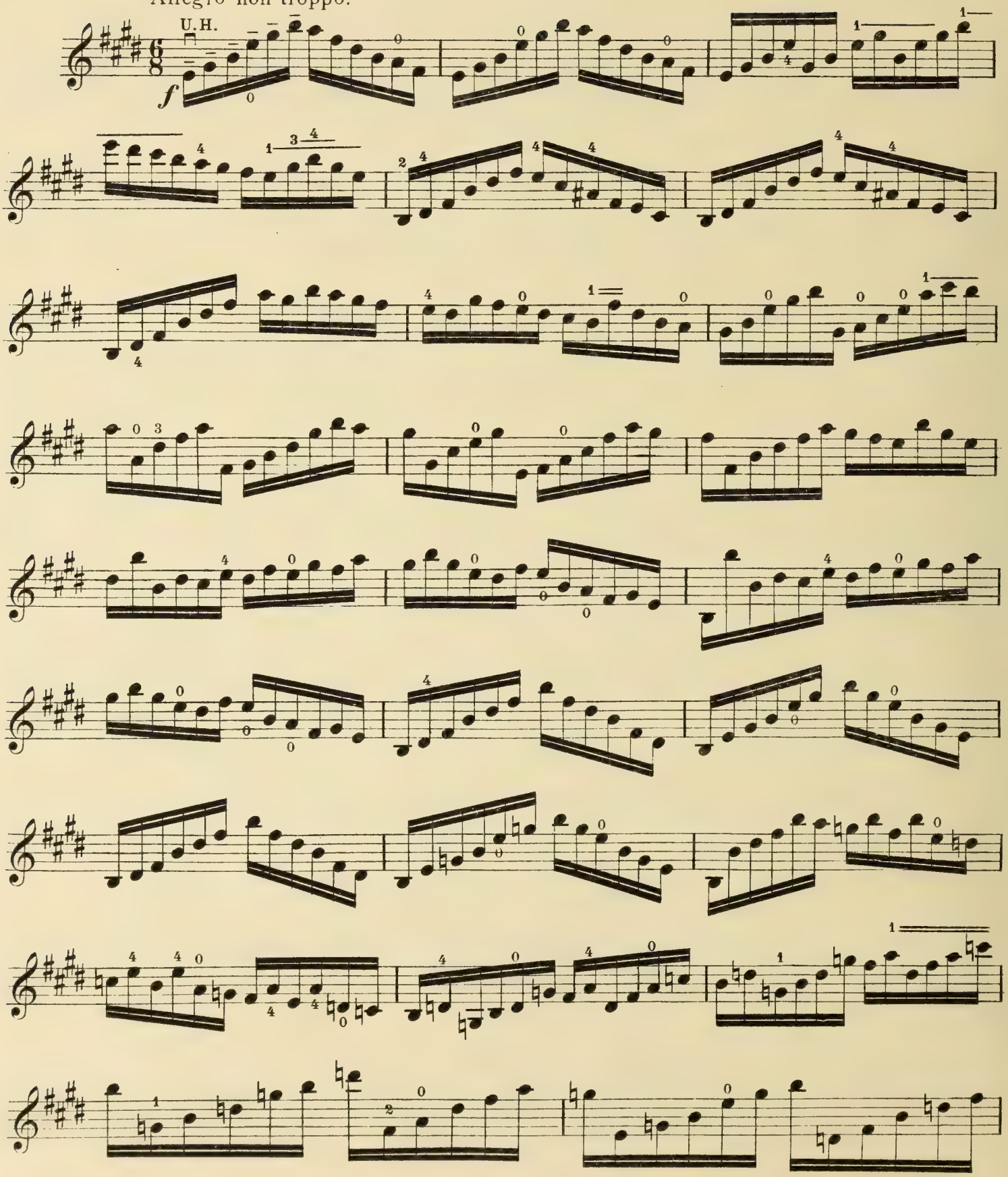
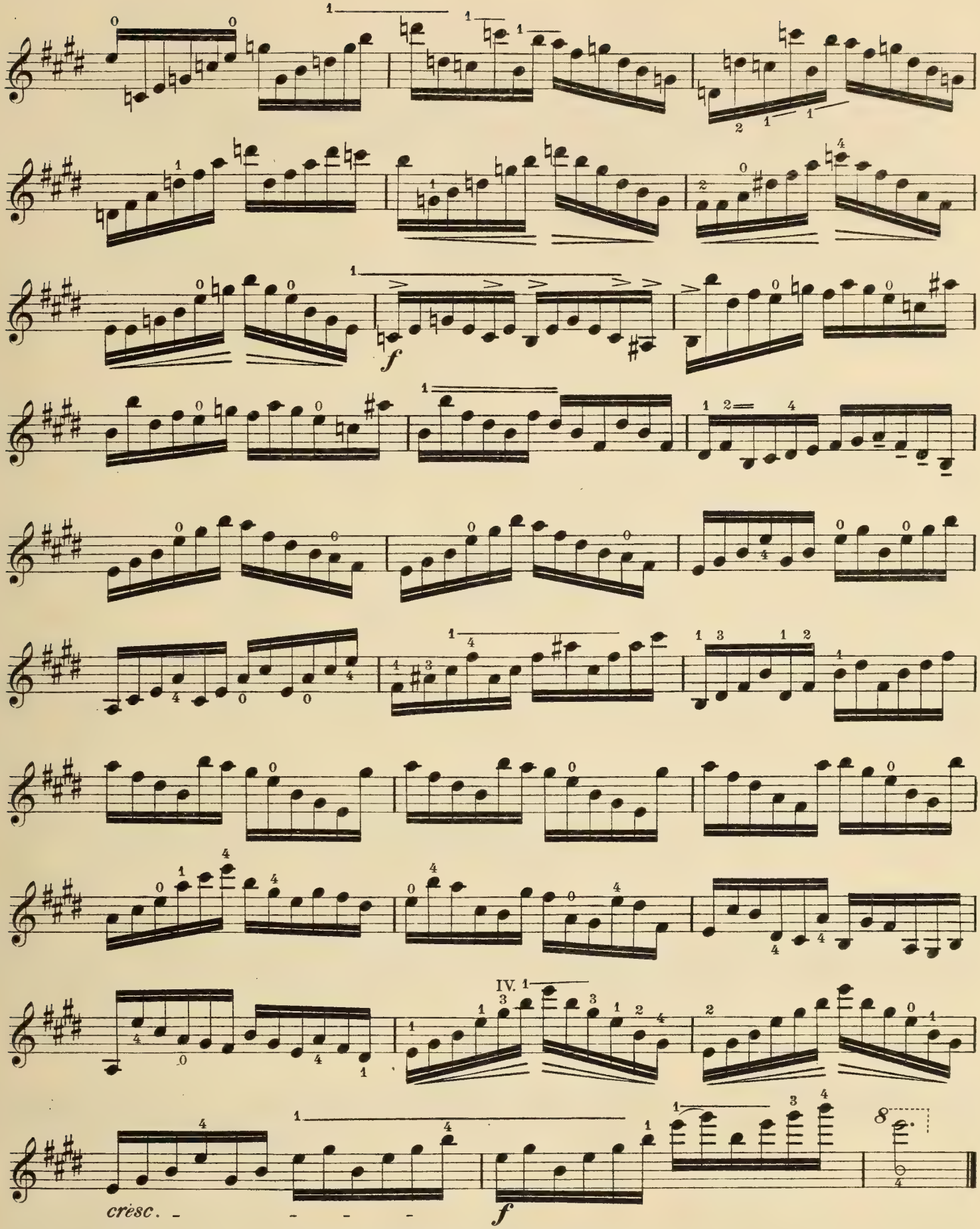
cresc.
f
dim.
f
ff

10.

Allegro non troppo.

R. Kreutzer.

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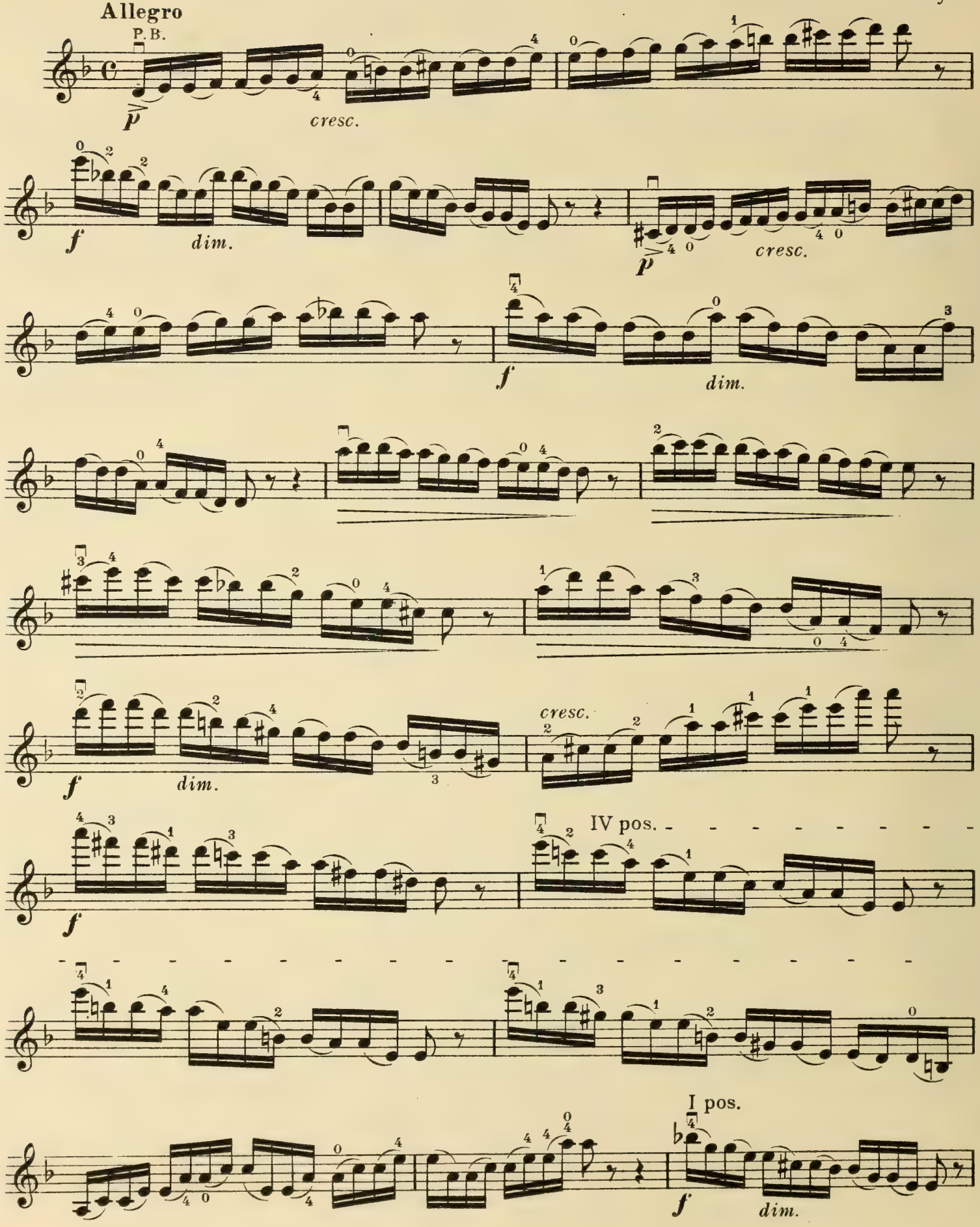
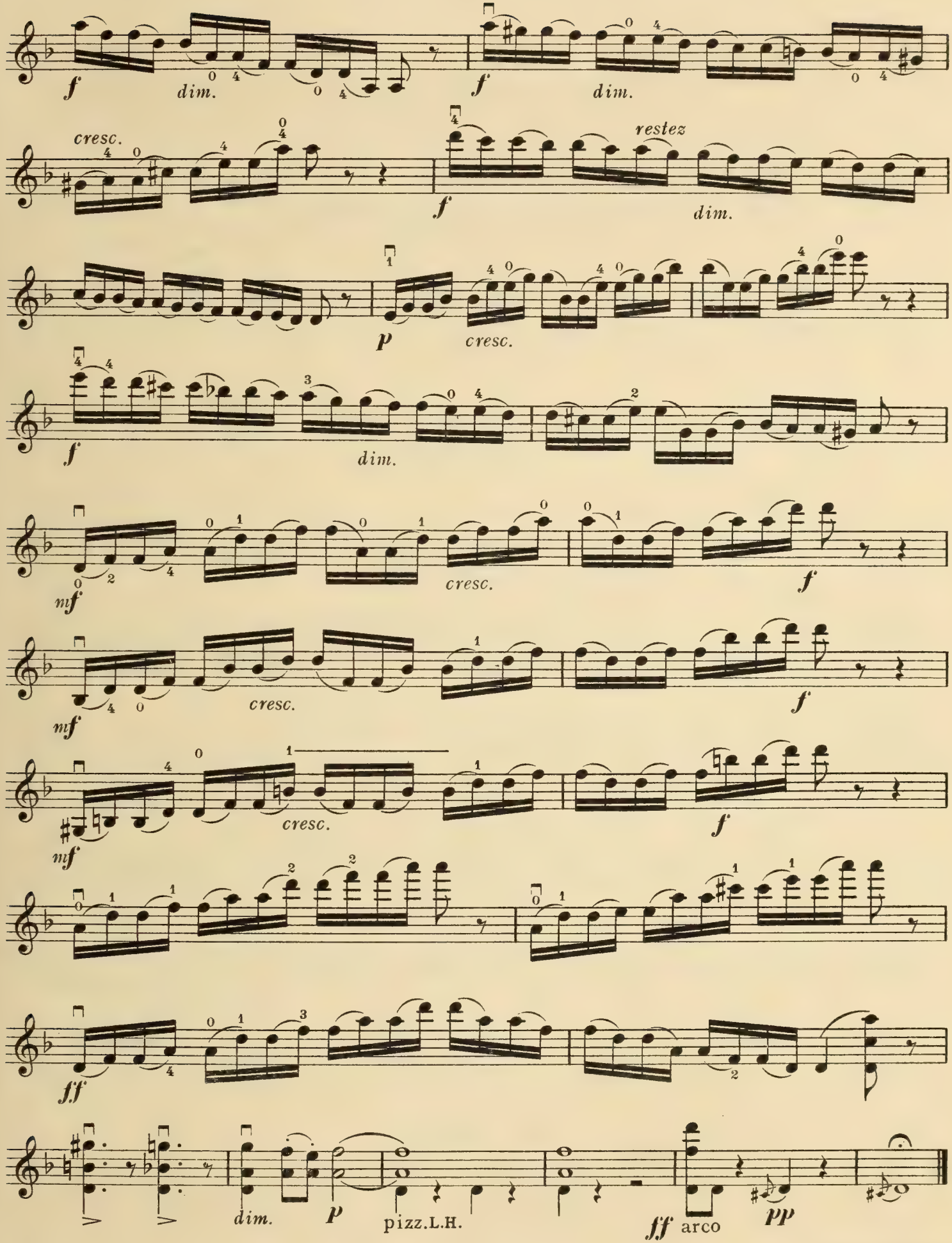
IV.
cresc.
f

11.

H. E. Kayser

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dim.
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cresc.
restez
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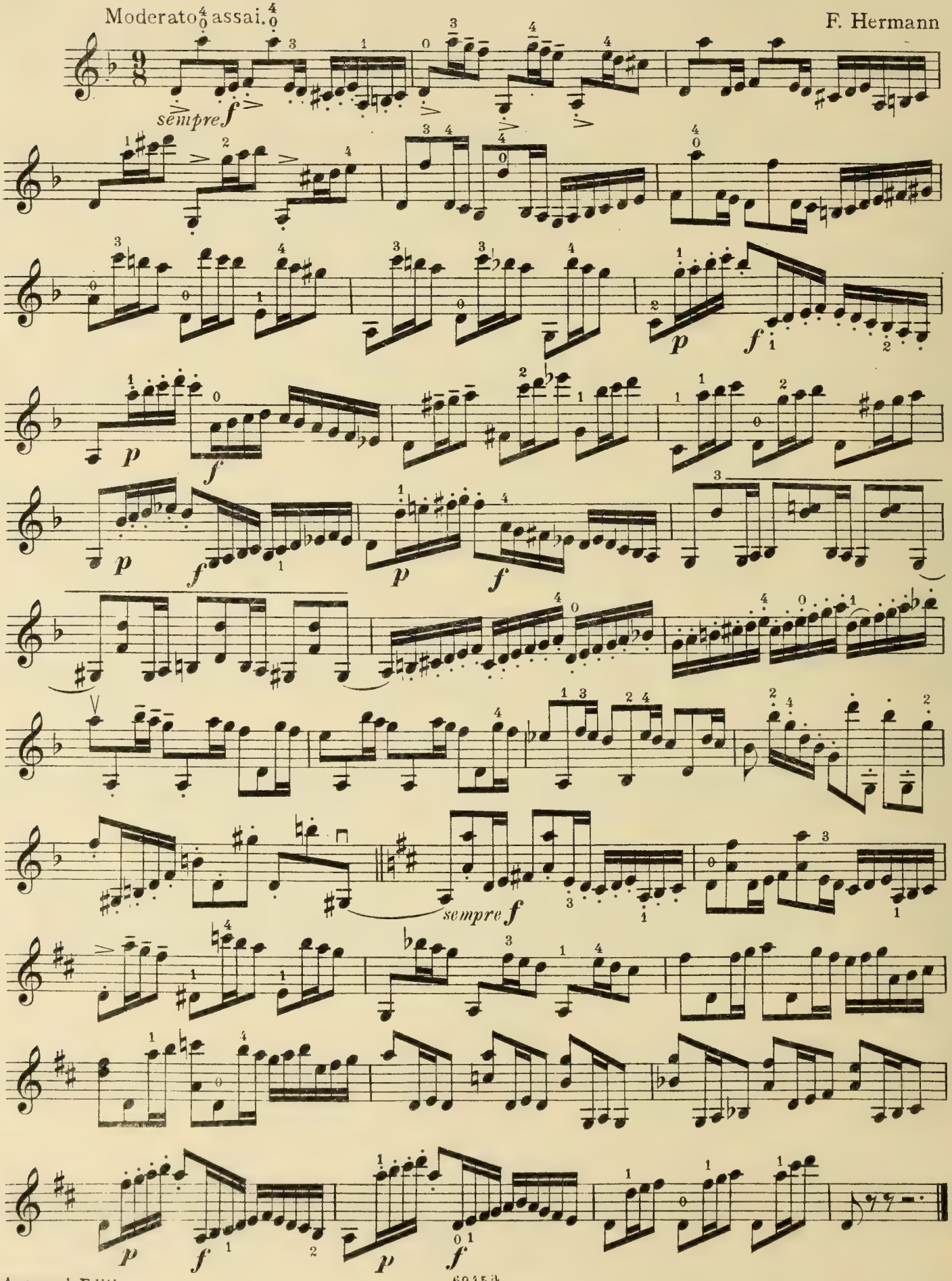
dim.
p
pizz.L.H.
ff arco
pp

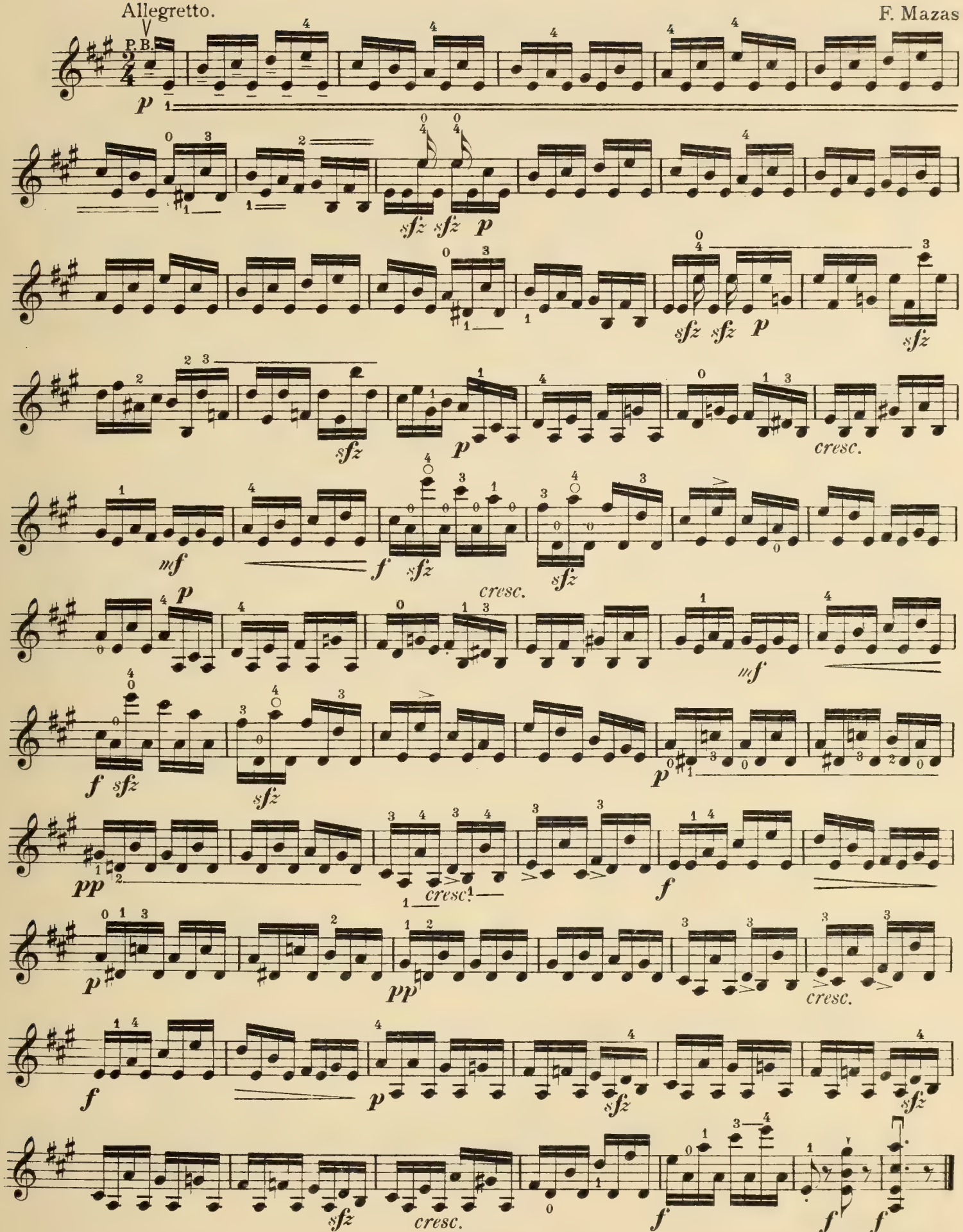
12.



13.

Allegretto.

F. Mazas



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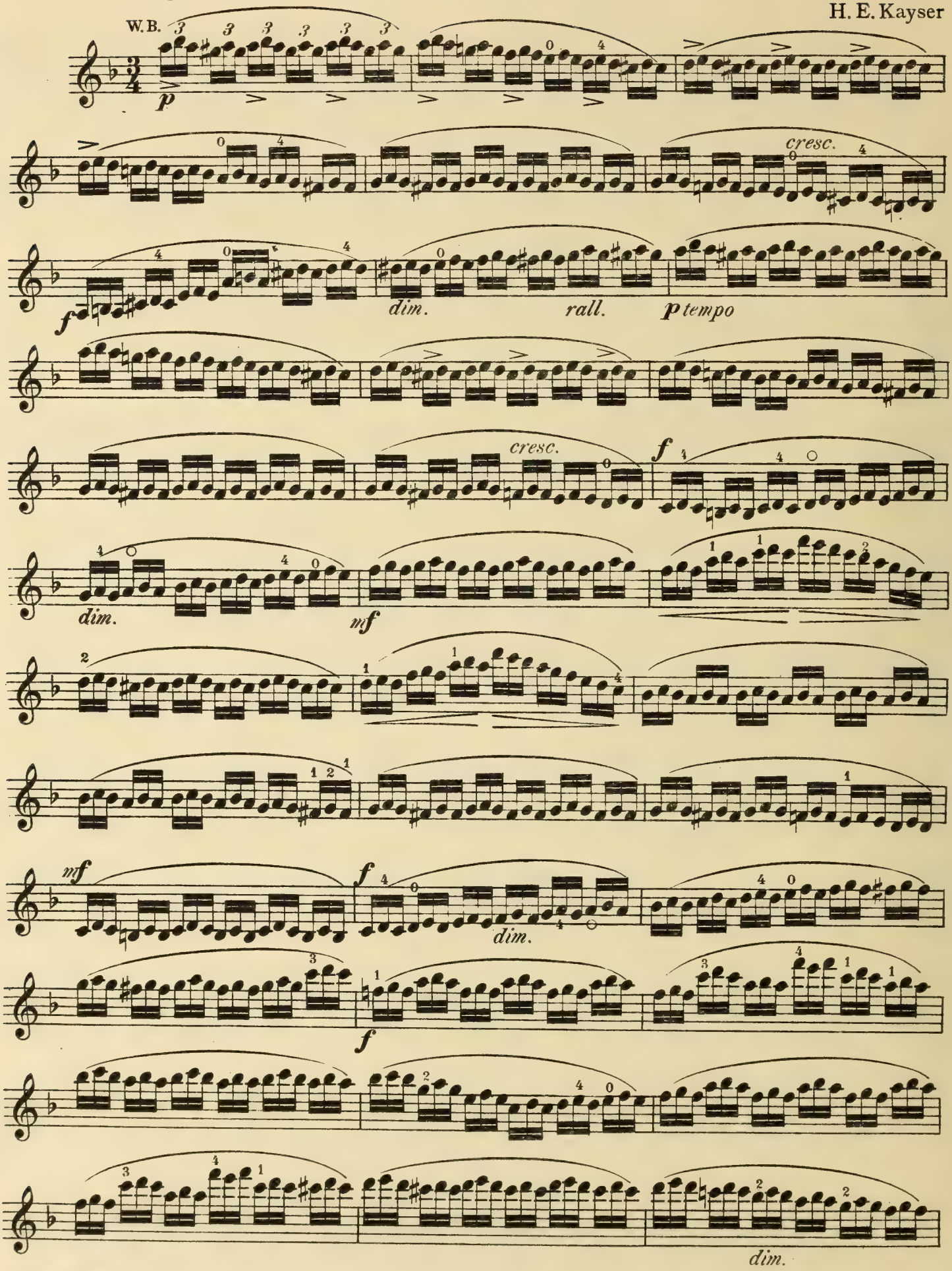
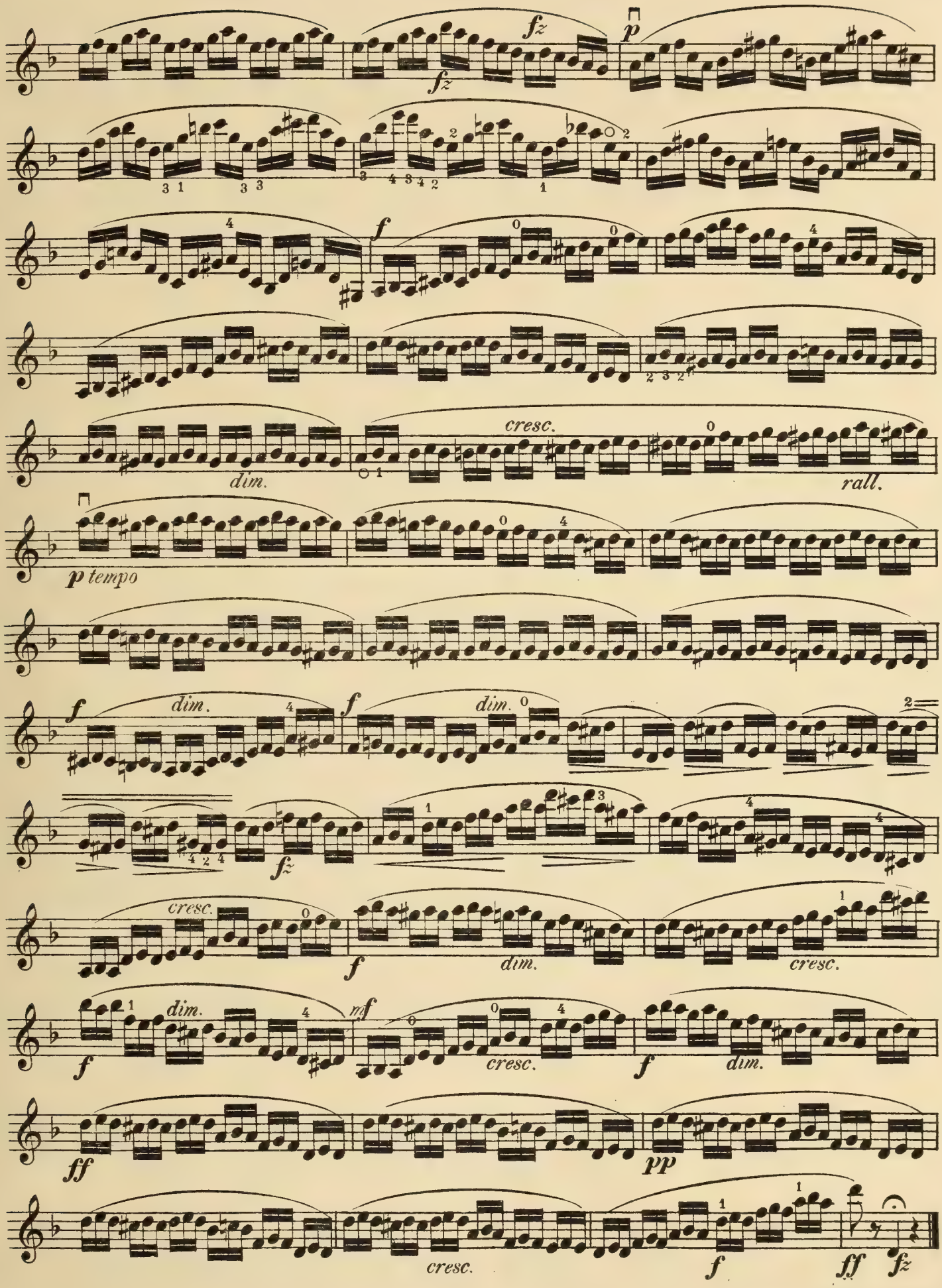
Allegro moderato.

H. E. Kayser




fz
fz
p
f
dim.
cresc.
rall.
p tempo
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dim.
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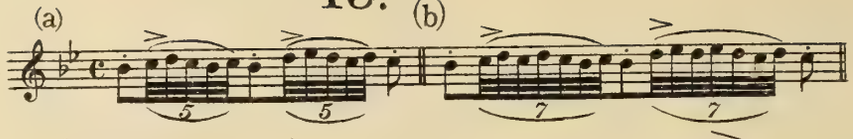
dim.
fz
cresc.
f
dim.
cresc.
f
dim.
mf
cresc.
f
dim.
ff
pp
cresc.
f
ff
fz

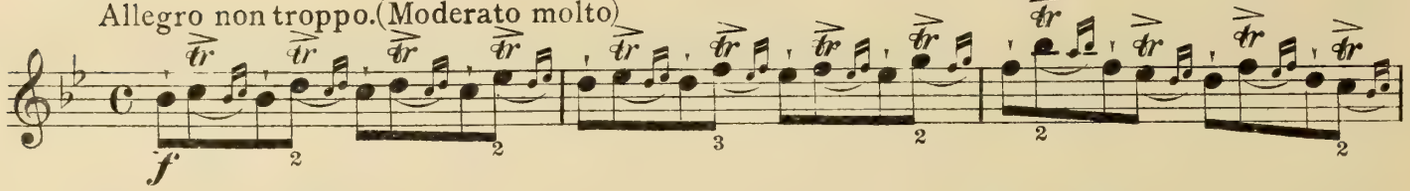
15.

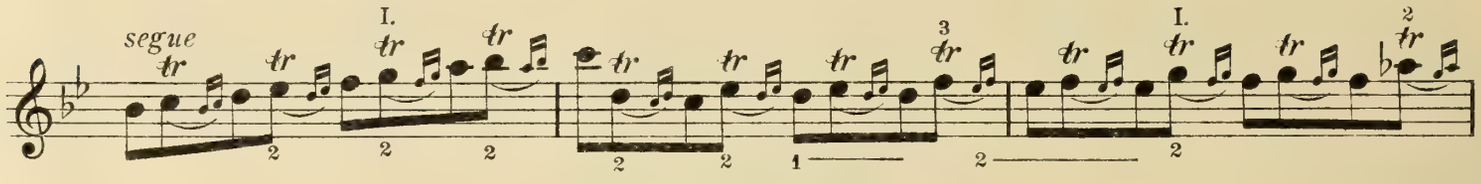
Rendering – (a) (b)

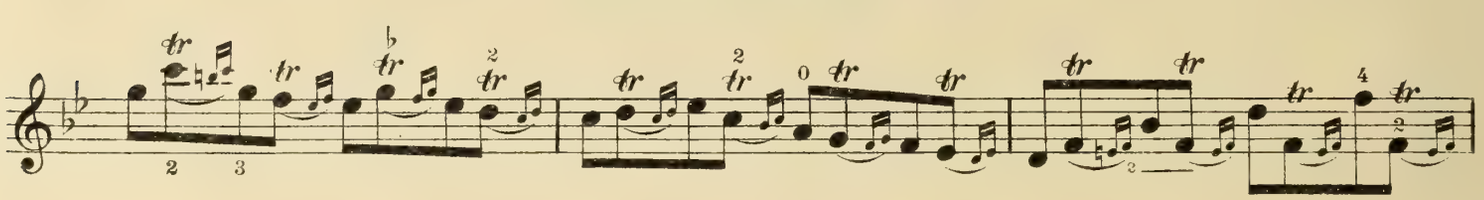


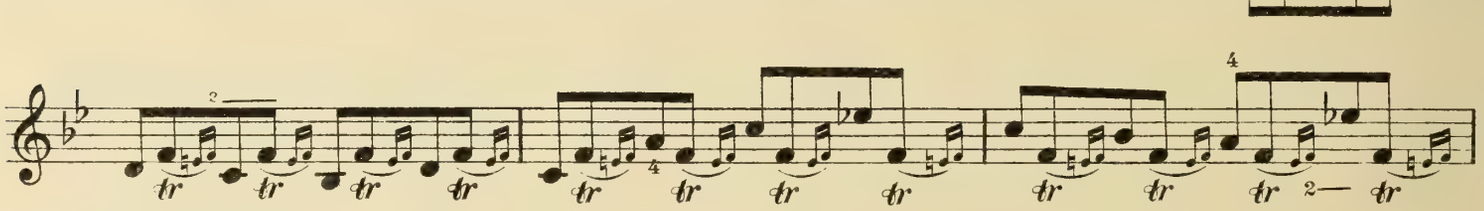
R. Kreutzer

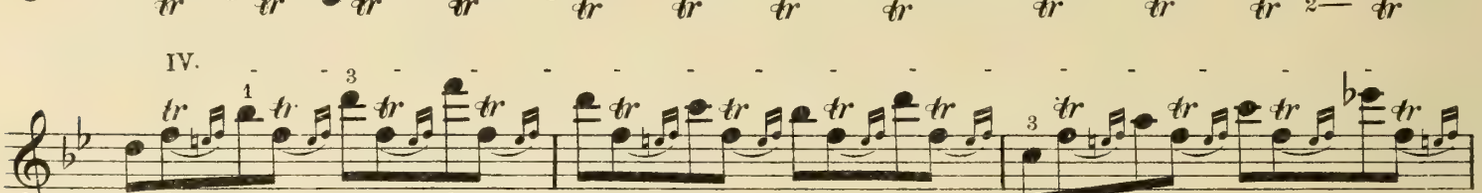
Allegro non troppo. (Moderato molto)

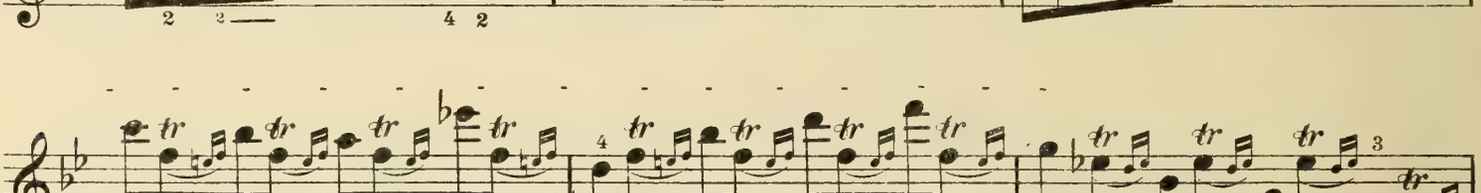


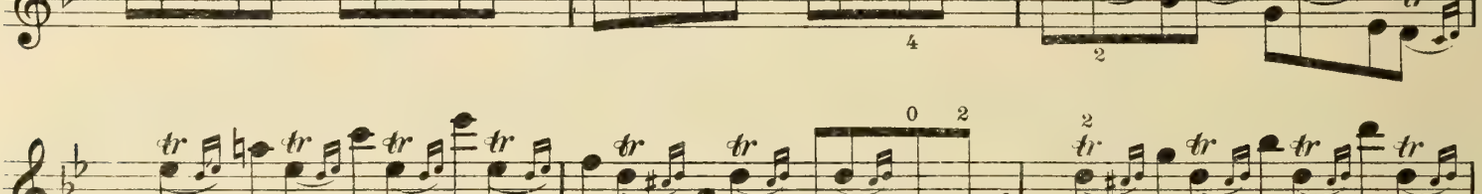


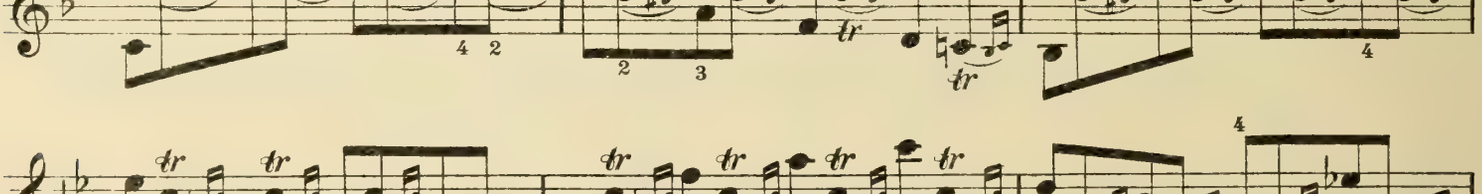


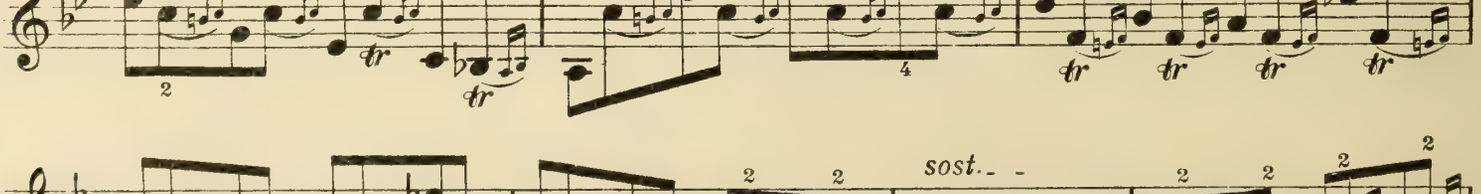


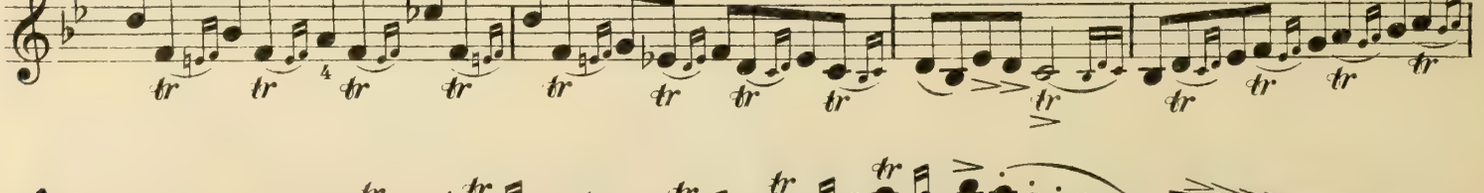












16.

Moderato

J. D. Loder

p saltato

f

p

17.

Allegro non troppo

F. Mazas

martellato

f

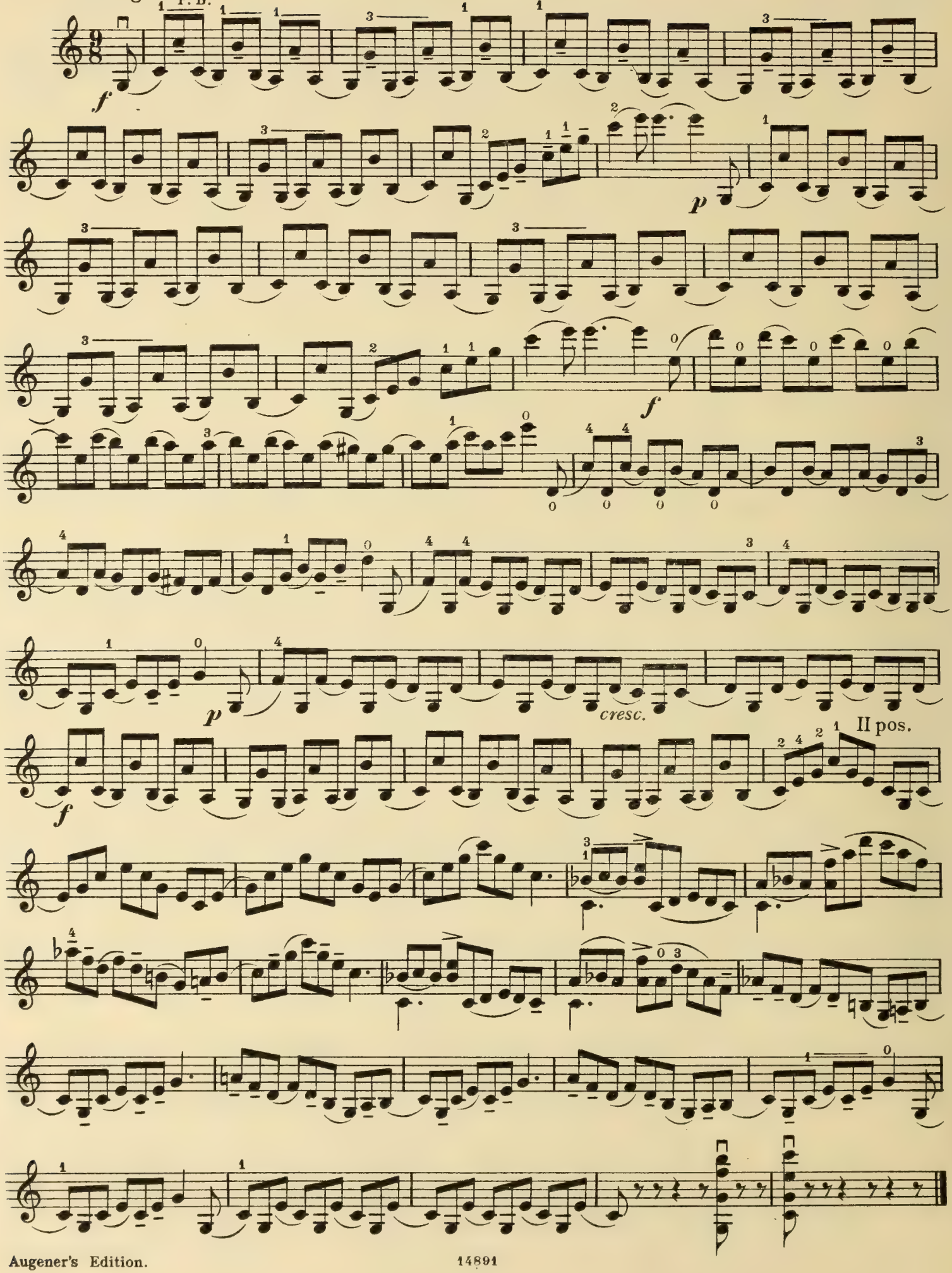
segue

V pos.

sfz

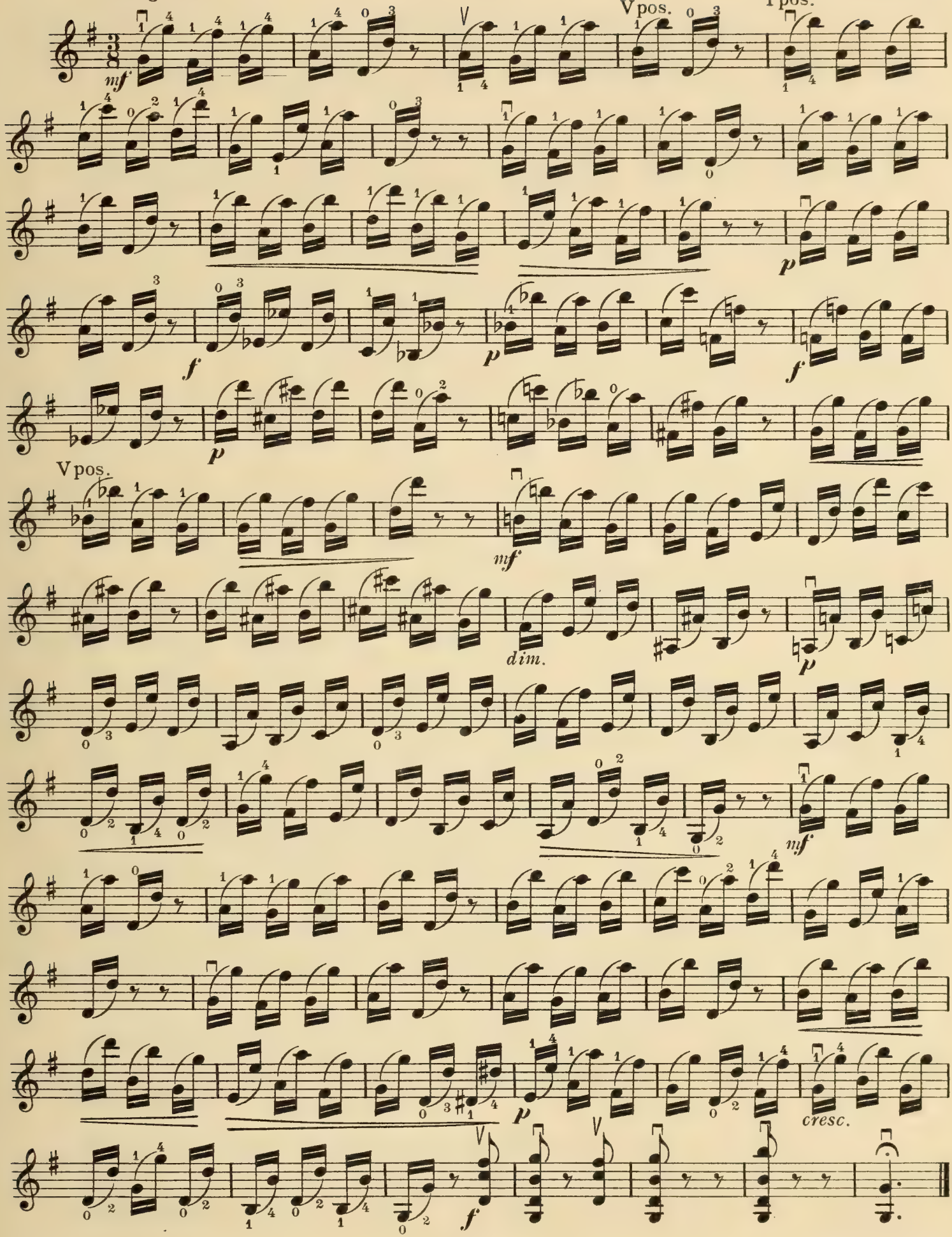
18.

Allegro P. B. F. Wohlfahrt



19.

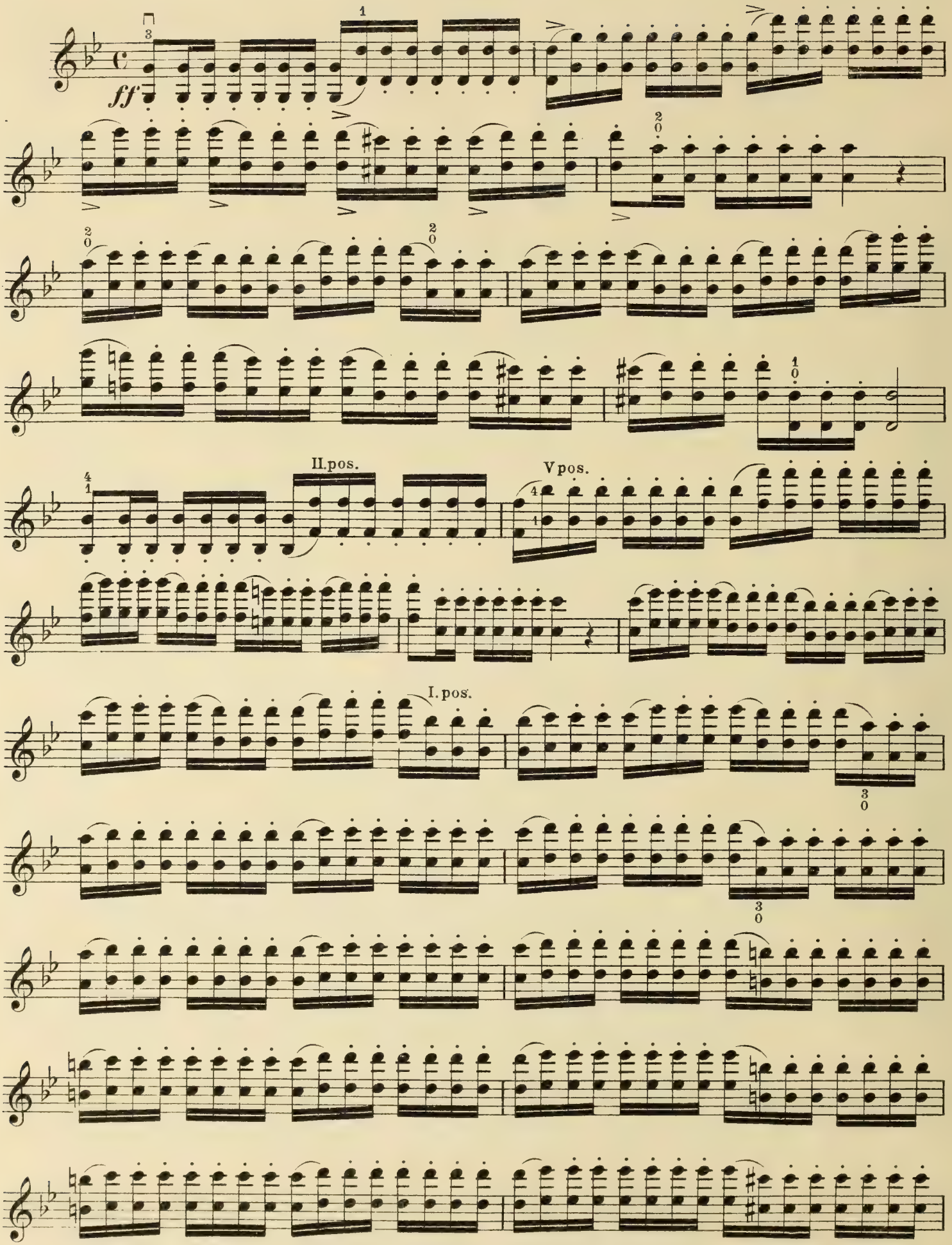
Allegretto E.Kreuz

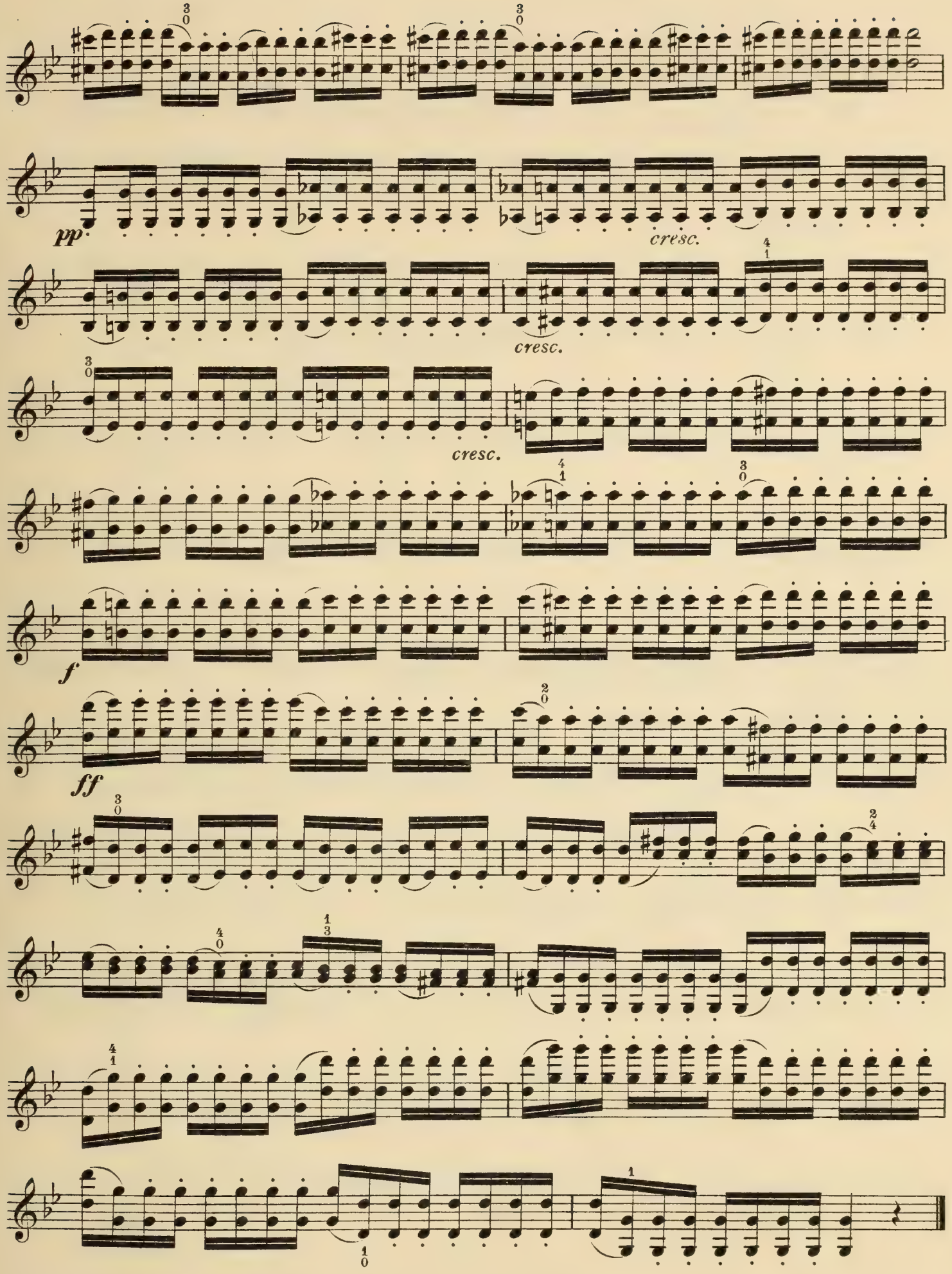


Allegro.

20.

R. Kreutzer

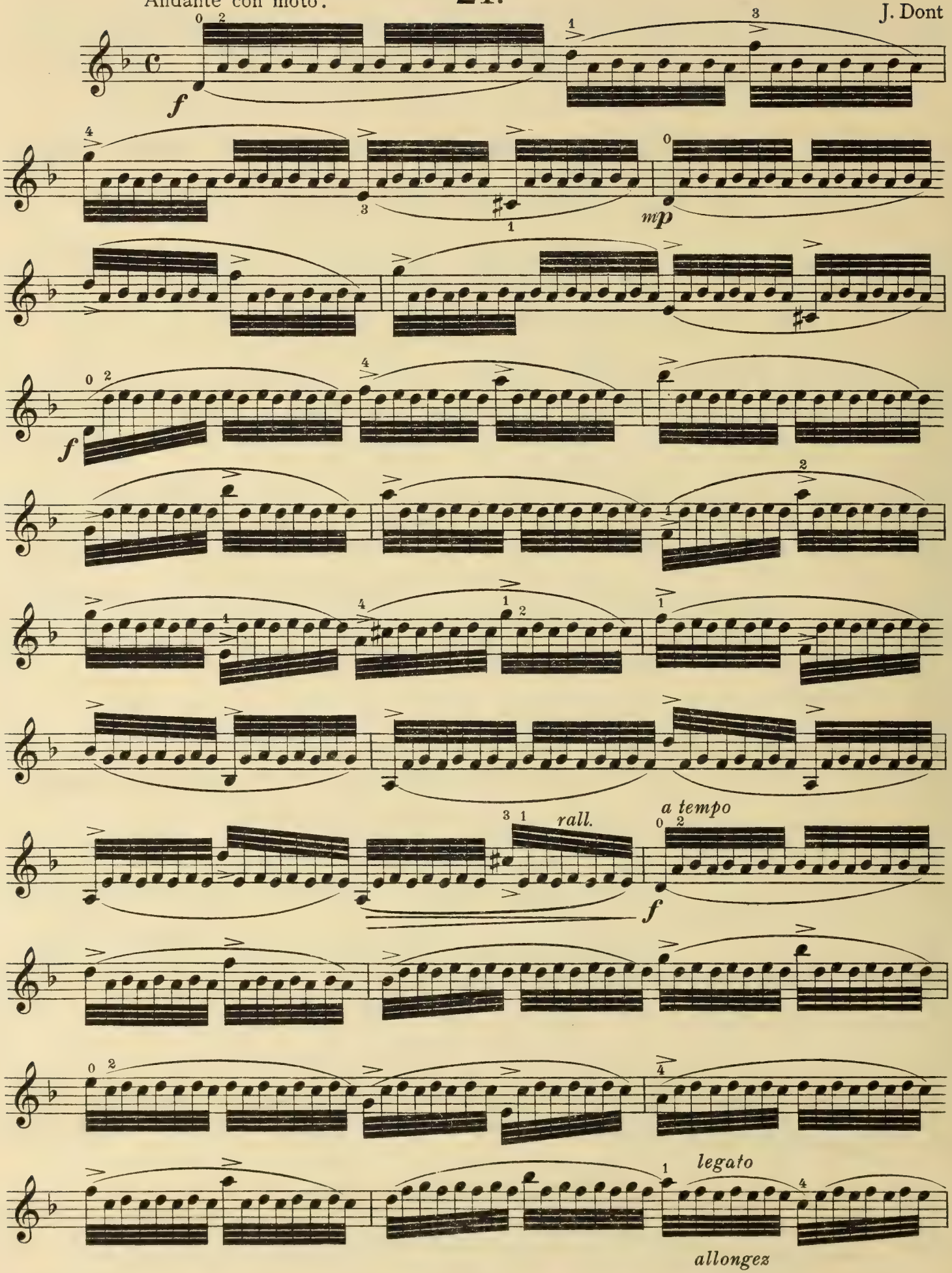


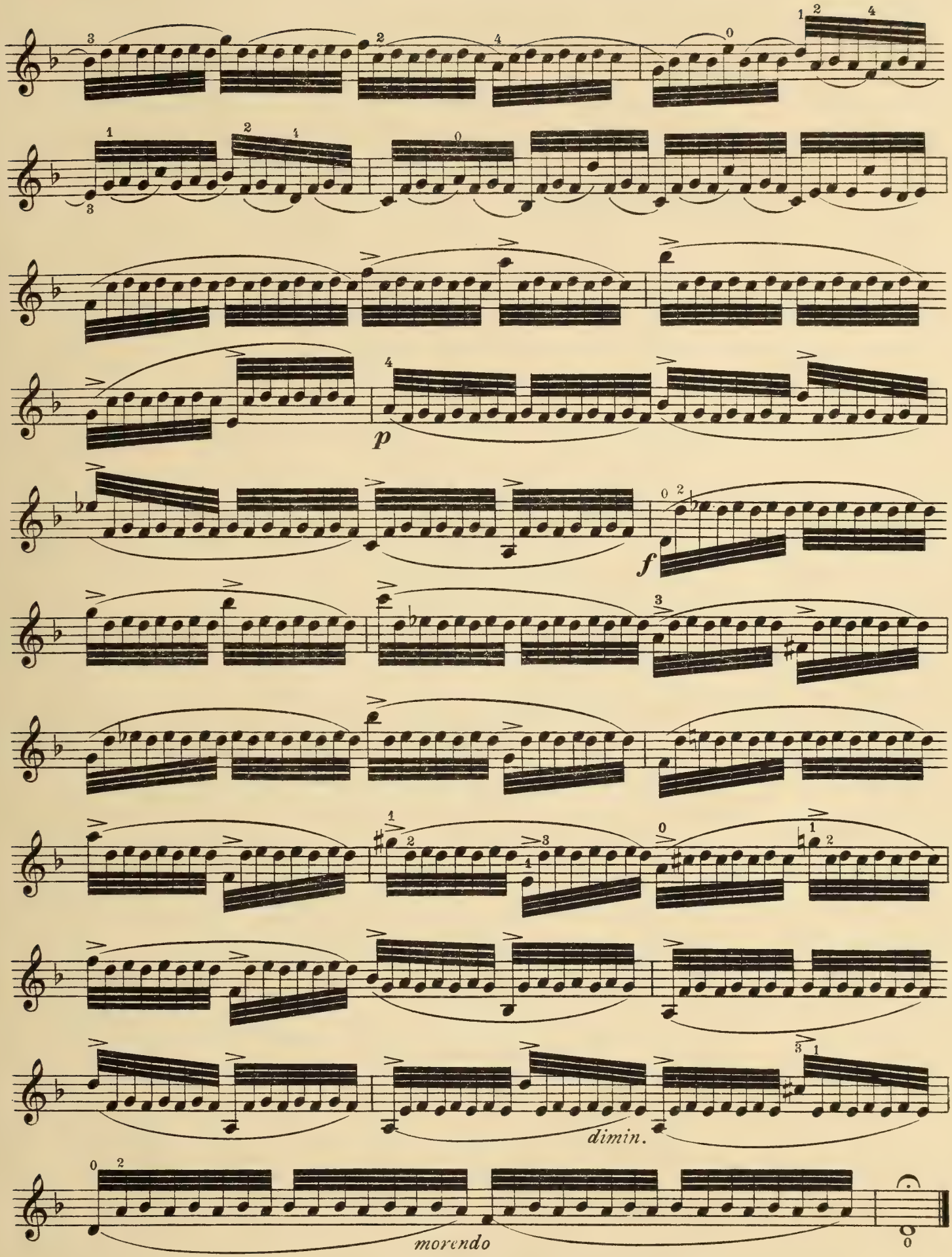

pp
cresc.
cresc.
cresc.
f
ff

Andante con moto.

21.

J. Dont





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